

ERIK
Jørgensen
HOME COLLECTION



HANDMADE QUALITY AND DESIGN

PASSION FOR DESIGN OG GODT HÅNDVÆRK

Erik Jørgensen Møbelfabrik blev grundlagt i 1954 i Svendborg i Danmark, af sadelmager og møbelpolstrer Erik Jørgensen. Kendte klassikere fra Hans J. Wegner og Poul M. Volther, såvel som møbler skabt i samarbejde med nye designere er en del af kollektionen. Vi bestræber os på at lave møbler, der holder. Ikke bare til at kunne bruges, men også til at forskønne vore omgivelser og åbne øjnene for nye måder at se og udvikle møbler på. Passion for design og godt håndværk vil altid være kendetegnende for Erik Jørgensen Møbelfabrik.

A PASSION FOR DESIGN AND GOOD CRAFTMANSHIP

Erik Jørgensen Møbelfabrik was founded in 1954 in Svendborg, Denmark, by saddlemaker and upholsterer Erik Jørgensen. Erik Jørgensen's collection consists of well-known classics from Hans J. Wegner and Poul M. Volther, as well as new furniture produced in collaboration with upcoming designers. We aim to produce furniture that lasts. Not only for use but also to beautify our surroundings, and open our eyes to new ways of seeing and making furniture. A passion for design and good craftsmanship is what characterises Erik Jørgensen Møbelfabrik.



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DESIGNERE DESIGNERS



HANS J. WEGNER

HANS J. WEGNER

Hans J. Wegner (1914-2007) behøver næppe nogen nærmere introduktion. Hans J. Wegner er en af Danmarks mest anerkendte designere, han var med til at definere møbelstilen Danish Modern. Alle møbler er kendetegnet ved en udsøgt materialeforståelse, høj kvalitet og sublim formgivning.

Hans J. Wegner (1914-2007) hardly needs an introduction. He is one of Denmark's most recognised designers. Wegner helped define the post-war furniture style, Danish Modern. His furniture is characterized by an exquisite understanding for quality and form.

DAMIAN WILLIAMSON

Damian Williamson er født i London i 1974, og uddannet fra Department of Product Design ved Kingston University, London i 1998. Han startede sin karriere med at arbejde på flere forskellige designprojekter og samarbejdede med forskellige tegnestuer indtil 2004, hvor han grundlagde sin egen tegnestue i Stockholm.

Damian Williamson was born in London in 1974 and graduated from the Department of Product Design at Kingston University, London, in 1998. He began his career by working on a number of different design projects, collaborating with different design studios until 2004 when he founded his own studio in Stockholm.

ARNE VODDER

Arne Vodder (1926-2009) var en af de mest indflydelsesrige danske arkitekter og møbeldesignere fra det 20. århundrede. Kendetegnende for hans design var hans sans for detaljen, det beskedne udtryk og hans forkærlighed for det naturlige.



DAMIAN WILLIAMSON



ERIK JØRGENSEN

Arne Vodder (1926-2009) was one of the most influential Danish architects and furniture designers of the 20th century. A sense of detail, modest expression and fondness for natural materials characterised Vodder's designs.

POUL M. VOLTHER

Poul M. Volter (1923-2001) blev først udlært som møbelsnedker, og gik senere på Skolen for Kunsthåndværk i København. Volther var en af tidens største eksponenter for funktionalismen. Med udgangspunkt i funktionalismens motto 'form følger funktion' designede Volther stilistiske funktionelle møbler, som brød med de tidligere tendenser, hvor det æstetiske ofte havde været altoverskyggende.

Poul M. Volther (1923-2001) first trained as a cabinetmaker before attending the School of Arts and Crafts in Copenhagen. Volther was one of his era's greatest exponents of Scandinavian functionalism. With a starting point in functionalism's motto 'form follows function', Volther designed stylistic, functional furniture where the aesthetic was often paramount.

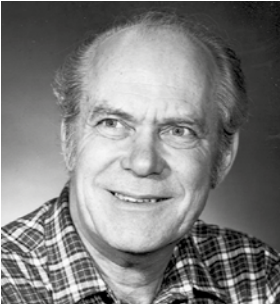
ERIK JØRGENSEN

I 1954 åbnede Erik Jørgensen sit eget værksted i Svendborg. Med en baggrund som sadelmager og møbelpolstrer ønskede Erik Jørgensen at bruge sin materialeforståelse og passion på møbler. Han skabte grobunden for det, der i dag er et internationalt møbelbrand og en familievirksomhed drevet af anden generation.

In 1954, Erik Jørgensen established a workshop in Svendborg, Denmark. Originally trained as a saddler and upholsterer, he wanted to apply his craft skills and knowledge of materials to his passion for furniture. He founded, what is now an international furniture company and a family business run by the second generation.



ARNE VODDER



POUL M. VOLTHER



FOERSOM & HIORT-LORENZEN



ERNST & JENSEN

FOERSOM & HIORT-LORENZEN

Den erfarne designduo bestående af Johannes Foersom og Peter Hiort-Lorenzen står bag en række af Erik Jørgensen Møbelfabriks bedst sælgende møbler. Med et organisk formsprog og stræben efter den højeste kvalitet i såvel proces som produkt, har Foersom og Hiort-Lorenzen vundet et utal af designpriser for deres innovative og funktionalistiske design og sikret sig en plads i dansk designhistorie.

The experienced design duo consisting of Johannes Foersom and Peter Hiort-Lorenzen are the creators behind a number of the bestsellers from Erik Jørgensen Møbelfabrik. With an organic idiom and by striving for the best quality in both process and product, Foersom & Hiort-Lorenzen has won a wide range of design awards. Always acclaimed for their innovative and functionalistic design, the duo has most certainly secured their name within Danish design history.

ANDERSSEN & VOLL

Anderssen & Voll startede deres praksis tilbage i 2009, og er i dag blandt de mest prominente og succesfulde designere i Norge. Deres design bærer præg af traditionelt håndværk med overraskelseselementer, der stimulerer beskueren, og bryder med forestillingerne om hvad design er og kan.

The company Anderssen & Voll was established in 2009, and today the duo is among the most prominent and successful Norwegian designers. Their designs build and expand on traditional craftsmanship with elements of surprise that stimulate thought and reflection and challenge the idea of traditional design.



MONICA FÖRSTER

ERNST & JENSEN

Gennem mange års samarbejde har den danske designduo Anne-Mette Bartholin Jensen og Morten Ernst manifesteret sig som eksponenter for nutidigt dansk design. Designduoens eventyr begyndte i 1994, da ERIK JØRGENSEN udstedte en designkonkurrence, som duoen vandt. Siden har duoen skabt international bevågenhed med deres organiske og innovative formsprog i Insula, In Duplo og One for Four bænken.

With their joint work in recent years, the Danish design duo of Anne-Mette Bartholin Jensen and Morten Ernst have manifested themselves as exponents of contemporary Danish design. The journey began in 1994, when ERIK JØRGENSEN announced a design competition, which the duo won. Since then, they have attracted international attention with their organic, innovative design with Insula, In Duplo and One for Four.

MONICA FÖRSTER

Monica Förster er en af Sveriges absolut førende designere, og står bag en række internationale designklassikere. Hendes stil er karakteriseret af hendes evige nysgerrighed overfor nye materialer og teknikker kombineret med smukke rene former. Monica Förster har modtaget en lang række svenske og internationale designpriser.

Monica Förster is one of the top names within Swedish design and has created a number of contemporary international design classics. Her work is characterised by a strong sense of pure form mixed with a never-ending curiosity for new materials and technology. Monica Förster has received several Swedish and international design awards.



ANDERSSEN & VOLL

DESIGNERE DESIGNERS



HANNES WETTSTEIN



PATRICK NORGUET



ANNE BOYSEN



HÜRLEMANN



GAMFRATESI



LOUISE CAMPBELL



ERIK OLE JØRGENSEN



LISE VESTER

HANNES WETTSTEIN

Hannes Wettstein (1958-2008) regnes blandt de mest anerkendte designere i Schweiz. I 1991 grundlagde han sin tegnestue, der hurtigt voksede sig stor med opgaver lokalt og internationalt. Han designede alt fra arkitektur og interiør, møbler og belysning og forskellige industrielle produkter.

Hannes Wettstein (1958-2008) is considered one of the most recognised designers in Switzerland. In 1991, he founded his studio which expanded quickly enjoying local and international success. He designed everything from architecture and interiors, furniture and lightning, to various industrial products.

HÜRLEMANN (STUDIO HANNES WETTSTEIN 1958-2008)

Arkitekt og designer Stephan Hürlemann fortsatte driften af Studio Hannes Wettstein efter Hannes Wettsteins død i 2008 i samarbejde med en gruppe designere. Bureauet designede Uma og Apoluna kollektionen for ERIK JØRGENSEN. I 2016 ændrede firmaet navn til Hürlemann, da Stephan Hürlemann indtrådte som kreativ direktør.

Architect and designer Stephan Hürlemann continued Studio Hannes Wettstein after Hannes Wettstein's death in 2008 in collaboration with a collective of designers. The Studio designed Uma and the Apoluna collection for ERIK JØRGENSEN. In 2016, the company changed its name to Hürlemann when Stephan Hürlemann took over as the Creative Head of the agency.

PATRICK NORGUET

Patrick Norguet studerede design ved ENSCI – Les Ateliers in Paris. Herefter arbejdede han hos Louis Vuitton, hvor han var ansvarlig for deres visuelle kommunikation. I 2002, startede han sin egen tegnestue. Hans designs er en sammenstilling af fransk elegance og nordisk minimalisme. Han har modtaget adskillige priser, blandt andet Red Dot Design Award 2016, GQ Designer of the Year 2014 og Wallpaper* Design Award 2013.

Patrick Norguet studied design at ENSCI - Les Ateliers in Paris, after which he worked for Louis Vuitton where he oversaw all their visual communication. In 2002, he started his own design studio. His designs are a synthesis of French elegance and Nordic minimalism. He has received multiple awards, among others the Red Dot Design Award 2016, GQ Designer of the Year 2014 and Wallpaper* Design Award 2013.

ANNE BOYSEN

Arkitekt Anne Boysen startede i 2012 sin egen tegnestue, hvorfra hun med øje for detaljen og godt håndværk har skabt tidsløst design. Med stor passion for formgivning, det taktile samt interesse for at mikse materialer og farver, designer Anne æstetiske møbler med en lang levetid.

Architect Anne Boysen established her studio in 2012. With a focus on detail and craftsmanship, she creates timeless design. With a great passion for design and tactility as well as an interest in mixing materials and colours, Anne designs aesthetic furniture with a long lifespan.

GAMFRATESI

Den dansk/italienske designduo GamFratesi består af danske Stine Gam og italienske Enrico Fratesi. GamFratesis design er præget af en fusion mellem det traditionelle og det nye, samt en eksperimentel tilgang til materialer såvel som teknik.

Danish/Italian design duo GamFratesi consists of Stine Gam from Denmark and Enrico Fratesi from Italy. GamFratesi's designs take their creative drive from a fusion of the traditional and the new and an experimental approach to materials as well as techniques.

