

Collection 2021/2022

Fredericia

It is of great importance
that the things we purchase
and live with do not need
to be changed, but instead
grow old with dignity
and charm.

Andreas Graversen
Fredericia CEO 1955-1995



Fredericia is a family-owned design company established in 1911.

We are co-founders of Danish Modern design.

We believe in clarity, honest materials and human empathy.

Our passion is to create modern originals rooted in our heritage and relevant to a global audience.

Authentic, purposeful, sustainable designs.

Crafted to last.

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Modern originals

Fredericia is a family-owned company founded in 1911. Our history is deeply rooted in the development of Scandinavian furniture design and production. Several of our products have become indisputable classics, and a large portion of our collection has been in continuous production for decades.

At Fredericia, we have always moved forward. We have been developing new products throughout our history, spanning over 100 years. As a result, not only do we have an impressive design archive, we also have a profound knowledge and understanding of furniture design, which has been passed on from generation to generation. Insights and attitudes about design which are continuously being shaped by ongoing developments in production, culture and daily life.

We have a proud spirit that can be traced back to our first workshop – a workshop founded on traditional craftsmanship and modern industrial production.

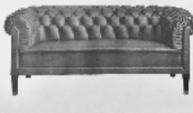
The company was initially established as Fredericia Stolefabrik (Fredericia Chair Factory). From the very start, Fredericia became known for extremely high-quality furniture in various traditional styles.

In 1955, visionary businessman Andreas Graversen integrated Fredericia's heritage of high-quality furniture with modernist ideals in a close, well-known collaboration with Borge Mogensen. Mogensen's intuitive understanding of materials and strong sense of proportions led to a range of iconic pieces celebrated to this day - by collectors, museums, architects and designers around the world.

Ever since the untimely death of Mogensen in 1972, Fredericia has continuously evolved by staying in tune with the times. Throughout the years, the Graversen family has expanded Fredericia's circle of designers – who each contribute to the renewal and reinterpretation of the Fredericia design ethos in new context.

Inspired by the creative power of long-lasting relationships, such as our close collaboration with Mogensen, Fredericia continues to see designer collaborations as partnerships based on a deep mutual trust - forming a creative culture characterised by the integrity of design, artistic expression, material expertise and industry knowledge. Always in an effort to create sustainable furniture that encourages human wellbeing wherever people live, work and relax.

Timeline

											
<p>1911 Established</p> <p>Fredericia Stolefabrik is founded by N.P. Ravnsø.</p>	<p>1923 Upholstery excellence</p> <p>Fredericia originally specialises in upholstery production. From the start, the products are known for their high level of craftsmanship.</p>	<p>1930 Thonet licence production</p> <p>Fredericia is licenced production from the Thonet factories. Wood is introduced as a core competence.</p>	<p>1944 J16 Hans J. Wegner</p> <p>Wegner designs the first version of the J16 for cabinetmaker Johannes Hansen.</p>	<p>1952 Søborg Børge Mogensen</p> <p>Mogensen launches a series of steel-legged furniture for Søborg Møbelfabrik and Andreas Graversen's first company, Tage Christensen & Son.</p>	<p>1960 Ox Chair Hans J. Wegner</p> <p>At the Furniture Fair in Fredericia, Wegner launches the Ox Chair, made by the AP Workshop.</p>	<p>1970 Canvas Chair Børge Mogensen</p> <p>Fredericia launches the Canvas Chair, designed by Mogensen as a reaction to the flashy, pop designs of the 1960s.</p>	<p>1984 Rotor Sofa: Foersom & Hiort-Lorenzen</p> <p>Foersom & Hiort-Lorenzen and Erik Jørgensen launch the Rotor sofa, a successful example of Danish post-modernism.</p>	<p>1989 Graversen and Ditzel</p> <p>Nanna Ditzel and Fredericia second generation Thomas Graversen present a range of avant-garde furniture.</p>	<p>2003 Flamingo: Foersom & Hiort-Lorenzen</p> <p>Foersom & Hiort-Lorenzen design the Flamingo Chair for Erik Jørgensen.</p>	<p>2013 Pato Collection Welling/Ludvik</p> <p>Fredericia launches the Pato series by Welling/Ludvik. The aim is to apply high standards of craftsmanship to a multi-purpose polypropylene chair.</p>	<p>2019 Calmo Collection Hugo Passos</p> <p>Fredericia introduces the Calmo Collection by Hugo Passos, bridging Fredericia's sofa heritage with modern application areas in homes, hotels and offices.</p>
											
