



True aesthetics
No. 9

No. 9

dk3 is a Danish design furniture company established in 2009. Our collection combines exclusive classic and contemporary furniture from great Danish architects and designers such as Poul Cadovius, Børge Mogensen, Kaare Klint, Jeppe Utzon, Christian Troels and others.

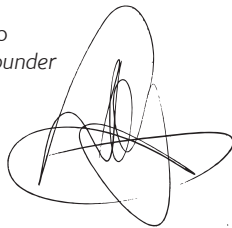
We create furniture pieces shaped and crafted by true enthusiasts, always with the ambition to unite the finest Danish carpentry traditions with modern and classic furniture design through the fusion of timeless steel or brass and high-quality wood. The love for organic material and uncompromising focus on quality is evident throughout the entire process, from the first design sketches to the manufacturing in the carpentries, where most pieces are finished and surface treated by hand.

In 2019, we will be celebrating our 10th anniversary, and can look back at 10 great years, where we have established our brand in more than 30 countries around the world. It all started in 2009, where dk3, as one of the first, introduced the plank table to the Scandinavian market. One year later, in 2010, we relaunched the iconic wall-mounted shelving system ROYAL SYSTEM®, designed by Poul Cadovius in 1948. Therefore, we could not find a better way of celebrating our anniversary, than by relaunching another Poul Cadovius shelving classic. This time the SYSTEM ULTRA® designed in 1957, for which Poul Cadovius received a silver medal at the XI Triennale in Milan in 1957.

dk3 is also showing new sides by launching the JEWEL TABLE in Black Marquina marble. The table was originally designed with a wooden top in 2013 by Danish designer Søren Juul. To us, the Black Marquina marble is like a breath of fresh air and a beautiful natural contrast to the wood. By adding the marble to our collection, we are moving in new directions, yet keeping our roots in the aesthetics of nature.

We hope you will enjoy our catalogue.

Jacob Plejdrup
Owner and founder





Content

Storage

SYSTEM ULTRA®	6
CADOVIUS BUTTERFLY SHELF®	16
ROYAL SYSTEM®	18
SYSTEM CADO®	28
GRAND SIDEBOARD	34
RABA SIDEBOARD	36
Our vision	39

Seating

BM1 & BM2 CHAIR	40
CHURCH CHAIR	42
STEEL COPILOT CHAIR & STEEL COPILOT BAR STOOL	44
From forest to furniture	46

Dining tables

TREE TABLE	48
dk3_3 TABLE	54
CORDUROY TABLE	56
JEWEL TABLE	62
SHAKER TABLE	68
LOWLIGHT TABLE	70
HIGHLIGHT TABLE	72
JEPPE UTZON TABLE #1	74
LESS IS MORE TABLE	78
Our designers	80

Coffee & side tables

KONNO COFFEE- & SIDE TABLE	84
PLATEAU COFFEE- & SIDE TABLE	90
TREE COFFEE TABLE	94
Product index	96

Proudly presenting
SYSTEM ULTRA®
designed by Poul
Cadovius in 1957











SYSTEM ULTRA®
the original
by Poul Cadovius
from 1957

In the wake of the launch of the iconic shelving concept ROYAL SYSTEM® in 1948, Poul Cadovius introduced the SYSTEM ULTRA® 9 years later in 1957. The system was based on the same space-saving, flexible design as ROYAL SYSTEM® with wall-mounted rails and shelves.

SYSTEM ULTRA® is characterized by its elegant, ultra-thin powder coated steel shelves with a wave-shaped edge profile, attached to the steel rails by hangers in either raw brass or coloured steel. All the components are available in various colours, offering the possibility to customize the system in multiple individual combinations. In 1957 Poul Cadovius exhibited at the XI Triennale in Milan with the SYSTEM ULTRA®, for which he won a silver medal. A highly treasured prize and an international recognition of an exceptional design idea.









CADOVIUS BUTTERFLY SHELF®

The CADOVIUS BUTTERFLY SHELF® was designed by Poul Cadovius in 1958 and relaunched by dk3 in 2015. A decorative, multipurpose little shelf with a playful contrast between the lightness of the butterfly shape and the solid wooden material.







ROYAL SYSTEM®
the original
by Poul Cadovius
from 1948

The iconic shelving system was designed in 1948 by legendary Danish designer and manufacturer Poul Cadovius, and was one of the world's first wall-mounted furniture systems. Poul Cadovius saw a challenge in the space-stealing traditional furniture, which occupied too much floor space. With the introduction of the new shelving concept, the furniture was simply moved off the floor onto the walls, leaving more space in the room.