LOUISE CAMPBELL

Siden Louise Campbell etablerede sin egen tegnestue i 1996, har hun markeret sig med sine nytænkende produkter og feminine møbler. Hendes tilgang til designfaget er uforudsigeligt og altid med et udfordrende formsprog, der går lige til kanten i form af materialer, teknologi samt udtryk.

Since Louise Campbell established her own studio in 1996, she has attracted attention for her innovative products as well as her fun, feminine furniture. Her approach to design is unpredictable and pushes the envelope in terms of materials, technology and design.

EJ DESIGN TEAM

Med afsæt i ERIK JØRGENSENs store viden om designhåndværk, designer EJ Designteam nye møbler, som repræsenterer grundlægger Erik Jørgensens viden om polstring samt firmaets lange historie. EJ Designteams stil er kendetegnet ved en funktionel tilgang til design samt et enkelt skandinavisk udtryk.

Based on ERIK JØRGENSEN's extensive knowledge of craftsmanship, the team creates new furniture that incorporates the founder ERIK JØRGENSEN's knowledge of upholstery as well as the company's long history. The EJ design team's style is characterised by a functional approach to design and a simple Scandinavian expression.

ERIK OLE JØRGENSEN

Erik Ole Jørgensen (1925-2002) havde flair for det taktile i såvel tekstiler som i møbler. Hans stil er enkel og funktionel. Han var blandt de bedste danske møbeldesignere i sin tid og deltog i en række udenlandske udstillinger og vandt flere designpriser.

Erik Ole Jørgensen (1925-2002) had a flair for the tactile quality in textiles and furniture. His style is simple and functional. He participated in exhibitions around the world and won several design awards.

LISE VESTER

Den danske designer Lise Vester, født i 1991, har studeret design i både Danmark og på The Royal College of Art i London. Trods sin unge alder er hun allerede blevet anerkendt for sit talent ved at modtage forskellige priser. Lise Vester tror på at skabe taktile og æstetiske produkter. Hendes design bygger på folks behov, og fokuserer på at skabe bæredygtige produkter.

The Danish designer Lise Vester, born in 1991, has studied design in both Denmark and at The Royal College of Art in London. Despite her young age she has already been acknowledged for her talent by receiving various awards. Lise Vester believes in creating tactile and aesthetic products. Her design is based on peoples needs, and focuses on designing sustainable products.

DELPHI

DESIGNER HANNES WETTSTEIN

Delphi er designet af den schweiziske designer Hannes Wettstein i 2007. Sofaen er ensbetydende med kvalitet, minimalistisk design og er blevet indbegrebet af en sand ERIK JØRGENSEN sofa med smukke polstringsdetaljer og nedtræk. Derudover giver sofaen mulighed for at tilvælge plint i læder, stof eller egetræ.

Delphi was designed by the Swiss designer Hannes Wettstein in 2007. The sofa equals quality and minimalist design and is the epitome of a true ERIK JØRGENSEN sofa, with its beautiful upholstery details and stitching. Furthermore, it is possible to choose the plinth in leather, fabric or oak.



DELPHI ELEMENTS

DESIGNER HANNES WETTSTEIN

Delphi kan designes ud fra 18 forskellige moduler, hvilket resulterer i din helt egen unikke sofakombination. Modulerne kan sammensættes til at imødekomme den store families behov, hvor der skal være

plads til at alle kan samles. Ligesom den også kan fremstå som den helt klassiske 2 eller 3 personers sofa. Delphi er en sofa, der kan tilpasse sig familiens behov gennem mange år.

Delphi can be designed from 18 different modules, which allows you to obtain your very own unique sofa combination. The modules can be put together to accommodate a large family, when you need room

for everyone to gather. It can also appear as the classic 2- or 3-seater sofa. Delphi is a sofa that can adapt to a family's changing needs over many years.

Delphi elements sofa: Elegance Walnut læder. EJ 66 bord: sort granit. Corona stol: Steelcut stof, Kvadrat.

12 Delphi elements sofa: Elegance Walnut leather. EJ 66 table: Black granite. Corona chair: Steelcut fabric by Kvadrat.

DELPHI ELEMENTS 13



Et særligt kendetegn for Delphi sofaen er stikningerne i puderne. Disse kan også laves i en kontrastfarve, der som resultat fremhæver håndværket i sofaen og giver den et karakteristisk og personligt look. Sofaen kan polstres i langt de fleste stofkvaliteter eller en af vore udsøgte læderkvaliteter.

A special characteristic of the Delphi sofa is the stitching in the cushions. The stitching can also be made in a contrasting colour, which enhances the sofa's craftsmanship, adding a distinctive and personal look. The sofa can be upholstered in a vast range of fabrics, including various types of exquisite leather.

DELPHI DAYBED

DESIGNER HANNES WETTSTEIN

Delphi Daybed fra 2015 er en elegant videreførelse af Delphi sofaen, og det multifunktionelle møbel passer smukt ind i ethvert hjem såvel som på kontoret. Oprindeligt var daybed'en tænkt som en hyldest til hvilen. Denne grundtanke har inspireret designet af en fleksibel pude, der kan vælges til. Pøllen er tænkt som en nakke-støtte, så Delphi Daybed bliver endnu mere behagelig at finde hvile på.

Delphi Daybed from 2015 is an elegant continuation of the Delphi sofa, and the multifunctional piece of furniture is a beautiful addition to any home or office. Originally the daybed was intended as an homage to relaxation. This underlying philosophy inspired the design of a flexible cushion, which is an extra add on to the daybed. The bolster is meant as a headrest to make the daybed even more comfortable to lie on.



OX CHAIR

DESIGNER HANS J. WEGNER

I 1960 udforsker Hans J. Wegner for alvor polstermøblets potentiale med designet af Ox Chair. Ikke alene var Ox Chair Wegners favorit lænestol, den var også begyndelsen på Wegners redefinering af det traditionelle siddemøbel. Ox Chair var mere end blot nytænkende, med denne stol gjorde Wegner også op med alt den pænhed, han havde lært under sin uddannelse på Kunsthåndværkerskolen. Stolens voluminøse overkrop bliver som noget nyt for Wegner båret på et tyndt understel af stål. Ox Chair blev Wegners mest skulpturelle og dristige værk.

In 1960, Hans J. Wegner explored the potential of upholstered furniture in depth with his design of the Ox Chair. Not only was the Ox Chair Wegner's favourite easy chair, it also marked the beginning of Wegner's redefinition of traditional seating design. The Ox Chair was more than just innovative; with this chair, Wegner also challenged the neat and understated expression he had been taught at the School of Arts and Crafts. In a new expression for Wegner, the chair's voluminous upper body rests on a delicate steel base. The Ox Chair became Wegner's boldest and most sculptural piece.







QUEEN

DESIGNER HANS J. WEGNER

Kort efter at Hans J. Wegner havde præsenteret Ox'en i begyndelsen af 60'erne, skabte Wegner dens feminine modstykke: Queen. De to hvilestole giver hinanden et æstetisk med- og modspil. Queens lange, ubrudte ryg- og nakkestøtte sikrer desuden en god siddekomfort. Og så er Queen selvfølgelig udført i samme ypperlige håndsværksmæssige kvalitet som Ox Chair.

Shortly after having introduced the Ox in the early 1960s, Hans J. Wegner created its feminine counterpart: Queen. The two recliners compliment each other sharing aesthetic support and contrast. In addition, the long, unbroken backrest and headrest of the Queen ensure great comfort. The chair reflects the same tradition for sublime craftsmanship as the Ox Chair.



Queen stol: Steelcut Trio stof, Kvadrat. Keder: Elegance Walnut læder
Queen chair: Steelcut Trio fabric by Kvadrat. Piping: Elegance Walnut leather

KONAMI

DESIGNER DAMIAN WILLIAMSON

Den engelskfødte designer Damian Williamson har designet sofaen Konami, hvor bløde og sensuelle former er smukt kombineret med den skandinaviske minimalisme. Konami udtrykker på smukkeste vis balancen mellem design, kunstneriske visioner og traditionsrigt håndværk. Sofaens sensuelle og organiske former indbyder til at nyde et hvil og opleve den enestående komfort.

The English designer Damian Williamson has created the sofa Konami, where soft and sensual shapes are beautifully combined with Scandinavian minimalism. The sofa design communicates a rich and effortless atmosphere and allows you to relax in great comfort.









KUMO

DESIGNER DAMIAN WILLIAMSON

Med Kumo har Damian Williamson skabt et bord, som er både skulpturelt og dekorativt samtidig med at det er praktisk. Designet er udviklet ud fra idéen om at udnytte rummet under den øverste bordplade til ekstra afsætningsplads. Under bordpladen er en serie mindre bordplader, der næsten ser ud til at svæve i den spinkle metalramme. De ekstra små flader giver mulighed for altid at holde orden. Bordets navn er en reference til formen på bordpladerne - 'Kumo' betyder sky på japansk. Tankerne ledes også netop mod en lille samling af svævende skyer. Bordet leveres i messing eller sort aluminium.

The Kumo table, designed by Damian Williamson, is sculptural as well as decorative and practical. The design is based on the idea of using the space underneath the tabletop as an extra place where you can store items. Under the table top is a series of small tabletops that almost seems to be floating in the delicate metal frame. The extra small surfaces make it possible to always keep everything neat. The table's name is a reference to the shape of the tabletops - 'Kumo' means cloud in Japanese. An image of little, floating clouds is conjured up. The table comes in brass or black aluminium.



CORONA

DESIGNER POUL M. VOLTHER

Corona taler for sig selv - enkel og karismatisk, som den krans eller corona, der optræder omkring solen ved total solformørkelse. Corona er for længst blevet en klassiker, og har allerede optrådt i et utal af film, modeserier og musikvideoer. Poul M. Volther lod sig i øvrigt inspirere af den menneskelige anatomi, da han designede Corona i 1964. Det er derfor, den ser let ud, men er stærk som en rygsøjle.

Corona speaks for itself - simple and charismatic. Like the wreath or corona that can be seen around the sun during a full solar eclipse. Corona became a classic a long time ago and has already appeared in numerous films, fashion editorials, and music videos. Poul M. Volther was inspired by the human anatomy when he designed Corona in 1964 which is why it looks light but is actually strong as a spine.



Corona stol: Cava 01 læder | Corona chair: Cava leather, col. 01





CORONA SPECTRUM

DESIGNER POUL M. VOLTHER

Poul M. Volthers sans for detaljen og det gode håndværk er bibeholdt i Corona Spectrum. Den berømte Corona stol gennemgik i 1984 en elegant forvandling og blev præsenteret i en række inspirerende stelfarvekombinationer under navnet Corona Spectrum.

Poul M. Volther's sense of details and the great craftsmanship is maintained in the Corona Spectrum chair. In 1984 the famous Corona chair underwent an elegant transformation and was presented in a number of inspiring colour combinations, under the name Corona Spectrum.



CORONA CLASSIC

DESIGNER POUL M. VOLTHER

Som en af den danske funktionalismes pionerer bærer Poul M. Volter's designs tydeligt præg af funktionalismens kerne 'form følger funktion'. Især Corona Classic, der med sit nordiske træstel smukt demonstrerer Volthers forståelse af form. Corona Classic var den oprindelige version af den berømte Corona stol. Corona stolen har med sit moderne og tidløse design vist sin styrke og opnået klassikerstatus.