<p>1913 Furniture Fair established</p> <p>The Scandinavian Furniture Fair is established in the town of Fredericia.</p>		<p>1938 The Danish School</p> <p>Wegner, Mogensen and Risom study together in the same class at the School of Arts and Crafts in Copenhagen</p>	<p>1945 Cabinetmakers' Guild Exhibition</p> <p>Mogensen and Wegner present a joint exhibition together at the Copenhagen Cabinetmaker's Guild, showcasing exclusive, lightweight furniture.</p>	<p>1955 Graversen and Mogensen</p> <p>Andreas Graversen acquires Fredericia on the condition that Børge Mogensen would be the sole designer.</p>	<p>1962 2213 Sofa Børge Mogensen</p> <p>Fredericia introduces the 2213 Sofa, designed by Mogensen in an effort to create the ultimate upholstered sofa.</p>	<p>1971 Danish Furniture Prize</p> <p>Mogensen and Graversen jointly receive the Danish Furniture Prize for their collaboration. Mogensen dies prematurely the next year.</p>	<p>1988 Ox Chair reborn</p> <p>Wegner updates the internal upholstery of the Ox Chair together with Erik Jørgensen, finally making it possible to achieve a long-lasting internal foam structure.</p>	<p>1993 Trinidad Nanna Ditzel</p> <p>Nanna Ditzel and Fredericia launch the Trinidad Chair, utilising new CNC technology.</p>	<p>2007 Delphi Hannes Wettstein</p> <p>Hannes Wettstein designs the Delphi Sofa, launched by Erik Jørgensen</p>	<p>2016 Pon & Taro Jasper Morrison</p> <p>Jasper Morrison designs the Pon, Taro and Kile collections for Fredericia.</p>	<p>2020 Post Collection Cecilie Manz</p> <p>The Post Collection by Cecilie Manz is complete with chair and table, introduced at the Stockholm Furniture Fair.</p>
											
<p>1947 J39 Børge Mogensen</p> <p>Mogensen's J39 is launched by the Danish Cooperative Wholesale Society in Denmark.</p>	<p>1958 The Spanish Chair Børge Mogensen</p> <p>The Spanish Chair is launched at the Copenhagen Cabinetmakers' Guild Exhibition and soon becomes an icon of the collaboration between Fredericia and Mogensen.</p>	<p>1964 Corona Chair Poul M. Volther</p> <p>Poul M. Volther breaks new ground with the Corona Chair introduced by Erik Jørgensen.</p>	<p>1947 J39 Børge Mogensen</p> <p>Mogensen's J39 is launched by the Danish Cooperative Wholesale Society in Denmark.</p>	<p>1958 The Spanish Chair Børge Mogensen</p> <p>The Spanish Chair is launched at the Copenhagen Cabinetmakers' Guild Exhibition and soon becomes an icon of the collaboration between Fredericia and Mogensen.</p>	<p>1975 EJ315 Sofa Erik Ole Jørgensen</p> <p>Erik Jørgensen launches the EJ315 Sofa designed by architect Erik Ole Jørgensen.</p>	<p>1975 EJ315 Sofa Erik Ole Jørgensen</p> <p>Erik Jørgensen launches the EJ315 Sofa designed by architect Erik Ole Jørgensen.</p>	<p>1998 Gallery Stool: Hans Sandgren Jakobsen</p> <p>Fredericia launches the Gallery stool by Hans S. Jakobsen, where the properties of moulded plywood are pushed to the limit to form a sculptural seating object.</p>	<p>2011 Spine Series Space Copenhagen</p> <p>Fredericia launches the Spine Series by Space Copenhagen, which initiates the development of expertise in the hospitality segment.</p>	<p>2016 Swoon Space Copenhagen</p> <p>Fredericia launches the Swoon Chair by Space Copenhagen, reflecting the shift from single-function lobby furniture towards comfortable, versatile lounge chairs.</p>	<p>2016 Swoon Space Copenhagen</p> <p>Fredericia launches the Swoon Chair by Space Copenhagen, reflecting the shift from single-function lobby furniture towards comfortable, versatile lounge chairs.</p>	<p>2020 The acquisition of Erik Jørgensen</p> <p>Fredericia acquires Erik Jørgensen Møbelfabrik, extending the company's range of iconic designs and in-house upholstery skills.</p>