ROYAL SYSTEM® consists of wall-mounted wooden rails, shelves with hangers in raw brass or stainless steel and cabinets, drawers and tables, which can be customized in multiple individual combinations. A timeless classic with a space-saving, flexible design offering numerous possibilities for a personal, modern expression.





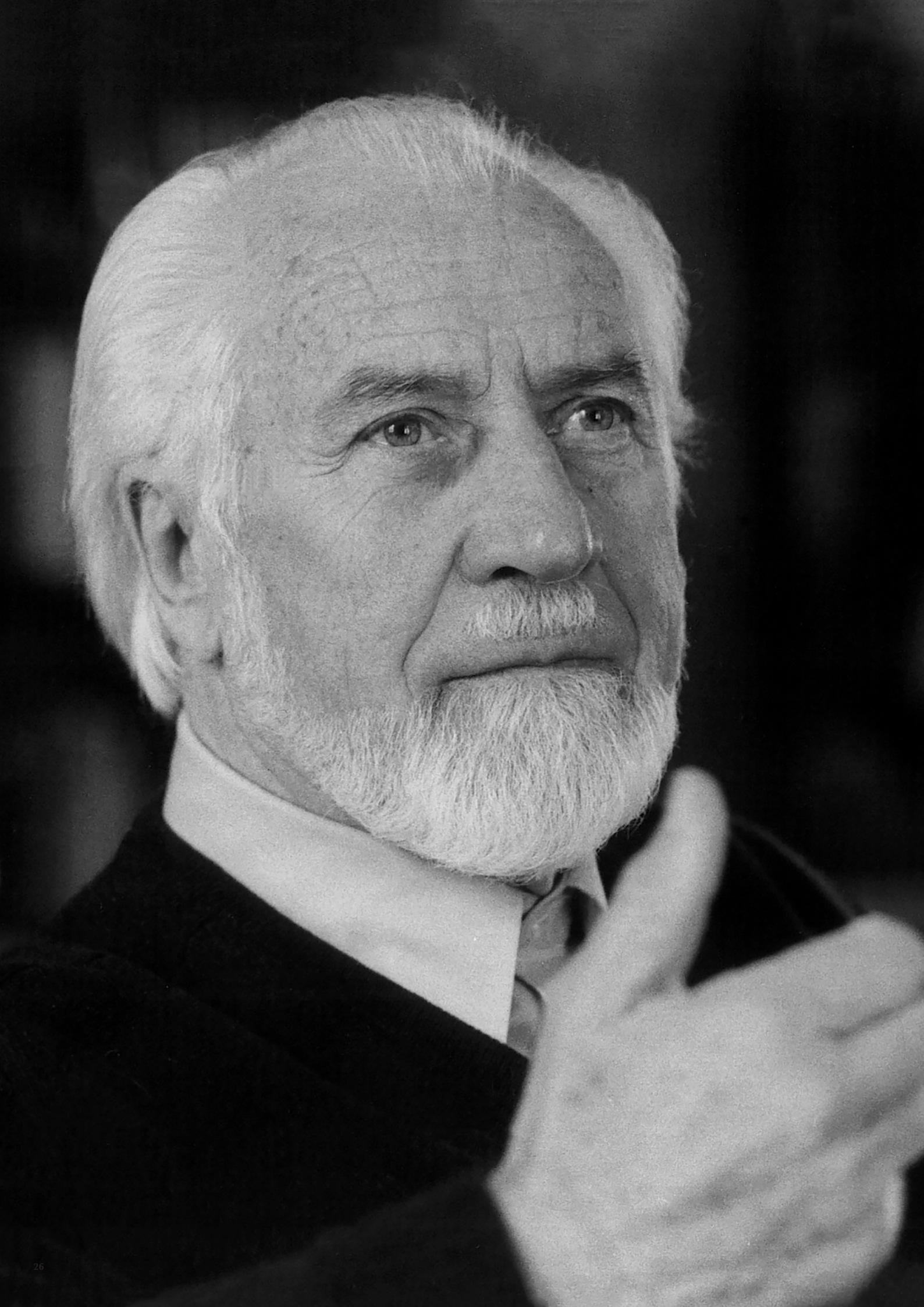


***“Most of us live on the bottom of a cube.
If we put the walls even with the floor,
we get a lot of space to live on”***

Poul Cadovius







POUL CADOVIOUS

- man of the world and king of furniture

Poul Cadovius is born in Copenhagen, Denmark. — 1911

1945 — Establishment of the furniture manufacturing company Royal System in Aarhus, Denmark. The company starts up under the name Jydsk Persienne Industri I/S.