As one of the pioneers of Danish functionalism, Poul M. Volter's designs clearly bear the core of functionalism 'form follows function'. Particularly the Corona Classic, with its Nordic wooden frame beautifully demonstrates Volther's understanding of form. Corona Classic was the original idea for the famous Corona chair. With its modern and timeless design, Corona has demonstrated its strength and achieved an iconic status.

OVO

DESIGNER DAMIAN WILLIAMSON

En stor plade friskrullet pasta draperet over en ekstra stor træ-kagerulle var starten på designprocessen for stolen Ovo, designet af den britiske designer Damian Williamson. Beklædningen af ryggen og armlænet bliver foldet på den samme måde som pastaen. Ovo er en raffineret lænestol med kurvede former, der hviler på en stringent kvadratisk stålramme. Som en lang smuk linje forbinder samme stål ryggen med stolens forside. Dette resulterer i en legende og let integration mellem læderet og stålet, mens syningerne samtidig gemmes væk. Ovos design er først og fremmest generøst men også meget behageligt. Stolen indbyder med sit komfortable sæde til at læne sig tilbage og slappe af. Ovo er med sit smukke design det perfekte match, uanset om den placeres i rammerne af dit eget hjem, i en afslappende hotelsuite eller i lobbyen.

A huge sheet of fresh egg pasta draped over an extra-large wooden rolling pin, started the design process for the Ovo chair by British designer Damian Williamson. The upholstery of the backrest and armrest has been folded in the same way as the pasta. Ovo is a sophisticated arm chair with beautifully curved shapes that rests upon a stringent steel frame. As a long and elegant line the same piece of steel connects the back of the chair with its front side. This results in a playful and light integration between the leather and the steel, while the seams have been concealed inside the leather. The design of Ovo is first and foremost generous, but it also has a great comfort. With its comfortable seat, the chair invites you to lean back and relax. With its beautiful and elegant design, Ovo is the perfect match for you, regardless if it is being placed in your own home or in the luxurious hotel-suite or lobby.





ASKO LOW

DESIGNER PATRICK NORGUET

Patrick Norguets designs er en sammenstilling af fransk elegance og nordisk minimalisme. Patrick Norguets idé var klar fra begyndelsen; designet af den nye stol skulle være generøst med runde former, der kendetegner ERIK JØRGENSENs udstrakte viden om polstring.

Patrick Norguet's designs are a synthesis of French elegance and Nordic minimalism. Patrick Norguet's idea was clear from the beginning; the design of the new chair should be generous with rounded shapes distinguishing ERIK JØRGENSEN's vast knowledge of upholstery.



ASKO HIGH

DESIGNER PATRICK NORGUET

Den elegante Asko lænestol designet af franske Patrick Norguet har fået nyt design. På samme måde som den første version af Asko er den nye lænestol opbygget af afrundede skaller, som giver stolen et organisk udseende. Ved at tilføje lænestolen endnu en skal forhøjes ryggen og stolen tilføres en robusthed, som smukt fuldender det nye udtryk.

The stylish Asko lounge chair by French designer Patrick Norguet has been introduced in a new design. Once again, the easy chair is built of rounded shells that gives the Asko High chair an organic look. For excellent comfort, an extra shell has been added creating a higher back, which adds a sturdiness to the chair that complements the new look beautifully.



AV72

DESIGNER ARNE VODDER

Arne Vodder [1926 – 2009] var en af de mest indflydelsesrige danske arkitekter og møbeldesignere fra det 20. århundrede. Kendetegnende for Vodders design er hans sans for detaljen, det beskedne udtryk og hans forkærlighed for det naturlige. Arne Vodders designs var ofte fremstillet i naturmaterialer. AV72 stolen var det første møbel han

designede med fuldt metalstel. Ligesom Arne Vodders andre designs er AV72 en chaiselong, hvor der er kælet for detaljerne. Det matlakerede stålstel fremhæver stolens smukke form, der naturligt følger kroppen. Godt design for Arne Vodder skulle være både brugbart såvel som æstetisk, og man skulle sidde godt.

Arne Vodder [1926 – 2009] was one of the most influential Danish architects and furniture designers in the 20th century. A sense of detail, modest expression and fondness of natural materials characterises Vodder's designs. Arne Vodder's designs were often produced from natural materials. The AV72 chair was the first piece of furniture he designed with a full metal frame. Just like

Arne Vodder's other designs, the AV72 was designed with a passion for details. The frame in matt metal enhances the beautiful shape of the chair, which follows the shape of your body naturally. A good design for Arne Vodder had to be both useable as well as aesthetically beautiful. A chair should be comfortable to sit in.





INDIGO

EJ DESIGN TEAM

Indigo er enkelhed gjort lækker med store bløde puder, som giver sofaen et afslappet udtryk. De bløde og dybe puder indbyder til hygge og samvær. Armlænene er let buede og tilføjer en ekstra dimension til komforten. Indigo har fået et helt nyt understel i egetræ. En smuk detalje, der giver sofaen et unikt udseende.

Indigo is simplicity made exclusive, with large soft cushions that add a nonchalant look to the sofa and invites you to relax and spend hours of togetherness with your family and friends. The armrests are slightly curved, which adds an extra dimension to the comfort of the sofa. Indigo has a redesigned base made from oak – a beautiful detail that gives the sofa a unique look.

ComfortCollection®





ComfortCollection®

Comfort Collection er betegnelsen for den del af vores design, der hylder komforten uden at gå på kompromis med æstetikken. Hos ERIK JØRGENSEN er vi af den overbevisning, at omdrejningspunktet for et godt design er kvalitet. Dette i form af både det visuelle udtryk og komfort. Comfort Collection er sofaer, der udstråler et afslappet look, og har fokus på en blød siddekomfort.

Det er årtiers erfaring indenfor møbelpolstring, der har resulteret i pudefyld og skum af højeste kvalitet. En sofa fra Comfort Collection har puder, der er opbygget af flere forskellige lag af skum, fjer og dun. Puderne udvikler sig i takt med at sofaen bruges og med tiden dannes smilerynker i tekstilet, hvorved et mere afslappet og hyggeligt udtryk vil opstå.

Our Comfort Collection pays homage to comfort without compromising the aesthetic. At ERIK JØRGENSEN we believe that the focal point of good design is quality. This in terms of both visual expression and comfort. The Comfort Collection is sofas that exudes an effortless expression and focuses on great soft seating comfort.

Decades of experience in upholstery has resulted in pillow-filling and foam of the highest quality. A sofa from our Comfort Collection has pillows built of several different layers of foam, feather and down. The cushions will develop as the sofa is used and over time small wrinkles are formed in the fabric, which creates a more relaxed and tranquil expression.

SPRING

EJ DESIGN TEAM

Spring er et sofadesign, der rummer mange kombinationsmuligheder. Sofaen har en særdeles høj komfort og lange, bløde, behagelige hynder. Dertil kommer ekstra puder i forskellige størrelser. En sofa der er perfekt både til at slappe af i såvel som den har plads til mange gæster, der kan sidde behageligt.

Spring is a sofa design with multiple combination possibilities. The sofa has a high level of comfort and long soft comfortable seat cushions. In addition, Spring comes with pillows in different sizes. A sofa that is perfect for relaxing and entertaining guest.

ComfortCollection®



SPRING ELEMENTS

EJ DESIGN TEAM

Spring fås også som en modulopbygget sofa. Denne giver mulighed for at sammensætte en større sofa, der kan imødekomme den store families behov, eller give plads til mange gæster. Spring Elements har ligesom Spring ekstra puder i forskellige størrelser, der giver et afslappet udtryk.

Spring is also available as a modular sofa. This allows you to create a larger sofa to accommodate the whole family. Spring Element comes with pillows in different sizes which creates a relaxed expression.

HECTOR

DESIGNER ANDERSSSEN & VOLL

Den norske designduo Anderssen & Voll har nyfortolket klassisk ERIK JØRGENSEN design med Hector. Sofaen er bygget op omkring en stram og minimalistisk yderskal kombineret med et mere komfortabelt indre. Sofaen, der har referencer til flere velkendte og trygge elementer fra ERIK JØRGENSENs mere end 60 år lange historie, er en klassisk sofa med et moderne udtryk. Sammen med

ERIK JØRGENSEN har Anderssen & Voll forsøgt at skabe en sofa, der udtrykker selve sjælen i ERIK JØRGENSENs møbler. Den har den velkendte klassiske komposition og er en sofa, der er designet med komfort for øje. Samtidig betyder det mere stringente ydre, at den passer godt ind i et moderne, skandinavisk hjem.

The Norwegian design duo, Anderssen & Voll, has reinterpreted a classic ERIK JØRGENSEN design with Hector. The sofa features a clean-lined and minimalist outer shell built up around a more comfortable interior. It has clear references to several recognisable and time-honoured features from ERIK JØRGENSEN's more than 60 years of history. It's a classic sofa with a contemporary look.

In collaboration with ERIK JØRGENSEN, Anderssen & Voll set out to create a sofa that expresses the soul of ERIK JØRGENSEN's furniture. It has the well-known classic composition and it is designed with an eye to comfort. It has clean-cut lines that fit well in the modern Scandinavian home.





Hector sofa: Linara stof, Romo. Puder: Amdal stof, Guldbrandsdalens Uldvarefabrik. Keder: Cohiba læder. EJ 63 og EJ 64 bord: Black Moon marmor.

64 Hector sofa: Linara fabric by Romo. Cushions: Amdal fabric by Guldbrandsdalens Uldvarefabrik. Piping: Cohiba leather. Tables EJ 63 and EJ 64: Black Moon marble.

HECTOR 65

EJ 315

DESIGNER ERIK OLE JØRGENSEN

EJ 315 er designet af Erik Ole Jørgensen. Han var oprindeligt uddannet møbelpolstrer men læste videre til arkitekt. Kærligheden til håndværket og detaljerne skinner tydeligt igennem i Erik Ole Jørgensens designs. EJ 315 sofaen er dansk design når det er bedst. Der er kælet for detaljerne i form af smukt polstringsarbejde og 180 håndsede knapper, der pryder sofaens ryg og sæde.

Erik Ole Jørgensen was a trained upholsterer but continued his studies to become an architect. His love for craftsmanship and details clearly shines through in Erik Ole Jørgensen's designs. The EJ 315 sofa is Danish design at its best, with a high attention to detail such as the beautiful upholstery and the 180 handsewn buttons, which adorn the back and seat of the sofa.





EJ 220

DESIGNER ERIK JØRGENSEN

EJ 220 sofaen er designet af Erik Jørgensen i 1970. Sidenhen er sofaen blevet en af grundstenene i vores kollektion og arketyper for den klassiske danske kassesofa. Sofaen er blevet synonym med godt håndværk og klassisk dansk design. Tanken bag designet var, at sofaen skulle have en høj siddekomfort samtidig med, at den var æstetisk og enkel i sit udtryk.

The EJ 220 is designed by Erik Jørgensen in 1970. The sofa became the cornerstone in our collection and the archetypal, classic Danish box sofa. The sofa has become synonymous with good craftsmanship and classic Danish design. The idea behind the design was to create a sofa with excellent seating comfort in combination with an aesthetic and simple expression.