1910

1920

1930

1940

1950

1960

1970

1980

1990

2000

2010

2020



Crafted to last

We have been inspiring conscious consumption ever since Fredericia was founded in 1911.

Based on designs made from good, honest materials. Chosen for their innate beauty and ability to age with grace.

It's a mindset inspired by our work with Børge Mogensen, who championed the idea of timeless, durable designs that last from one generation to the next.

Long-lasting, well-conceived and crafted ideas that contribute to a sense of wellbeing – and bring an extra dimension to living, working and socialising.

Crafted to last.

The J39 Chairs at the Royal Danish Academy of Fine Arts are over 40 years old and still being used today. Image from the Apollo Bar in Kunsthal Charlottenborg, Copenhagen.

Responsible design

Respect for natural materials and the people who will use our furniture is an ethos at the core of our approach to furniture.

At Fredericia, we have a profound passion for materiality, celebrated in countless designs which highlight our choice of materials. Consequently, sustaining the source of raw materials worldwide is crucial for us.

That's why we insist on wood sourced from responsibly-managed forests and high calibre leather from European partners, who comply with the highest standards of animal welfare. Each material we use is kept as pure as possible, able to be refreshed, repurposed or recycled in the future.

Fredericia supports the United Nations' Global Goals for Sustainable Development. Such as promoting the sustainable use of natural materials, responsible consumption and production, as well as sustainably-managed forests and strategies to help reduce any impact on climate change. Furthermore, we have a comprehensive Code of Conduct for our sub-contractors to comply with. To ensure that raw materials are traceable, that harmful factors are minimised in materials and manufacturing, and that everything is handled according to environmental management systems.



Berge Mogensen's former house, located on Solosevej in Gentofte just north of Copenhagen.





Extensive leather expertise

Leather has been used for making furniture for more than 1,000 years. As a natural, durable material, leather creates very long-lasting products. More than anything, leather furniture must be used and lived with in order to attain the most beautiful appearance – it simply gets better with age! As a result, it is our experience that people end up taking better care of leather furniture.

Throughout the years, we have perfected our relationships with leather tanneries so as to offer the finest furniture leather on the market. Denmark used to have a long tradition of high quality tanneries up until the early 1990s, when the last Danish tannery closed. From that point on, the Danish tanning industry consolidated in Italy and, on a smaller scale, in Sweden. All Fredericia leather is tanned in Italy and Sweden, and direct access to tanneries is an important part of our approach to leather sourcing.

We carefully select premium quality leather in order to provide the highest calibre leather for our designs. Genuine leather that will age with grace. Beautiful, high quality leather starts with healthy livestock. All Fredericia leather comes from well-known, certified sources, where professionals are trained to respect animals, while optimising the quality of the raw hides.

Our entire Fredericia Leather collection is comprised of raw hides guaranteed to be sourced from European livestock, primarily from Germany, Sweden and Denmark. For a growing number of articles in our collection, we offer expanded traceability, with the ability to trace the origin of raw hides back to each specific animal.