Launching of ROYAL SYSTEM®, one of the world's first wall-mounted shelving systems.



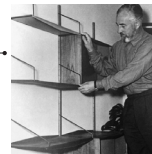
— 1948

1950 — Poul Cadovius is awarded a Gold Medal at the Finland Fair.

The Royal System company's first foreign branch is set up in Düsseldorf. — 1956

Launching of the CADOVIOUS BUTTERFLY SHELF®.
As the first Danish furniture manufacturer, Royal System opens a division in New York.

— 1957



Launching of SYSTEM ULTRA®.
Poul Cadovius is awarded a Silver medal at the XI Triennale in Milan, Italy.
Opening of a huge Royal System production site in Randers, Denmark.

1959 — Poul Cadovius is awarded the Special diploma of the Society of Danish Workmanship.

Launching of SYSTEM CADO®.
Opening of Royal System wholesale departments in Los Angeles and San Francisco. — 1960

Poul Cadovius is awarded a Gold Medal at the 10th International Inventor's Fair in Brussels.

1961 — Poul Cadovius is awarded The Danish Sales Symposium Annual Medal for Imagination & Initiative.

Four huge Poul Cadovius "Abstracta bubbles" are being used as exhibition halls at the Cologne Furniture Fair.



Opening of a new Royal System factory in Tønder, Denmark.

— 1962

Poul Cadovius is honoured by the Danish Society of Arts and Crafts and Industrial Design.

1965 — Opening of the boatyard Royal System Yacht Yard in Randers, Denmark. Later the factory changes name to Sagitta Boats.

Poul Cadovius purchases the company France & Søn A/S. — 1966

1968 — Establishment of the company Cadomus.

The name CADO is introduced as a new overall brandname for the products from Royal System A/S and France & Søn A/S. — 1969

— 1970



Royal System A/S is Denmark's largest furniture company with own departments in Germany, Sweden, Norway, Austria, UK, Spain and USA and export to 40 countries.

Establishment of the Cado Center in Copenhagen (in the former student union "Studenterforeningen"). — 1974

1997 — Poul Cadovius retires 86 years old.

dk3 relaunches ROYAL SYSTEM®. — 2010

2011 — Poul Cadovius dies 99 years old.

dk3 relaunches the CADOVIOUS BUTTERFLY SHELF®. — 2015

2018 — dk3 relaunches SYSTEM CADO®.

dk3 relaunches SYSTEM ULTRA®. — 2019



SYSTEM CADO®
the original
by Poul Cadovius
from 1960

A classic wall-mounted shelving system, based on the same concept as ROYAL SYSTEM® from 1948, where the idea was to move the furniture off the floor onto the walls, leaving more space in the room.

SYSTEM CADO® consists of wall-mounted wooden panels with various components invisibly mounted onto the panels with concealed panel fittings, forming a unique and impressive unity.



