EYES

DESIGNER FOERSOM & HIORT-LORENZEN

Eyes-kollektionen er indbegrebet af danskhed. Med sit smukke skandinaviske udtryk har Foersom & Hiort-Lorenzen skabt en nyklassiker inden for dansk møbeldesign. De afrundede former, knapperne i ryggen og den smukke polstring er kendetegnende for

Eyes-stolene. Oprindeligt blev Eyes Lounge stolene designet til hotel Bella Sky i København, men siden er de at finde verden over både i private hjem såvel som i projekter til kontraktmarkedet.

The Eyes collection are the very essence of Danish style. With the chair's beautiful Scandinavian expression, Foersom & Hiort-Lorenzen has created a new classic in Danish furniture design. The rounded shapes, the buttons on the backrest and the beautiful

upholstery have come to signify the Eyes chairs. The chairs were designed for the Bella Sky Hotel in Copenhagen. Today, they have found their place in several private homes, as well as in the contract market in projects all around the world.



EYES WOOD

DESIGNER FOERSOM & HIORT-LORENZEN

I Eyes Wood er der yderligere leget med udtrykket. Benene i træ tilfører Eyes varme og sanselighed til rummet - en ekstra komponent at spille med, når spisestuen, stuen eller mødelokalet skal indrettes.

With Eyes Wood, Foersom & Hiort-Lorenzen has played even more with the design. The wooden legs add a sense of warmth and a touch of sensuality to the room. The wood becomes a natural component in the surroundings in which it is placed.

EYES WOOD ARM

Eyes Wood Arm er formstøbt møbelegance med gennemført polstringsarbejde, der fremhæver håndværket bag designet af stolen. Som det særlige kendetegn for Eyes serien har Eyes Wood Arm også de karakteristiske to knapper i ryggen.

Benene er udført i egetræ og sammen med de øvrige stole i serien er benene gjort mere runde, for at matche det organiske udtryk i stolene. Træet tilfører varme til det rum stolen placeres i, og giver og giver en ekstra dimension til mødelokalet, stuen eller spisestuen. Til alle stole i Eyes serien er det muligt at vælge understel i stål. Stolen kan ændre udtryk alt efter valg af ben, tekstil, læder, farve og knapper.

Eyes Wood Arm is moulded furniture elegance with unique upholstery work, which enhances the craftsmanship behind the design of the chair. Eyes Wood Arm also has the two buttons in the back of the chair, which is a distinctive feature of the Eyes collection.

The legs are made in oak and, just as the other chairs in the collection, they have been made more round to match the organic expression of the chairs. The wood adds a sense of warmth to a meeting room, living room or dining room. Like the other chairs in the Eyes collection, it is possible to choose a steel frame. The look of the chair can also be changed by the choice of legs, textiles, leather, colour and buttons.



EYES LOUNGE WOOD & EYES LOUNGE TABLE

Eyes Lounge blev lanceret som en naturlig forlængelse af den succes, Foersom & Hiort-Lorenzen har oplevet med Eyes. Lounge versionen er lavere, og sædedybden er længere, men umiskendelig sin egen i sit fortællende og sympatiske udtryk. Eyes Lounge fås både med og uden armlæn og med ben i træ eller understel i stål.

Ingen stole uden et bord. Med Eyes Lounge bordet er stolekollektionen udvidet med et nyt familiemedlem, der på smukkeste vis supplerer stolene. Eyes Lounge bordet kommer i to udgaver, et mindre sidebord og et større sofabord. De er elegante hver for sig, og sættes de sammen, opstår en harmonisk synergi.

Eyes Lounge was launched as a natural extension of the success Foersom & Hiort-Lorenzen experienced with Eyes. The lounge version is lower and the seat deeper but still unmistakably unique thanks to its warm narrative expression. Eyes Lounge is available with or without armrests and with either wooden legs or a steel frame.

No chair should be without a table. With the Eyes Lounge table, our chair collection has been expanded with a new family member that complements the chairs beautifully. The Eyes Lounge table is available in two editions: a small side table and a larger coffee table. They are elegant on their own, but when they are put together, a harmonic synergy emerges.



**“VORES DESIGN KNYTTER SIG TIL BRUGBARHED, RESPEKT FOR MATERIALER OG GLÆDE
VED FORMEN. VI ØNSKER AT SPARE PÅ RESSOURCER VED MÅDEN VI ANVENDER MATERIALER,
OG VED AT GIVE VORES PRODUKTER EN LANG LEVETID I VISUEL OG FYSISK FORSTAND”.**

**‘OUR DESIGN IS DRIVEN BY USABILITY, RESPECT FOR MATERIALS AND THE LOVE OF FORM.
WE WISH TO ECONOMIZE ON RESOURCES IN OUR USE OF MATERIALS AND BY MAKING PRODUCTS THAT
HAVE A LONG LIFE-SPAN, IN BOTH A VISUAL AND A PHYSICAL SENSE.’**

JOHANNES FOERSOM, FOERSOM & HIORT-LORENZEN



EYES LOUNGE ARM WOOD

Med integrerede arme og et lavt sæde inviterer Eyes Lounge Arm dig til mange timers afslapning. Stolen passer smukt ind i rummet hvor komfort er i højsædet, men som samtidig skal have et pænt og stilrent udtryk. Eyes Lounge Arm Wood har ben i egetræ, der tilfører en ekstra varme til den afslappende stol. De to knapper i ryggen, der er kendetegnet for Eyes-kollektionen kan til- og fravælges efter ønske.

With integrated arms and a low seat, the Eyes Lounge Arm invites you to sit back and relax. The chair fits beautifully into the room where comfort is key while still maintaining a stylish look. The Eyes Lounge Arm Wood comes with oak legs that add extra warmth to the relaxing chair. The two buttons in the back which are characteristic for the Eyes collection are optional.



SAVANNAH

DESIGNER MONICA FÖRSTER

Den svenske designer Monica Försters stil er karakteriseret ved hendes forkærlighed for nye materialer og smukke rene former. Med Savannah har Monica Förster hyldet de håndværksmæssige dyder som ERIK JØRGENSEN mestrer. Savannah består af en kompromisløs sofa og lænestol i elegante naturmaterialer.

The Swedish designer Monica Förster's style is characterised by her love for new materials and beautiful pure shapes. With Savannah, Monica Förster celebrates the craftsmanship that ERIK JØRGENSEN masters. Savannah consists of an uncompromising sofa and armchair in elegant natural materials.



"MED SAVANNAH HAR VI SKABT ET DESIGN, SOM BYGGER PÅ
ERIK JØRGENSENS RIGE HISTORIE OG HÅNDVÆRKSMESSIGE TRADITIONER.
MEN VI HAR OGSÅ FLYTTET GRÆNSERNE FOR, HVAD NOGEN AF OS TROEDE VAR
MULIGT. DET ER NÅR MAN BLIVER UDFORDRET, AT MAN UDVIKLER SIG".

'WITH SAVANNAH, WE HAVE CREATED A DESIGN THAT BUILDS ON
ERIK JØRGENSEN'S RICH HISTORY AND TRADITIONS FOR FINE CRAFTSMANSHIP.
BUT WE HAVE ALSO PUSHED THE BOUNDARIES OF WHAT ANY OF US THOUGHT
TO BE POSSIBLE. THIS IS THE KIND OF CHALLENGE THAT ALLOWS ONE TO DEVELOP.'

MONICA FÖRSTER



SAVANNAH TABLE

Den svenske designer Monica Förster stræber efter rene smukke former i sit design, og det ovale Savannah bord er ingen undtagelse. I samarbejde med ERIK JØRGENSEN har hun skabt et nyt sofabord, der matcher den ikoniske Savannah sofa. Sofabordet er smukt i samspillet med Savannah sofaen men grundet de rene linjer og skarpe design, fungerer bordet også alene som et flot sidebord eller kombineret med andre møbler.

The Swedish designer Monica Förster strives for beautiful curves when she is creating furniture, and the oval Savannah table is no exception. In collaboration with ERIK JØRGENSEN she has created a new coffee table which is the sidekick to the iconic Savannah sofa. The coffee table is a beautiful extension of the sofa, but due to the clean design of the table, it also works on its own.



Savannah borde. Bordplade og ben: Hvidpigmenteret eg. Bordplade i sortgrå granit, ben i sortbejdset ask.
Bordplade i hvid granit, ben i hvidpigmenteret eg. Bordplade og ben i sortbejdset ask.
Savannah Tables. Tabletop and legs: White pigmentet oak. Tabletop: Dark grey granite. Legs: Black stained ash.
Tabletop: White granite. Legs: White pigmentet oak. Tabletop and legs: Black stained ash.

TOWARD

DESIGNER ANNE BOYSEN

Toward er ERIK JØRGENSENs sofasamarbejde med arkitekt Anne Boysen. Med inspiration i tidens monokrome farvetendenser og fokus på kunsthåndværkets sanselige detaljer, er Toward en moderne patch-workfortolkning af organiske møbelformer og tekstilteksturer. Toward forener tanken om en sofa med idéen om både en lænestol og en day-bed. De tre elementer samles i et nyt formgreb og en farvekombineret tone-i-tone leg.

Toward is the result of the collaboration of Danish architect Anne Boysen and ERIK JØRGENSEN. Anne Boysen is inspired by contemporary monochrome colour trends, focusing on the sensuous detail of the craftsmanship and developing creative and playful designs. Toward merges the idea of a sofa with the idea of both a chair and a daybed, and unites the three elements in a new design and a coordinated interaction of colours.





EJ 63 - 66

DESIGNER FOERSOM & HIORT-LORENZEN

Designduoen Foersom & Hiort-Lorenzen står bag dette stilfulde sofa-bord. Kollektionen emmer af moderne design i form af sit klassiske materialevalg med ben i rustfrit stål eller matsort lak og en bordplade, der kan leveres i marmor eller granit. Foersom & Hiort-Lorenzen har med EJ 65 og EJ 66 designet et ikonisk sofabord i 1999. Bordet fås nu også i en ny lavere udgave ved navn EJ 63 og EJ 64. Bordpladerne produceres i sort eller Windsor White granit samt i marmor i farverne Carrara Bianco, Black Moon og Denver Grey.

The design duo Foersom & Hiort-Lorenzen is behind this elegant coffee table. The collection exudes modern design with its classic material choice: the legs are in either stainless steel or matte black lacquer and the table top is available in marble and granite. In 1999 the Danish duo Foersom & Hiort-Lorenzen designed a set of coffee tables, the EJ 65-66 which would later on become icons in the ERIK JØRGENSEN string of designs. The table is now available in a new lower version, called EJ 63 and EJ 64. The table tops are produced in black and Windsor White granite or in Carrara Bianco, Black Moon or Denver Grey marble.





EJ 63 og EJ 64 sofabord: Black Moon marmor | EJ 63 and EJ 64 table: Black Moon marble

EJ 295

EJ DESIGN TEAM

I denne indbydende sofa skabes den perfekte balance mellem en lounge sofa og en klassiker. Designet er skabt til at hele familien kan samles her. De store vendbare hynder giver sofaen et casual look og sikrer en behagelig siddekomfort.

The perfect balance between a lounge sofa and a classic is created with this inviting sofa. It is a piece of design that gathers the entire family. The large reversible cushions give the sofa a casual look and ensures a high sitting comfort.