As part of our approach to recycling and waste management, excess leather from our furniture production is sold off to third parties for producing small leather goods, such as gloves, shoes and boxes. Additionally, a portion of our leather remnants is also donated to local schools for children's workshops. It's a practice that we have had in place at Fredericia for over 30 years.



Upholstery excellence

Our two upholstery workshops in Denmark represent a combined body of upholstery knowledge unparalleled in Scandinavia, where we keep our traditions alive and apply our internal wealth of knowledge. At the same time, we draw on the insights and expertise of our staff to inspire the ongoing evolution of our designs.

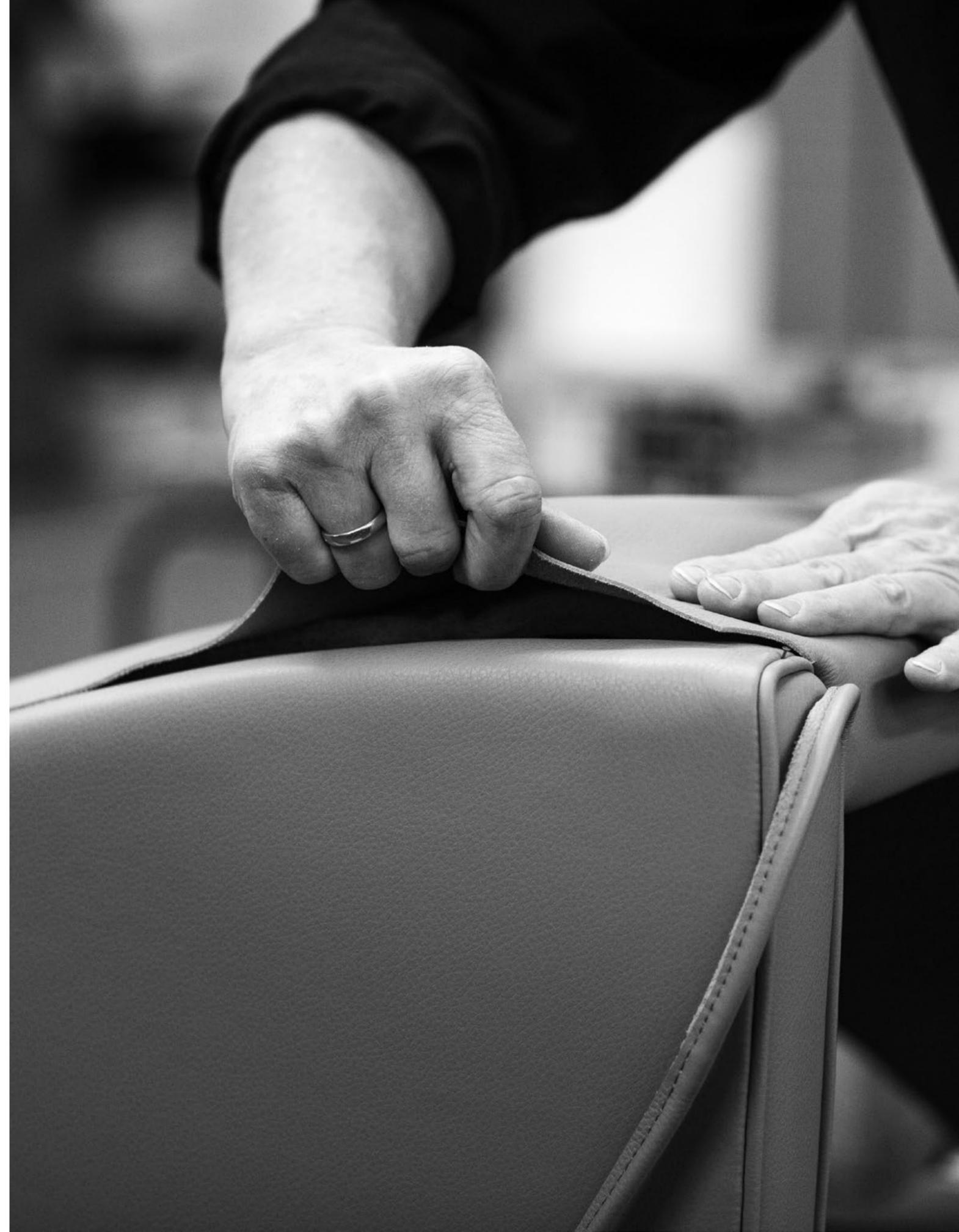
The Ox Chair is a perfect example of an innovative approach to an old craft. With its voluminous upper body on a delicate steel base, it was a challenge to produce when it was first launched in the 1960s by the AP Workshop in Copenhagen. In the late 1980s, Hans J. Wegner turned to Erik Jørgensen for his upholstery expertise and the result was quite cutting edge at the time. Together they introduced modern block foam to the chair, making it extremely stable in form over time, as opposed to the traditional method used before. Nevertheless, the process of upholstering the Ox Chair remains a very handcrafted technique. The sculpted lines and organic curves require expert craftsmanship skills and a certain amount of physical strength. It actually takes an entire day to make each Ox Chair.