Aarhus, Denmark



Carpentry stories



Tokyo, Japan



Carpentry stories



Hand polished brass sign



Drammen, Norway



Grundtvig Church, Copenhagen, Denmark



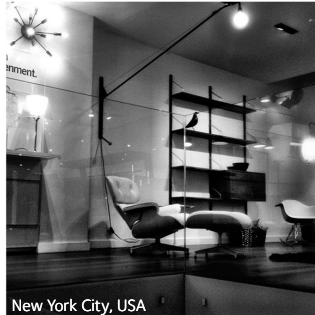
Stockholm Furniture Fair 2018



Melbourne, Australia



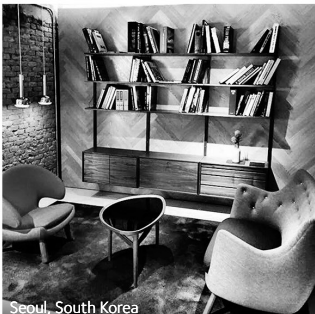
Jeppe Utzon visiting the dk3 office



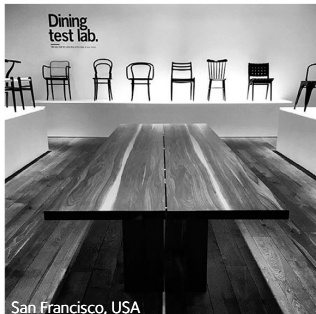
New York City, USA



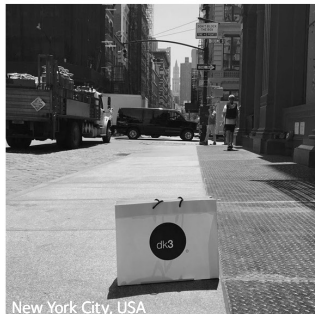
Carpentry stories



Seoul, South Korea



San Francisco, USA



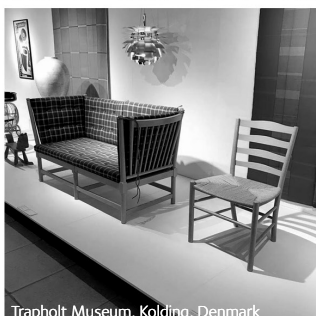
New York City, USA



Chicago, USA



Copenhagen, Denmark



Trapholt Museum, Kolding, Denmark



Royal System factory back then



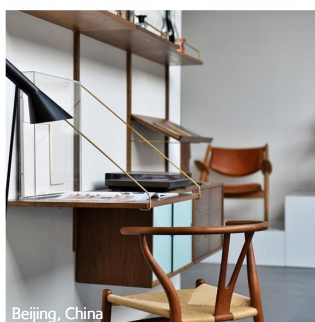
Seoul, South Korea



HIGHLIGHT TABLE tops



Carpentry stories



Beijing, China



Bus shelter design by Paul Cadovius, 1962

True aesthetics

“Our vision is to unite the finest craftsmanship traditions with modern and classic interior aesthetics unceasingly seeking new horizons.”



BM1 & BM2 CHAIR by Børge Mogensen

In 1958, the famous Danish furniture architect Børge Mogensen designed the BM1 and BM2 chairs together with the world-renowned SHAKER TABLE.

The chairs are made of solid wood with a seat of hand-woven paper cordel, treated with soap and wax to make it stay resistant. The round chair leg is made out of one single piece of wood, and the steam-bended back rest has a shape that follows the natural anatomy of the human spine.



The CHURCH CHAIR
by Kaare Klint was originally
designed for the Grundtvig
Church in Copenhagen

The chair is a challenge for any skilled carpenter, and requires high accuracy and patience throughout the entire manufacturing process. All four pieces of the back of the chair have different angles in order to suit the human spine, and the seat is made of hand-woven paper cordel. A design icon from generations ago to generations to come.





From forest to furniture

At dk3 we have a passion for wood. It is a huge source of inspiration to work with a natural living material, and to see a design idea take shape from a tree trunk to a beautiful piece of furniture with its own unique appearance containing different natural characteristics like knots, etc.

Most of the dk3 furniture pieces are produced in Denmark, and we use high quality wood sorted from plantations in Europe and North America. Our collection includes tables, chairs, coffee tables, sideboards and shelving systems, primarily produced in oak and walnut, either with an oil or a soap treatment. The oak also comes in a smoked version and a black lacquered version.

After having grown in the forest for approximately 130–200 years, the trees are felled, cut lengthwise into planks and placed on sticks to dry covered for about 1–2 years, depending on the thickness of the planks. The wood is then oven-dried for another 8 weeks, until a moisture content of about 8–10% is achieved, which is required in order to use the wood for furniture production.

At the carpentry, all parts and components are assembled, finished and surface treated by hand. Each step in the manufacturing process is carried out by skilled craftsmen with high accuracy and uncompromising focus on quality, assuring a piece of furniture of highest quality that will last a lifetime.











TREE TABLE

by Jacob Plejdrup

TREE TABLE is a perfectly balanced natural design. On top of the simple steel construction lie solid wooden planks shaped by nature and crafted by the industry's most skilled hands. The table combines true craftsmanship and innovative engineering, and the result is visually striking.

In oak, the TREE TABLE is always made of two whole planks taken from the same tree trunk. Each plank has its own unique form and structure containing different natural characteristics like knots and small cracks, and the natural edges are gently hand-sanded. Each TREE TABLE is individually numbered, and a discrete plate on the table edge testifies the originality of the table.









CORDUROY TABLE by Christian Troels

For designer Christian Troels the idea behind the CORDUROY TABLE was to create a table with a richness of details to be explored. The rounded edge of the table top is inspired by the soft bending of the steel tubes, and the angles of the legs make the table top look like it is floating in the air.