PURE

EJ DESIGNTEAM

Pure er en skøn, blød lounge sofa. Udtrykket er enkelt og stilrent, og sofaen kan passe ind i mange hjem. Den har store, komfortable puder i sæde og ryg, som holder formen og gør sofaen behagelig at sidde i. Sofaen fås med meder eller ben af stål og kan desuden leveres med fodskammel.

Pure is a nice, comfortable and soft seating lounge sofa. The expression is simple and contemporary and it fits very well into the private home. The large and soft seat cushions ensure great comfort, and they will keep the shape for many years. Pure is available with either runners or round steel legs. A matching footstool is also available.

ComfortCollection®

PURE ELEMENTS

EJ DESIGNTEAM

Den populære modulopbyggede hjørnesofa er perfekt til den store familie. Formmæssigt kan den kombineres på flere måder, og derved kan selv den lille lejlighed få plads til en lounge sofa med plads til liv og hygge. Pure Elements sofaen er ren i sine linjer og i sit udtryk. Samtidig er der arbejdet med bæredygtighed i udviklingen af sofa-konceptet, så hele sofaen besidder en høj grad af recirkulerbarhed.

The popular sofa is in high demand by larger families. The sofa can be combined in numerous different variations, hence making it possible for even the small apartment to find space for a lounge sofa with room for togetherness and "hygge". The Pure Elements sofa is clean in its lines and expression. Simultaneously, we have strived to obtain a high level of sustainability in the development of the sofa concept. The entire sofa possesses a great degree of recirculation.

ComfortCollection®

KEEL

DESIGNER LISE VESTER



Keel, designet af Lise Vester, er et sofabord holdt i enkle og geometriske former. Bordet er inspireret af kølen fra en båd, og skaber en smuk kontrast mellem bordpladens bløde form og stellets skarpe linjer.

Keel, designed by Lise Vester, is a coffee table held in simple and geometric shapes. An elegant contrast occurs when the soft shape of the table top is combined with the frames strict lines.

EJ 50

EJ DESIGN TEAM



En minimalistisk, stram fortolkning af sofaen og stolen, hvor sæde og ryg er faste og præcise. Understel i rustfrit stål bærer den kubistiske form på næsten svævende vis, og gør EJ 50 til en arkitektonisk klassiker af en sofa.

This is a minimalist and strict interpretation of the sofa and the chair with solid and precise seat and back. Its matted chrome base carries the cubist form which makes EJ 50 amongst architectural sofa classics.

INSULA

DESIGNER ERNST & JENSEN

Insula er en fleksibel bordserie, der fås som café-, sofa- og spise-bord. Den organiske og asymmetriske form skaber en god kontrast til rektangulære sofa- og kontormiljøer og passer naturligt ind i både hjemmet og på arbejdspladsen.

Insula is a flexible table series available as bar table, coffee table, and dining table. The organic and asymmetrical shape contrasts rectangular sofas and office environments and suits both home and workplace.



Insula borde: Stel og bordplade i sortlakeret aluminium. Delphi sofa: Elegance Walnut læder. Ox Chair: Cava 01 læder.

108 Insula tables: Frame and table top in lacquered aluminium. Delphi sofa: Elegance Walnut leather. Ox Chair: Cava 01 leather.

INSULA 109

EJ 192 bordet er en naturlig udvidelse af den populære Insula kollektion, der blev lanceret første gang i 2009. De eksisterende to størrelser bliver ofte sat sammen, hvilket giver et flot spil. Det lidt større sofabord fremhæver på smuk vis kollektionens kendetegn med sit organiske og skulpturelle udtryk. Ikke alene er størrelsen og højden øget på bordet, det er også muligt at bestille bordet med en helt ny bordplade i eg, der tilfører en flot naturlig varme.

The EJ 192 table is a natural extension of the popular Insula collection, which was launched in 2009. The existing two tables are often placed together, their different sizes creating a beautiful interaction. The table beautifully enhances the characteristic organic and sculptural expression of the collection. Not only has the size and height of the table been enhanced; it is possible to order the table with a brand new oak top, which adds a beautiful natural warmth.



BOW

DESIGNER ANDERSSSEN & VOLL

Den norske designduo Anderssen & Voll har designet Bow kollektionen, der med sine smukke kurvede linjer bryder med den gængse opfattelse af, hvordan en sofa skal se ud. Designduoen har hentet inspiration fra de afslappede former, der kendes fra hængekøjen og transformeret det til et egentligt siddemøbel. De slanke høje ben giver et flot modspil til de buede former i møblet. Bow kollektionen består af en to- og trepersoners sofa samt en smuk lænestol.

The Norwegian design duo, Anderssen & Voll, designed the Bow collection. With its beautiful curved lines, the collection challenges the perception of how a sofa should look. The design duo drew inspiration from the casual shape of a hammock and transformed it into seating furniture. The slim legs create a beautiful counterpart to the arched shapes of the furniture. The Bow collection consists of a two and three seater sofa, as well as a beautiful easy chair.





TACO

DESIGNER FOERSOM & HIORT-LORENZEN

Inspirationen til den nye stol Taco findes i det eksotiske mexicanske køkken, hvis buede taco dorado-skaller genskabes som den dominerende form i stolens sæde og ryg. De superelliptiske skaller er placeret på en spinkel metalramme der giver stolens silhuet en harmonisk form og et let udtryk.

Taco er en stol med mange muligheder. For en større komfort kan sædet såvel som ryglænet polstres. Dette er kun et eksempel på, hvordan stolens udtryk kan ændres fra striks minimalisme til indbydende afslapning. Stolen kommer i mange variationer fra den mest basale version til en særlig polstret udgave med en indbygget arm.

The inspiration for the new chair Taco is to be found in the exotic Mexican cuisine whose beautifully arched taco dorado shells are reborn as the dominating shape in both seat and back. The super-elliptical shells are placed in a geometrical grid that turns the chair's silhouette into a harmonious shape hovering gently in the room where it is placed.

Taco comes with many possibilities. The seat as well as the back rest can be upholstered for greater comfort. This way of bringing the Taco chair to life is just one example of how you can easily match strict minimalism with perfect relaxation. The chair comes in many variations from the most basic version to a special upholstered edition with a built-in arm.



CHAMELEON

DESIGNER GAMFRATESI

Med en eksperimentel tilgang til materialer og teknikker fusionerer den dansk italienske designduo GamFratesi italienske former med dansk funktionalisme i et smukt formsprog. Den stilrene Chameleon stol er ingen undtagelse. Kombinationen mellem det stringente træstel og den indbydende rygpude i skind skaber et inviterende udtryk, der indgyder til afslapning hvad enten det er omkring spisebordet eller konferencelokalet.

With their experimenting way of working with materials and technics the Danish-Italian design duo GamFratesi combines Italian soft shapes with Danish functionalism in consistent beautiful design. The simple and elegant Chameleon chair is no exception. The combination of the stringent wooden frame and the welcoming backseat in leather creates an expression that invites you to relax – no matter if your seat is at the dining table or in the conference room.





INSULA WALL

DESIGNER ERNST & JENSEN

Den populære Insula kollektion designet af designduoen Ernst og Jensen udvides endnu en gang. Insula serien, som hidtil har bestået af borde og en puf, løftes nu fra gulvet. Designerne har udfordret væggens potentiale og udvider kollektionen med tre hylde. Hylterne er designet i tre forskellige størrelser, hvor den mindste hylde er en bækkehylde i malet stål. Den tredje og største udgave kan fungere som hylde såvel som mindre arbejdsstation. Alle tre hylde er monteret på de asymmetriske hyldeknægte, som giver et luftigt og let udseende. De tilbydes i malet aluminium samt i massivt træ.

The popular Insula collection, designed by design duo Ernst & Jensen, has been expanded yet again. Until now, the Insula series has consisted solely of tables and a pouf. Now the series has moved from the floor to the wall, as the designers have challenged the possibilities of the wall with the design of three new shelves. The shelves are designed in three different sizes where the smallest one is a tray shelf in painted steel. The third version, which is also the largest, can be used as a shelf or as a small work station. All three shelves are mounted on an asymmetrical bracket, which create a light and effortless look. The shelves are available in two different materials, either in painted aluminium or in solid wood.

INSULA MIRROR

DESIGNER ERNST & JENSEN

Designduoen Ernst & Jensen har udfordret deres klassiske Insula form med designet af Insula Mirror. De har transformeret Insula formen til endnu et element til væggen med 'Insula Mirror'. Spejlet bidrager dekorativt med en visuel dynamik på de ofte rolige vægflader. Ved at transformere formen til et spejl understreges designet her til fulde med en komposition, der giver et herligt liv på væggen. Spejlene findes i tre størrelser og kan hænges på seks forskellige måder. På denne måde kan spejlene frit vendes, drejes og komponeres efter temperament, behov og lyst.

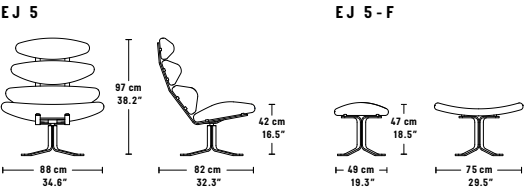
The design duo Ernst & Jensen has challenged their classic Insula shape with Insula Mirror. They have transformed the Insula shape into another element for your walls. The mirror is a decorative addition for the walls which creates a visual dynamic on the, so often, calm and bare walls. The mirror is available in three sizes and can each be hung in six different ways. With this feature, the mirrors can be turned, placed and composed by temper, needs and desire.



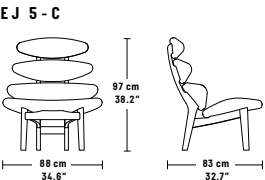
MÅLTEGNINGER
MEASUREMENTS

LOUNGE

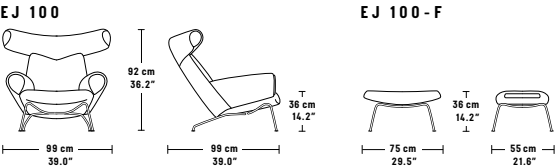
CORONA DESIGNER POUL M. VOLTHER



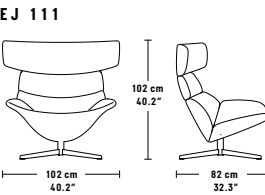
CORONA CLASSIC DESIGNER POUL M. VOLTHER



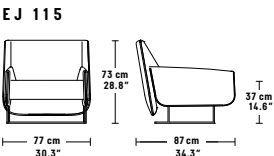
OX CHAIR DESIGNER HANS J. WEGNER



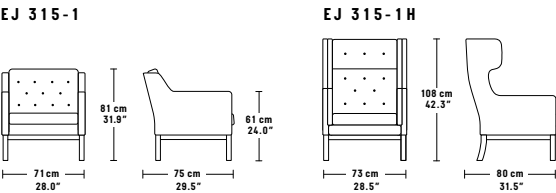
ASKO HIGH DESIGNER PATRICK NORGUET



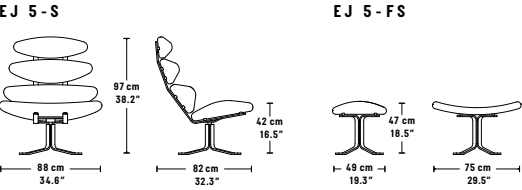
OVO DESIGNER DAMIAN WILLIAMSON



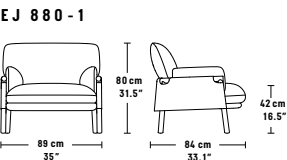
EJ 315 DESIGNER ERIK OLE JØRGENSEN



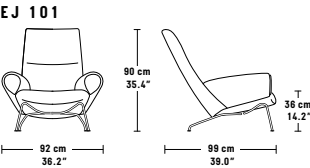
CORONA SPECTRUM DESIGNER POUL M. VOLTHER