Our Mogensen 22 Collection represents a parallel combination of traditional craft and modern design. Meticulous attention goes into the joinery to ensure a sturdy, stable construction. The hand-filled cushions. The leather piping detail. Two upholsterers work together to stretch the carefully-stitched leather over hardwood frames, resulting in a glove-like fit that will keep its shape for many years to come. In fact, it takes two trained professionals up to six hours to upholster one sofa.

With two comprehensive Fredericia workshops, we utilise the latest technology in tandem with traditional techniques. Still, it's the dedication of our crafts people who make the difference. Because only a well-made design that serves you well is worth keeping for a long time.

Pay attention to the upholstery. Only fine craftsmanship will provide you with the longevity that you wish for.

Translated from the
1924 Fredericia catalogue





Wood has a warm radiance and an intuitive way of adding a sense of well-being to interiors. It's a remarkable, natural material used for furniture since the first chairs ever recorded in history, in Egypt and China. In many ways, wooden furniture provides a truly long-lasting perspective of use. For example, a raw hardwood table can be sanded down and, to a great extent, renewed and repaired. However, owners of wooden furniture share the responsibility of maintaining their furniture to fulfil a chair's full life potential.

Traceability and replanting

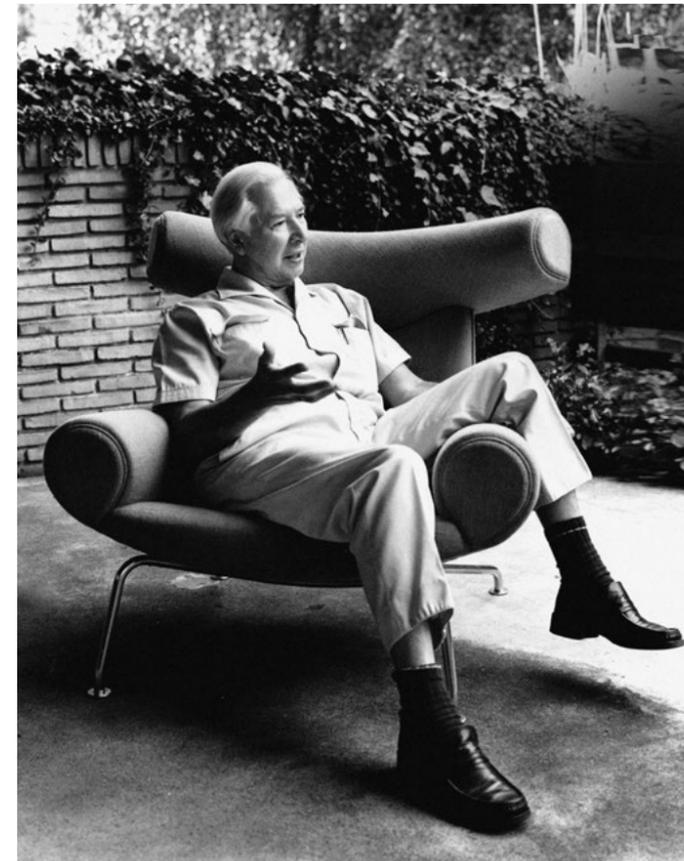
For more than a decade, it has been our policy at Fredericia to work with responsibly-managed and renewable forests. Raw hardwoods forested from sources where replanting is required. This ensures that a new tree will grow where an old tree was felled. The FSC® Forest Management certification verifies that a forest is being managed in an environmentally-responsible manner. The criteria for certification extends from procedures that preserve biodiversity to making sure that practices benefit the lives of workers and the local community. The FSC® standard is being gradually applied on a product level to our entire range of furniture crafted with wood. This makes it easier for professionals to specify responsibly-produced products with documentation. Fredericia is FSC® certified under the license number FSC® 151292.