The frame consists of four black powder coated steel tubes, all changing direction and then gathering in one unit, which adds both strength and a feeling of lightness to the table. Each leg has an adjustment screw in diamond cut brass, stainless steel or black powder coated stainless steel – a delicate little detail that makes a beautiful contrast to the black steel tubes.





































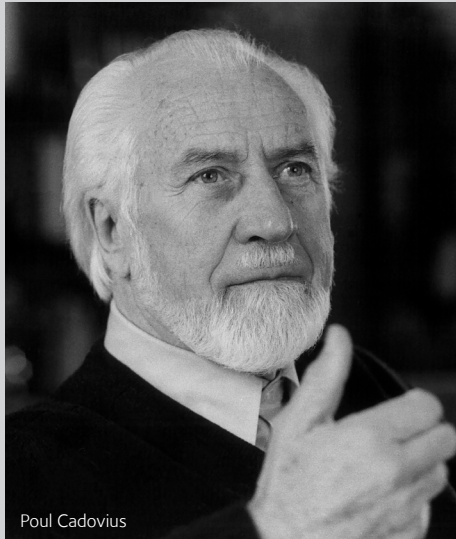
JEPPE UTZON TABLE #1 by Jeppe Utzon

The JEPPE UTZON TABLE #1 balances a sublime contrast between the naked wooden material and the selected crafted details. With sizes up to 300 cm, the table is robust enough to serve a natural gathering point, yet detailed enough to stand out.

Jeppe Utzon has achieved international acclaim as an architect and designer, and the cross-creative DNA comes from no stranger. Jeppe Utzon's grandfather was the famous Danish architect Jørn Utzon - the architect and designer of the Sydney Opera House. As his grandfather, Jeppe Utzon allows detail and totality to work together in a unified expression that has genuine global appeal, and this design philosophy is truly embodied in the JEPPE UTZON TABLE #1.







Poul Cadovius



Børge Mogensen



Søren Juul



Kaare Klint

Poul Cadovius

Poul Cadovius (1911–2011) was one of the most colourful and successful persons in the history of Danish furniture industry. He was originally educated as an upholsterer, but became very interested in design at an early stage, and in 1945 he established his own furniture manufacturing company Royal System. A few years later, in 1948, he designed the ground-breaking and award-winning shelving system ROYAL SYSTEM®. Followed by SYSTEM ULTRA in 1957 and SYSTEM CADO® in 1960. All his life Poul Cadovius was an exceptional entrepreneur and innovator, and he achieved to take more than 400 patents during his long career.

Besides designing furniture Poul Cadovius also owned a boatyard and developed many other different products such as building material and fiberglass components like the well-known bus shelter. And then he invented the award winning and world-renowned System Abstracta, which was used as exhibition halls at the Cologne Furniture Fair in 1962. Poul Cadovius was indeed a man of the world and the king of furniture.

Søren Juul

The designer behind the JEWEL TABLE Søren Juul (1943–2013) had a lifelong experience within both design and architecture. He was educated as a cabinet-maker, then studied furniture design at the Design School in Copenhagen and the Architect School in Aarhus.

After having graduated, he was employed by the well-known architects Friis & Moltke, where he worked for more than 40 years. He was primarily engaged in designing furniture, lamps and fixtures for schools, hotels, offices, etc. According to Søren Juul the ultimate design should be simple, functional and honest, and the quality should be no less than perfect.

Børge Mogensen

Børge Mogensen (1914–1972) was one of the most influential and famous furniture architects in Denmark. Along with colleagues such as Arne Jacobsen and Hans J. Wegner, he achieved to move Danish furniture design up on an international and highly respected level. His simple and functional designs created a natural connection between his furniture and its users, which was essential and evident in all his work.

Børge Mogensen was productive as few. The ideas came to him at all times of the day, and they were enshrined on matchboxes, napkins, half curled envelopes, or whatever was at hand. Thus, he created some of the 1950s and 1960s most recognized furniture classics, including the world-renowned SHAKER TABLE, which became a role-model for many subsequent tables. In 1972, he was awarded with the title “Honorary Royal Designer for Industry” in London.

Kaare Klint

Kaare Klint (1888–1954) stands as a father figure for Danish furniture design. He was a furniture designer and teacher, and in 1942 he became assistant professor at the Art Academy in Copenhagen and started a whole new movement of furniture design. His students included names such as Børge Mogensen, Hans J. Wegner and other famous designers.