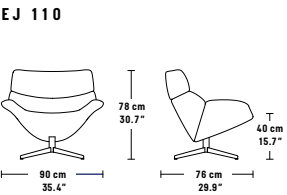
SAVANNAH DESIGNER MONICA FÖRSTER



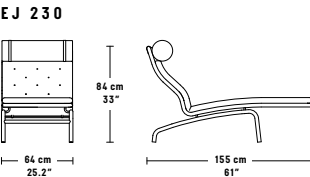
QUEEN DESIGNER HANS J. WEGNER



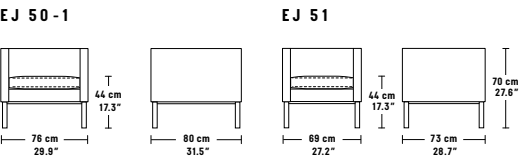
ASKO LOW DESIGNER PATRICK NORGUET



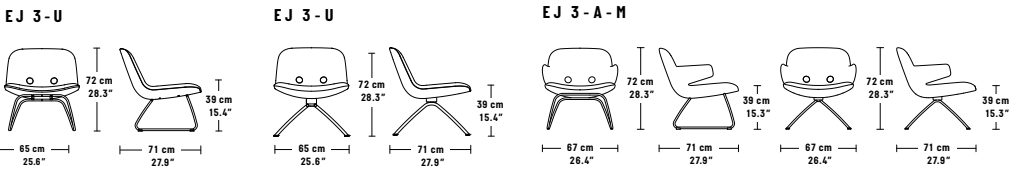
AV72 DESIGNER ARNE VODDER



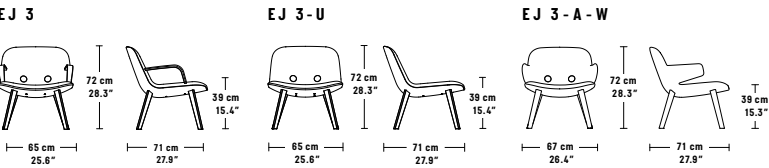
EJ 50 EJ DESIGN TEAM



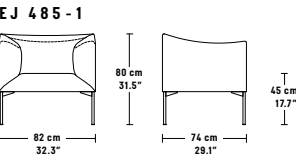
EYES LOUNGE DESIGNER FOERSOM & HIORT-LORENZEN



EYES LOUNGE WOOD DESIGNER FOERSOM & HIORT-LORENZEN

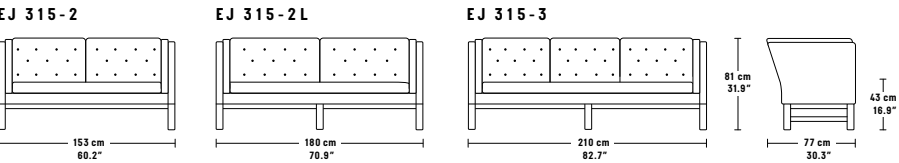


BOW DESIGNER ANDERSSEN & VOLL

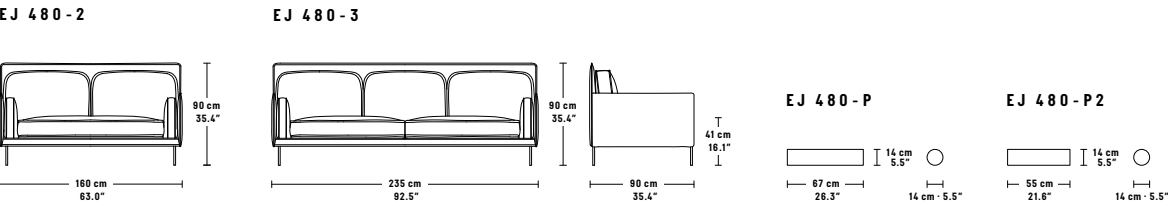


SOFAER SOFAS

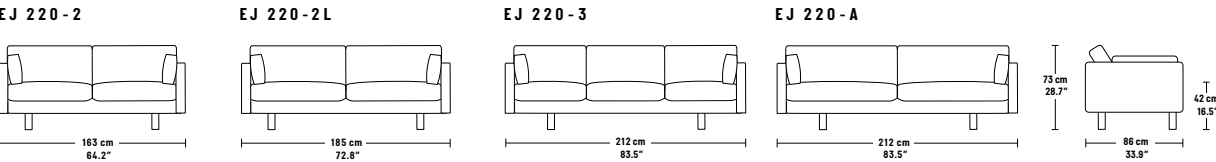
EJ 315 DESIGNER ERIK OLE JØRGENSEN



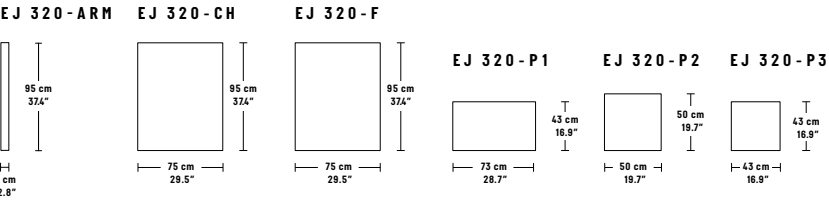
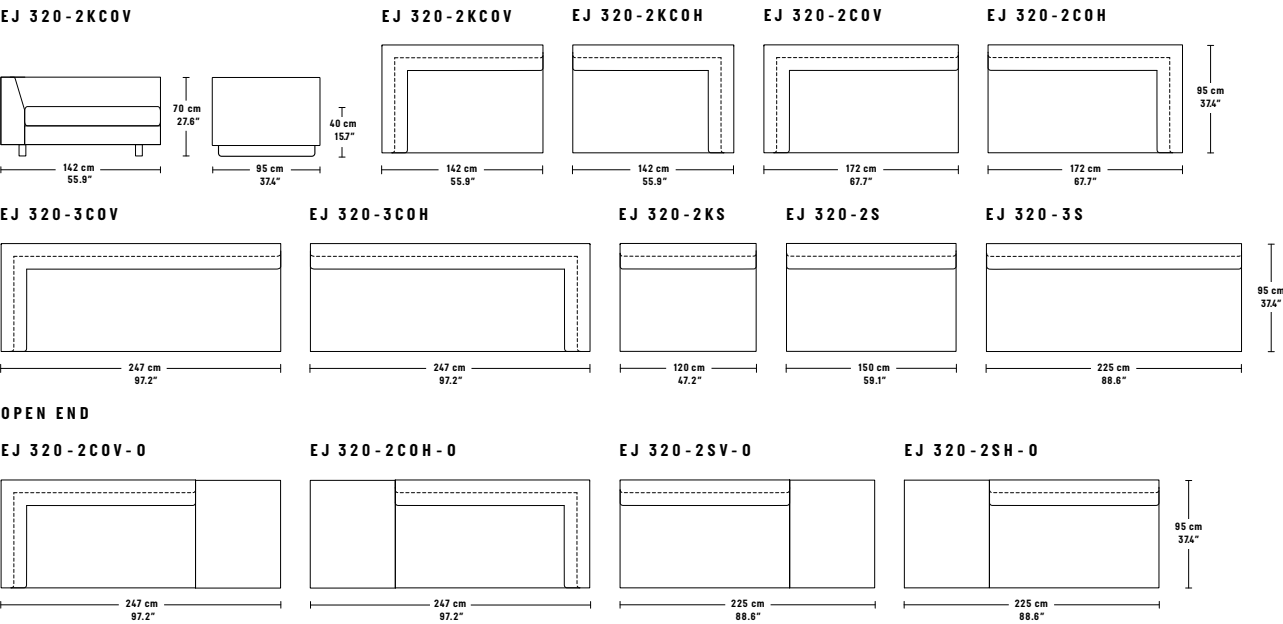
HECTOR DESIGNER ANDERSSEN & VOLL