Kaare Klint had a huge interest in the movements and measurements of the human body. A knowledge that he used to create furniture pieces perfectly adapted to the human anatomy. He completed the construction of the Grundtvig Church in Copenhagen after his father, and in 1936 he designed the iconic CHURCH CHAIR for the Grundtvig Church.

Asger Soelberg

Asger Soelberg is the designer behind the STEEL COPILOT series. He is an independent, self-taught designer and consultant for product development institutions at home and abroad.

As a designer Asger Soelberg works in a strategic and process oriented way towards simple solutions to complex challenges. Always looking for a design with an overall greater value than the sum of its building components – and always with a touch of magic.

Søren Rose

The Danish designer Søren Rose established the Søren Rose Studio in 2008. The New York based studio specializes in residential living through bespoke product design, and the work is characterized by natural simplicity, strong personality and responsible quality.

To Søren Rose a perfect design is all about quality and unique details, which make the products live past our times and become a feeling and a statement rather than a brief trend. The PLATEAU COFFEE- & SIDE TABLE series by Søren Rose is developed with inspiration from a tree trunk, created with the ability to blend into any setting or room where aesthetics and quality are paramount.

Rainer Bachschmid

The man behind the RABA SIDE-BOARD, the Swiss-based German designer Rainer Bachschmid was originally educated as a carpenter.

His designs are characterized by a great passion for furniture of solid wood and raw, organic materials, and he has a unique craftsmanship approach to the entire design process. With the whole world as inspiration, he creates beautiful, functional and creative solutions for dk3 and a number of other international brands.

Christian Troels

Christian Troels has a Master Degree in Industrial Design from Kolding School of Design, and established his design studio Christian Troels Product Design in 2013. He is a versatile designer mastering both the conceptual and technical aspects of the design process. He has a very playful approach and always strives to add characteristic features and personality to the product and make it stand out from the crowd.

Christian Troels has been working within many different categories of product design, from futuristic electrical cars to LEGO products, lamps and furniture. The first result of Christian Troels' design collaboration with dk3 is the CORDUROY TABLE, created in 2018.

Hiromichi Konno

Hiromichi Konno is a Japanese designer who has studied design in both Japan and Sweden. He established his own design studio in 2002 and is currently based in Tokyo.

Hiromichi Konno has been participating in design projects around the world and in particular, he is well known for the collaboration with various Danish and Japanese brands. His designs are characterized by simplicity, sensitivity and sensuousness, and he is always focused on drawing out the best from the materials as well as to add a feeling of warmth to the products.

Besides product design, he has been working with the development of concept design, supervised design brands and also conducted workshops for children. Through these diverse positions, he continues to seek an ideal form of design for the future.

Hiromichi Konno has created the KONNO COFFEE- & SIDE TABLE for dk3 as an exciting merge of Japanese and Danish design traditions.

Jacob Plejdrup

A multicultural life in Denmark, England, Germany and Switzerland has had a decisive influence on Jacob Plejdrup's design philosophy, since he began his career in the furniture and interior business back in 1991.

The culmination came in 2009, when Jacob Plejdrup founded dk3 to place his undivided focus on creating design furniture under the dk3 brand combining nature's aesthetic elements with pure and timeless design.

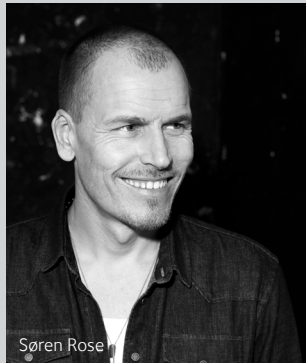
Jeppe Utzon

Jeppe Utzon is a third generation architect – and fourth generation designer. As the grandson of the famous Danish architect Jørn Utzon, who created the Sydney Opera House, Jeppe Utzon continues a rich family tradition through his work in the art of architecture. He runs a design studio in the historic centre of Copenhagen, and is doing projects for clients in Europe, Africa, Asia, and Latin America. The projects are as diverse as private luxury homes in Denmark, eco holiday resorts in Nicaragua, iconic commercial buildings in Shanghai, and floating social housing in Bolivia.

As a designer, his career was kick-started by his multiple award winning Jeppe Utzon BBQ for Electrolux. Since then his furniture and product design work has grown considerably and now accounts for half of his studios work. In 2014 he started a design collaboration with dk3 and introduced the JEPPE UTZON TABLE #1 for dk3 in 2015.



Asger Soelberg



Søren Rose



Rainer Bachschmid



Christian Troels



Hiromichi Konno



Jeppe Utzon



Jacob Plejdrup























Index

Storage



ROYAL SYSTEM®

Design by Poul Cadovius, 1948

Rails: H 70/100/200 cm

Shelves: Shelf D 24/30 cm, magazine shelf D 31 cm and desk shelf D 60 cm

Table: H 72/109 cm

Cabinets: W 80 x D 38 x H 42,4 cm

Material: Oak, black lacquered oak, smoked oak or walnut, hangers in raw brass or stainless steel

Page: 18 + 20-21 + 24-25 (walnut/oil), 22 (oak/soap)



CADOVIUS BUTTERFLY SHELF®

Design by Poul Cadovius, 1958

Dimensions: W 25 cm / D 25 cm / H 19 cm

Material: Oak or walnut

Page: 16-17 (walnut/oil)



SYSTEM ULTRA®

Design by Poul Cadovius, 1957

Rails: H 70/100/200 cm

Shelves: Shelf D 22/30 cm and desk shelf D 45 cm

Material: Powder coated steel, hangers in raw brass or powder coated steel

Page: 6-7 (white powder coated steel/brass), 8-9 (green powder coated steel/brass), 10 + 12-13 (black powder coated steel), 14-15 (sandgrey powder coated steel/brass)



SYSTEM CADO®

Design by Poul Cadovius, 1960

Panels: H 205/300 cm

Shelves: D 24/30 cm

Cabinets: W 80 x D 38 x H 42,4 cm

Material: Oak, smoked oak or walnut

Page: 28 (oak/soap), 30-31 (walnut/oil),

32-33 (smoked oak/oil)



RABA SIDEBBOARD

Design by Rainer Bachschmid, 2009

Dimensions: W 203 cm / D 46 cm / H 50 cm (72 cm with legs)

Material: Oak, wild oak, smoked oak or walnut

Legs: Clear lacquered steel or black powder coated steel

Page: 36-37 (wild oak/oil)



GRAND SIDEBBOARD

Design by Jacob Plejdrup, 2016

Dimensions: W 200/240 cm / D 50 cm / H 68 cm (with legs)

Material: Oak, wild oak, smoked oak or walnut

Legs: LOWLIGHT, dk3_3 TABLE/TREE TABLE or wood version,

doors in nano laminate (different colors)

Page: 34-35 (oak/soap + black nano laminated doors)

Seating



BM1 CHAIR

Design by Børge Mogensen, 1958

Dimensions: W 51 cm / D 44 cm / H 78 cm
(seat height 46 cm)

Material: Oak, black lacquered oak or smoked oak

Seat: Paper cordel

Page: 12 -13 + 40 + 54 (black lacquered oak)



BM2 CHAIR

Design by Børge Mogensen, 1958

Dimensions: W 63 cm / D 46 cm / H 78 cm
(seat height 46 cm)

Material: Oak, black lacquered oak or smoked oak

Seat: Paper cordel

Page: 18 + 28 + 68-69 + 70-71 (black lacquered oak),
40 + 67 (smoked oak/oil)



CHURCH CHAIR

Design by Kaare Klint, 1936

Dimensions without armrest:

W 52 cm / D 46 cm / H 86 cm (seat height 46 cm)

Material: Oak, black lacquered oak or smoked oak

Seat: Paper cordel

Page: 42 + 48-49 (black lacquered oak)



CHURCH CHAIR

Design by Kaare Klint, 1936

Dimensions with armrest:

W 60 cm / D 46 cm / H 86 cm (seat height 46 cm)

Material: Oak, black lacquered oak or smoked oak

Seat: Paper cordel



STEEL COPILOT CHAIR

Design by Asger Soelberg, 2015

Dimensions: W 47 cm / D 46 cm / H 81 cm
(seat height 46 cm)

Material: Black powder coated steel

Seat: Leather or fabric

Page: 45 + 73-76 (black powder coated steel)



STEEL COPILOT BAR STOOL

Design by Asger Soelberg, 2016

Dimensions LOW: W 41 cm / D 41 cm / H 83 cm
(seat height 65 cm)

Dimensions HIGH: W 42 cm / D 42 cm / H 95 cm

(seat height 77 cm)

Material: Black powder coated steel

Seat: Leather or fabric

Page: 24-25 + 45 (black powder coated steel)