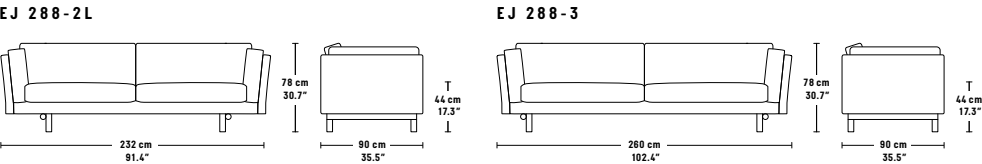
EJ 220 DESIGNER ERIK JØRGENSEN



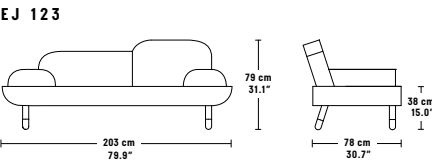
SPRING & SPRING ELEMENTS EJ DESIGN TEAM



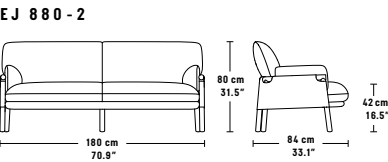
INDIGO EJ DESIGN TEAM



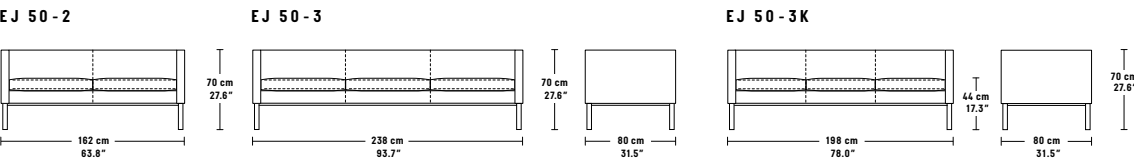
TOWARD DESIGNER ANNE BOYSEN



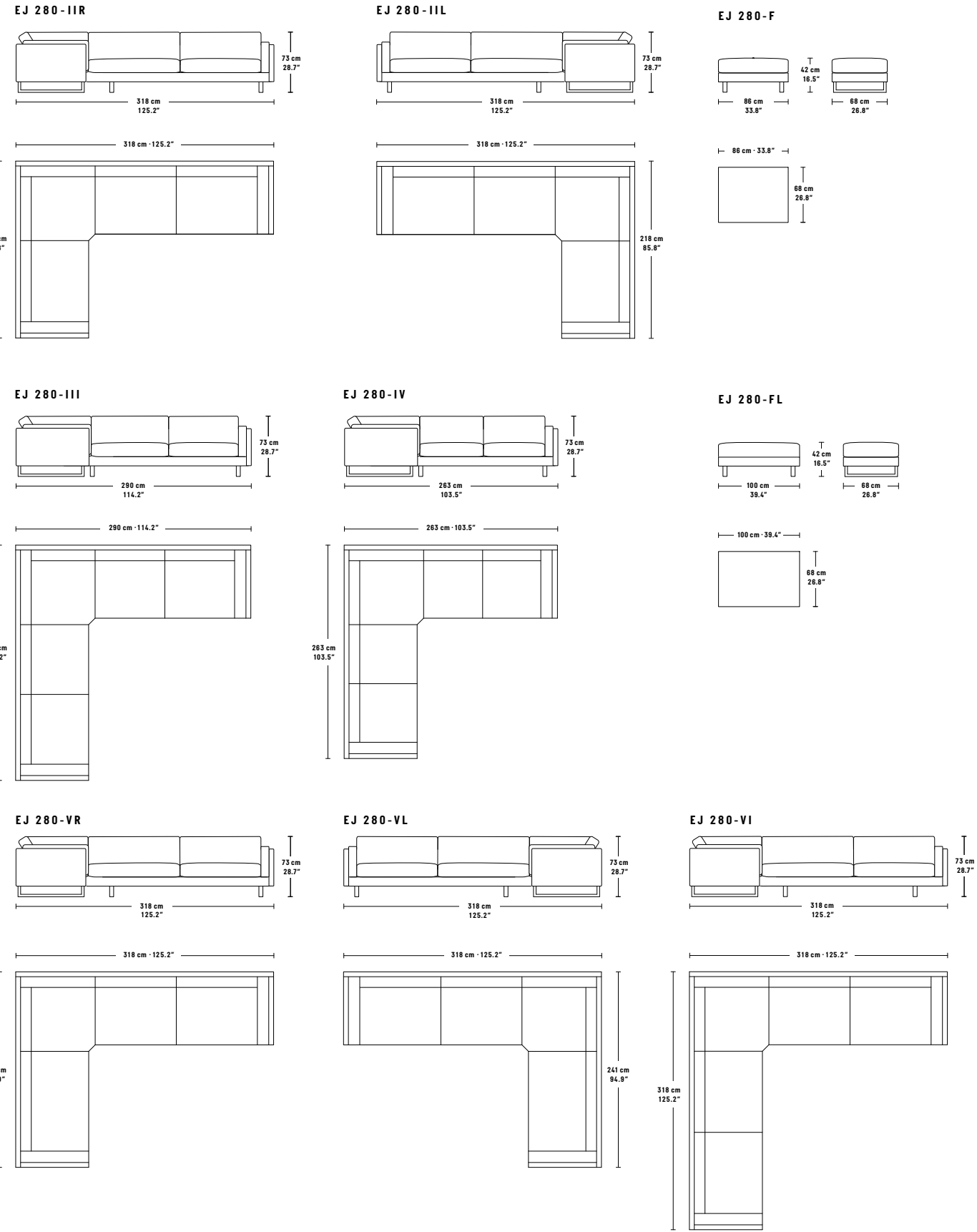
SAVANNAH DESIGNER MONICA FÖRSTER



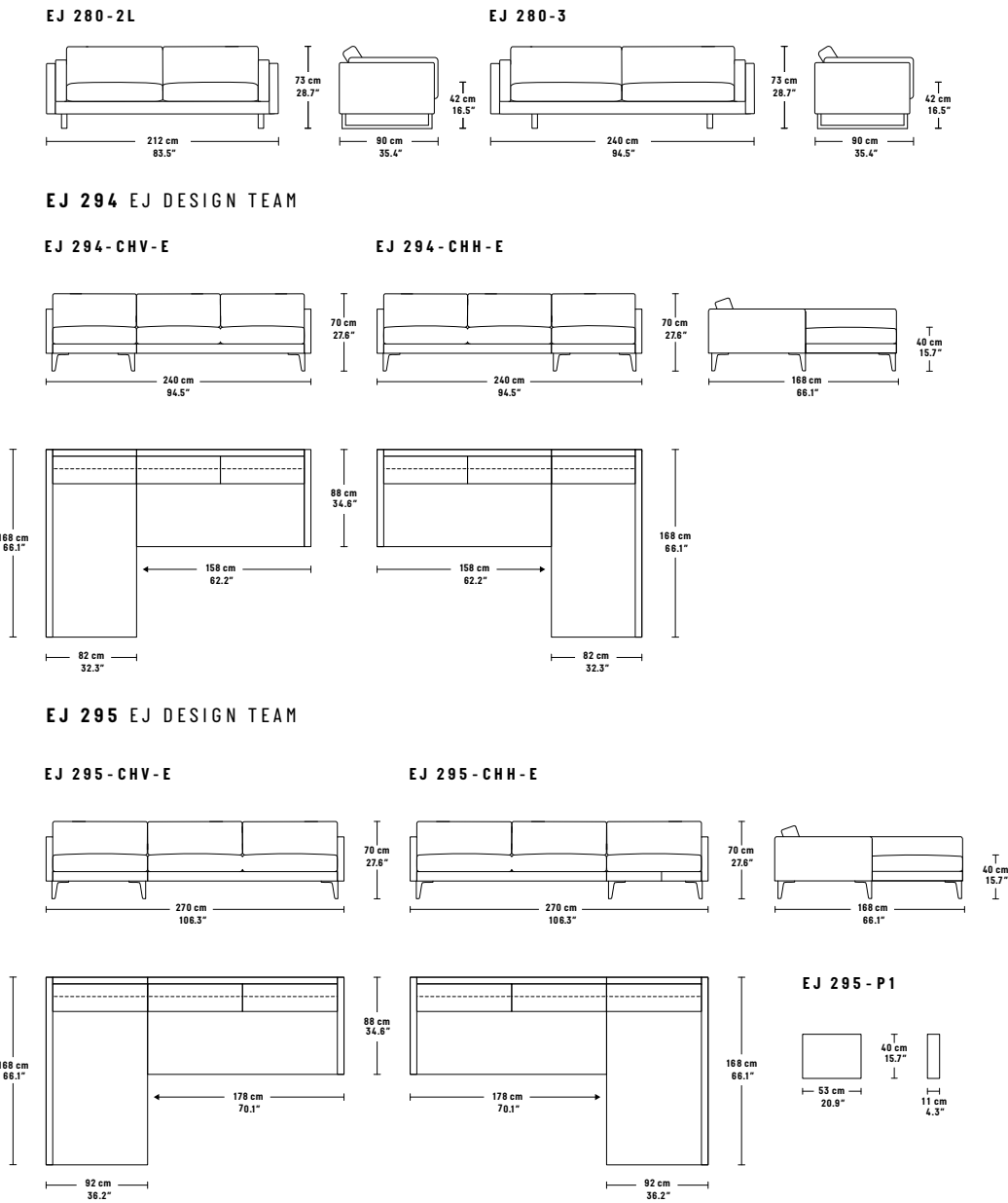
EJ 50 EJ DESIGN TEAM



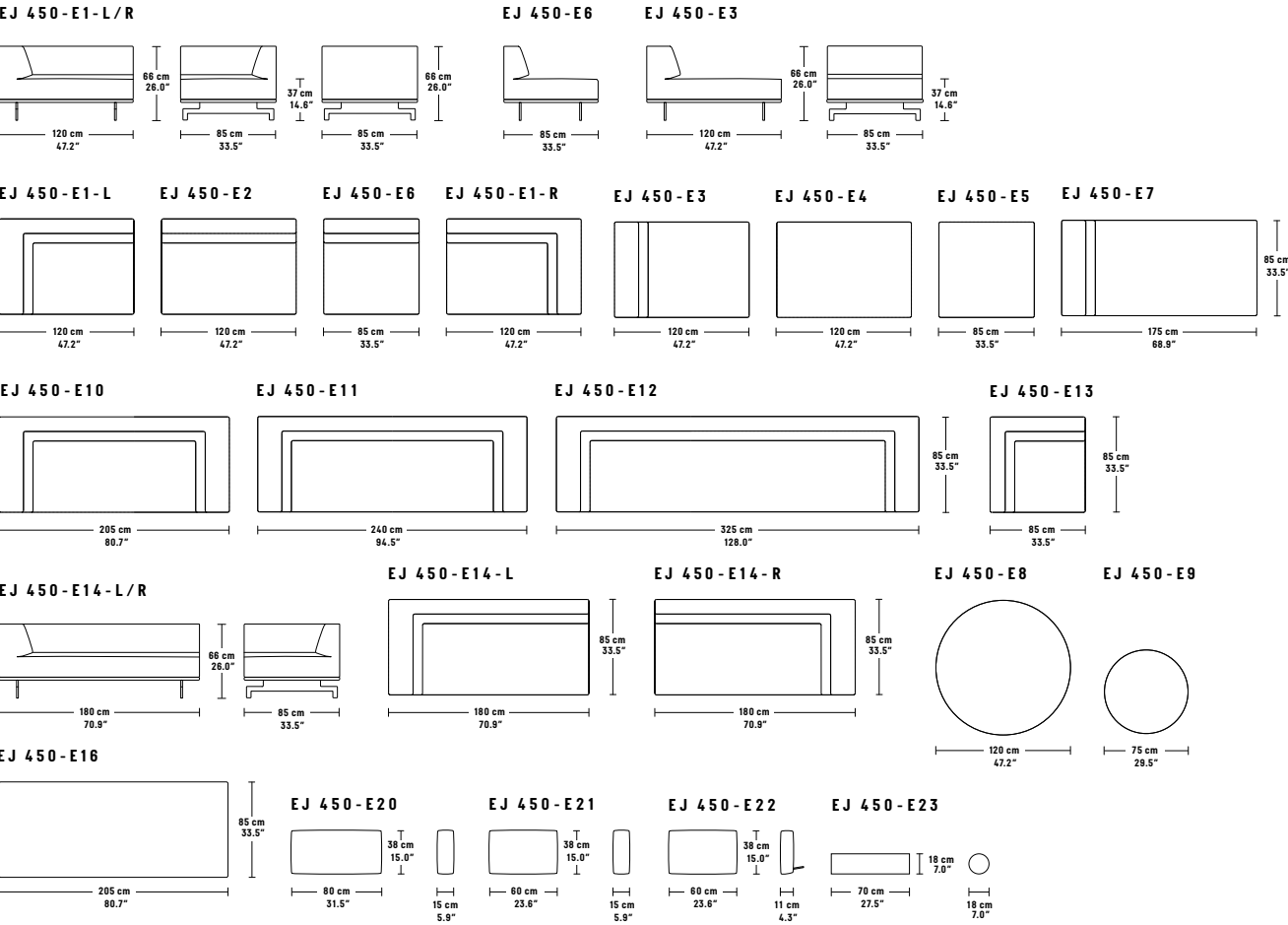
PURE ELEMENTS EJ DESIGN TEAM



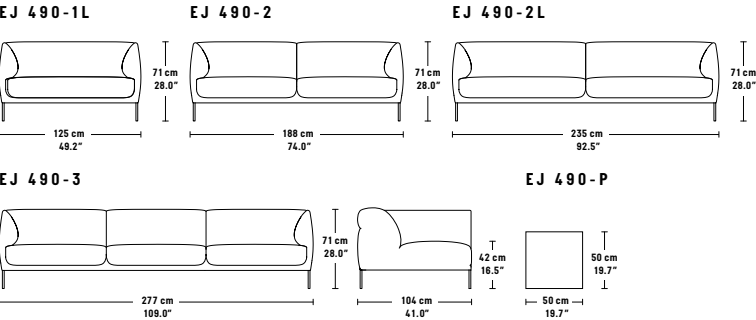
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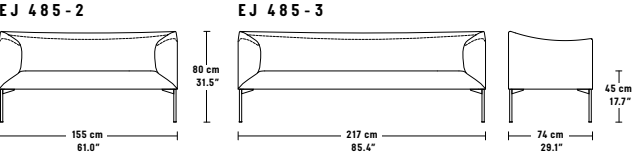
DELPHI & DELPHI ELEMENTS DESIGNER HANNNES WETTSTEIN



KONAMI DESIGNER DAMIAN WILLIAMSON

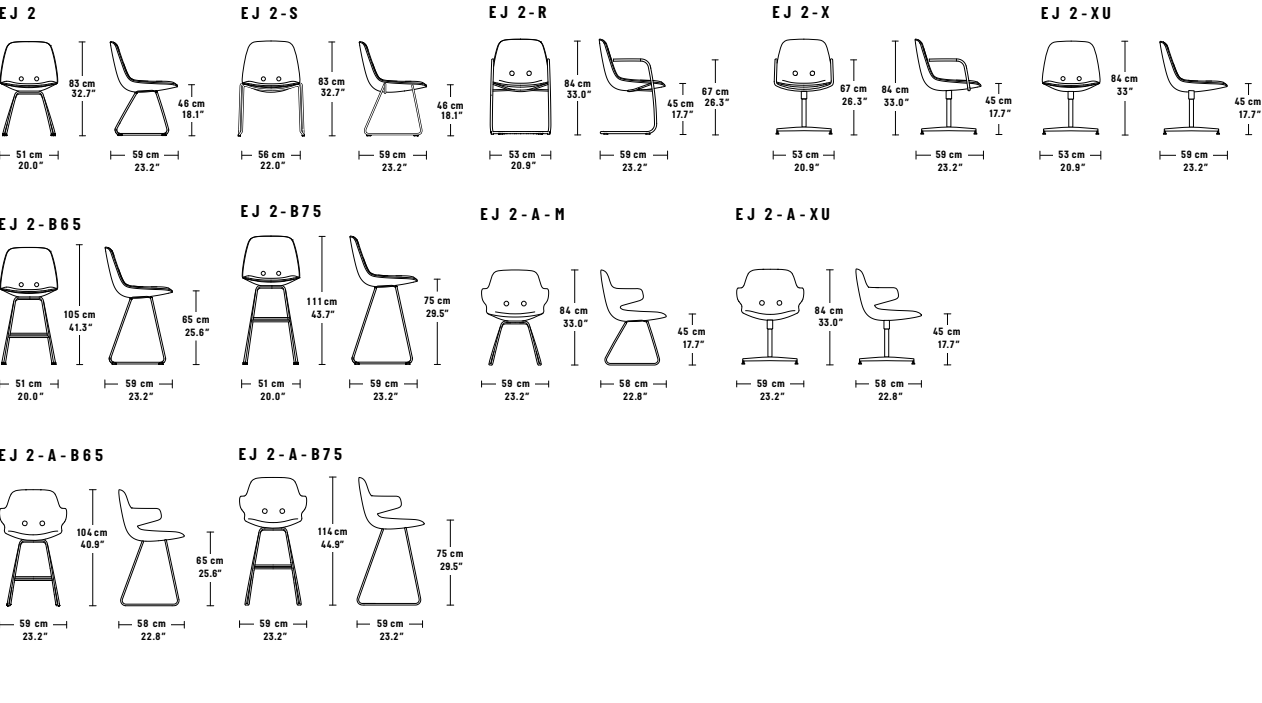


BOW DESIGNER ANDERSSSEN & VOLL

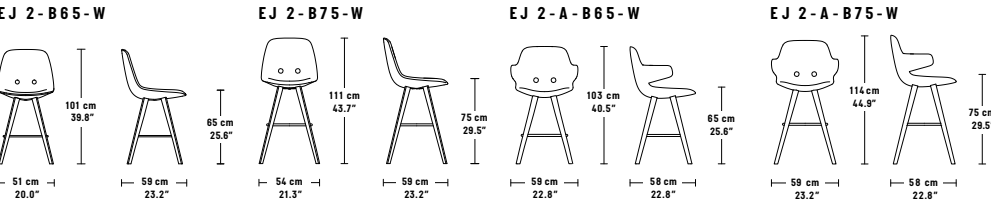
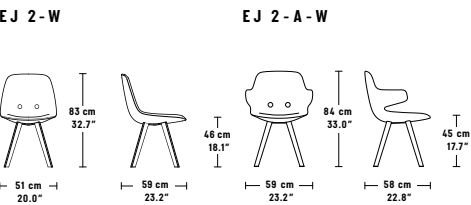


STOLE CHAIRS

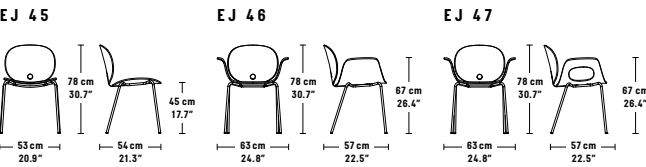
EYES DESIGNER FOERSOM & HIORT-LORENZEN



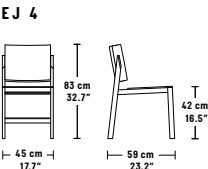
EYES WOOD DESIGNER FOERSOM & HIORT-LORENZEN



TACO DESIGNER FOERSOM & HIORT-LORENZEN



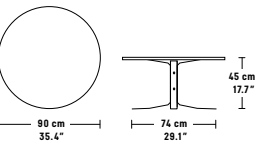
CHAMELEON DESIGNER GAMFRATESI



BORDE TABLES

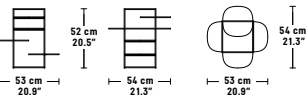
CORONA DESIGNER POUL M. VOLTHER

EJ 5-W



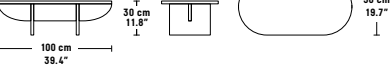
KUMO DESIGNER DAMIAN WILLIAMSON

EJ 495

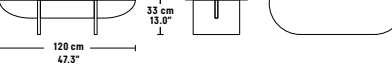


KEEL DESIGNER LISE VESTER

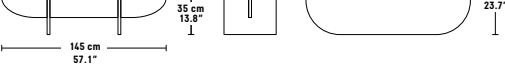
EJ 640-100



EJ 640-120

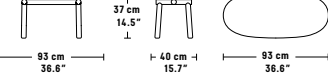


EJ 640-145

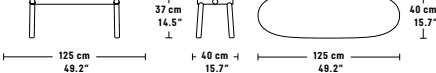


SAVANNAH DESIGNER MONICA FÖRSTER

EJ 880-T1

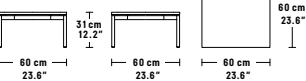


EJ 880-T2

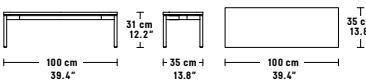


EJ 63-66 DESIGNER FOERSOM & HIORT-LORENZEN

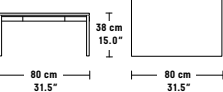
EJ 63-G



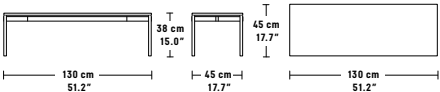
EJ 64-G



EJ 65-G

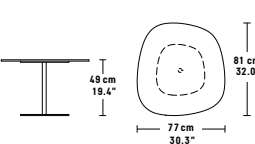


EJ 66-G

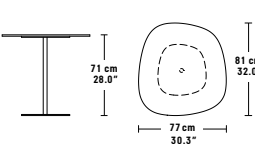


INSULA BASE DESIGNER ERNST & JENSEN

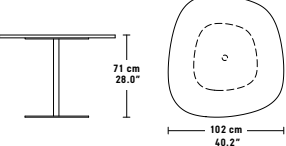
EJ 170-49



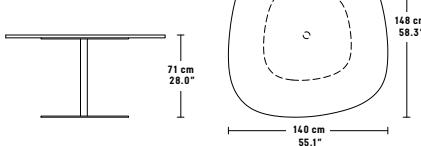
EJ 170-71



EJ 171-71

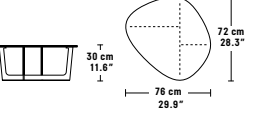


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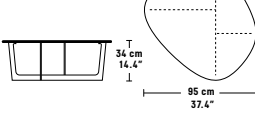


INSULA DESIGNER ERNST & JENSEN

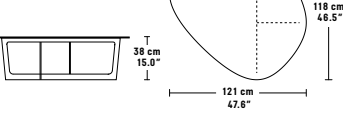
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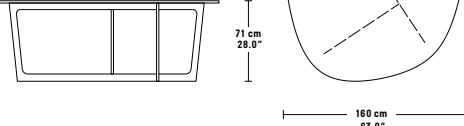
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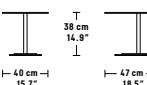
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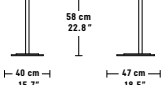
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EJ 197



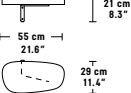
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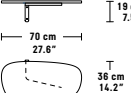
TILBEHØR ACCESSORIES

INSULA WALL DESIGNER ERNST & JENSEN

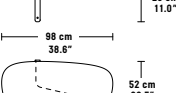
EJ 190-W-B



EJ 191-W

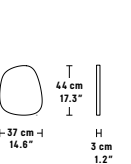


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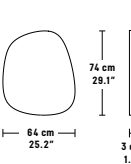


INSULA MIRROR DESIGNER ERNST & JENSEN

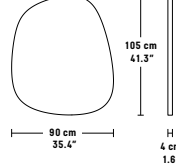
EJ 193-M-S



EJ 193-M-M



EJ 193-M-L



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Norway
Phone +47 91 18 90 20



BÆREDYGTIGT DESIGN

Hos ERIK JØRGENSEN arbejder vi med gennemtænkt design og gennemført kvalitet, og har et øget fokus på hvordan vi kan forbedre produktionen af vores møbler for at skåne miljøet og ressourcerne. I vores optik er godt design når alle led i et møbels tilblivelse er lige så gennemtænkt som helheden er elegant. Vi håndterer hele processen med største omhu, gældende for både designets æstetik og produktionen. Vi har en overbevisning om, at for at være et bæredygtigt designbrand skal møbler have en lang levetid. Dette kan opnås gennem høj kvalitet og tidsløst design, der opfordrer til et mere bæredygtigt forbrug, hvor kunden kan leve med sit møbel i mange år.

SUSTAINABLE DESIGN

At ERIK JØRGENSEN we focus on combining sustainable design with high-end quality. We strive to improve our production in order to protect our environment and to reduce the consumption of our resources. Good design is when every part of the journey of creating a piece of furniture is as elegant as the design. We handle the whole process with the greatest care both the design aesthetics as well as the manufacturing. We strongly believe that the furniture must have a long life time in order to be a sustainable design and brand. This is achieved through high quality and timeless design that encourages the consumer to enjoy their ERIK JØRGENSEN furniture for many years.



WWW.ERIK-JOERGENSEN.COM