Index

Dining tables



dk3 3 TABLE

Design by Jacob Plejdrup, 2009

Straight edges

Dimensions: L 140–450 cm / W 100 cm / H 72/74 cm

Material: Oak, wild oak, smoked oak, walnut or elm

Legs: Clear lacquered steel, black powder coated steel or bronze coated steel

Page: 54–55 (oak/soap)



TREE TABLE

Design by Jacob Plejdrup, 2011

Natural edges

Dimensions: L 200–450 cm / W 100 cm / H 72/74 cm

Material: Oak, smoked oak or walnut

Legs: Clear lacquered steel, black powder coated steel or bronze coated steel

Page: 48–52 (oak/soap)



LOWLIGHT TABLE

Design by Jacob Plejdrup, 2014

Sloping edges

Dimensions: L 180–450 cm / W 100 cm / H 72/74 cm

Material: Oak, wild oak, smoked oak, walnut or elm

Legs: Black powder coated steel

Page: 70–71 (oak/soap)



HIGHLIGHT TABLE

Design by Jacob Plejdrup, 2017

Natural edges

Dimensions: L 200–380 cm / W 100 cm / H 72/74 cm

Material: Wild oak or wild walnut

Legs: Black powder coated steel

Page: 72–73 (wild oak/oil)



JEPPE UTZON TABLE #1

Design by Jeppe Utzon, 2015

Dimensions: L 160–300 cm / W 95 cm / H 72 cm

Material: Wild oak or wild walnut

Page: 74–76 (wild oak/oil)



LESS IS MORE TABLE

Design by Jacob Plejdrup, 2012

Dimensions:

L 160–180 cm / W 90 cm / H 72 cm

L 200–240 cm / W 100 cm / H 72 cm

Material: Oak, wild oak, black lacquered oak, smoked oak or walnut

Legs: Black powder coated steel

Page: 78–79 (wild oak/oil)

Coffee & side tables



SHAKER TABLE

Design by Børge Mogensen, 1958

Dimensions: L 140-300 cm / W 95 cm / H 71,5 cm

Material: Oak or smoked oak

Page: 68-69 (oak/soap)



TREE COFFEE TABLE

Design by Jacob Plejdrup, 2012

Natural edges

Dimensions: L 120-140 cm / W 55/70 / H 45 cm

Material: Oak, smoked oak or walnut

Legs: Clear lacquered steel or black powder coated steel

Page: 95 (smoked oak/oil)



JEWEL TABLE

Design by Søren Juul, 2013

Dimensions square version:

L 140/160 cm / W 140/160 cm / H 73 cm

Dimensions round version:

Ø 140-160 cm / H 73 cm (marble version H 72 cm)

Material: Oak, wild oak, black laquered oak, smoked oak, walnut or Black Marquina marble (marble only available in round version w/ black powder coated steel legs)

Legs: Black powder coated steel, stainless steel or bronze coated steel

Page: 62-63 (smoked oak/oil), 64-65 + 67 (marble)



PLATEAU COFFEE- & SIDE TABLE

Design by Søren Rose Studio, 2015

Dimensions (Ø x H):

35 x 45 / 35 x 50 / 60 x 45 / 80 x 35 / 80 x 45 / 110 x 35 cm

Material: Oak, smoked oak or walnut

Legs: Black powder coated steel

Page: 90-91 (oak/oil), 92-93 (walnut/oil)



CORDUROY TABLE

Design by Christian Troels, 2018

Dimensions rectangular version:

L 140-300 cm / W 90/100 cm / H 73 cm

Dimensions round version: Ø 110-160 cm / H 72,6 cm

Dimensions plank version: L 140-300 cm / W 90/100 cm / H 73 cm

Material: Oak, wild oak, smoked oak, walnut or elm

Legs: Black powder coated steel with adjustment screws in brass, stainless steel or black powder coated steel

Page: 56-59 (smoked oak/oil), 60-61 (plank version, walnut/oil)



KONNO COFFEE- & SIDE TABLE

Design by Hiromichi Konno, 2018

Dimensions rectangular/square version (L x W x H):

70 x 70 x 45 / 70 x 36 x 50 / 100 x 36 x 45 / 140 x 55 x 45 cm

Dimensions round version (Ø x H):

45 x 55 / 60 x 50 / 80 x 45 cm

Material: Oak, wild oak, smoked oak, walnut, elm or Black Marquina marble (marble only available in 70 x 36 x 50 / 100 x 36 x 45 cm)

Legs: Black powder coated steel

Page: 85 (oak/soap), 86-89 (smoked oak/oil)



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