Wood is a vital part of the world's ecological circuit

Our wood comes from forests, where oak trees are cultivated for a slow growth, mixed with other tree species which lead to a tight, resilient grain. We believe it is our duty to create only high quality, durable furniture out of respect for the 150 years that it typically takes to grow a single oak tree suitable for furniture production.



Reflecting our mutual passion for materiality and background in craftsmanship, seen in classic and contemporary designs with a sculptural elegance.



A kindred spirit in Erik Jørgensen

In October 2020, Fredericia acquired the Danish furniture manufacturer Erik Jørgensen. A company with a long, renowned history of Danish design, with an approach to quality and craftsmanship that goes hand in hand with our own.

Erik Jørgensen was founded in 1954 by saddler and designer Erik Jørgensen. During the 1970s, the company was considered a frontrunner in Danish furniture design. Jørgensen earned a reputation for his remarkable upholstery skills, inventive upholstered furniture and unsurpassed expertise in Scandinavia with sofas.

The Ox Chair by Hans J. Wegner is a prime example. Originally launched in 1960, it only remained in production for a limited number of years due to the extremely demanding construction. In the late 1980s, Wegner reached out to Jørgensen, who rose to the occasion with an inventive solution. This led to the Ox Chair's relaunch in 1988 with unprecedented success.

With Fredericia's acquisition of Erik Jørgensen, the outcome is one company with combined areas of expertise from both. Reflecting our mutual passion for materiality and background in craftsmanship, seen in classic and contemporary designs with a sculptural elegance.

As one company under the Fredericia name, we have an exceptional combined knowledge of upholstery with incomparable insights and experience with sofa design. Together with our comprehensive in-house production and our workshops in Fredericia and Svendborg, it all contributes to our ability to innovate - and expand on our legacy of originality.

Fredericia ERIKJØRGENSEN

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Chairs & Stools

Essentially, a chair must take into consideration human behaviour and the psychology of space. It should visually enhance an interior – and the wellbeing of the people there to enjoy it. Chairs are one of the primary areas of our expertise. They are also indispensable objects that are fundamental to how we live and work.

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A masterpiece in solid wood

While the J39 Mogensen Chair is reminiscent of Mediterranean, Scandinavian and Shaker furniture, its simple expression and use of materials reflect Mogensen's personal quest or design purity. The sturdy yet refined appeal of the J39 Chair makes it suitable for private and public use.

To this day, both new and vintage versions of the chair can be seen in public institutions, universities, cafés, restaurants and private homes in Denmark and around the world. Given its versatility and appeal to virtually anyone in any environment, the J39 Chair has been in continuous production since its introduction in 1947.

J39 Chair
Wood: Oak oil
Seat: Natural paper cord



Borge Mogensen, 1947

Model 3239
Chair
W 48,5 D 42,5 H 77 cm
SH 46,5 cm

Wood:
Beech soap, Oak soap, Oak oil, Oak light oil, Oak white painted, Oak black lacquered, Walnut oil.

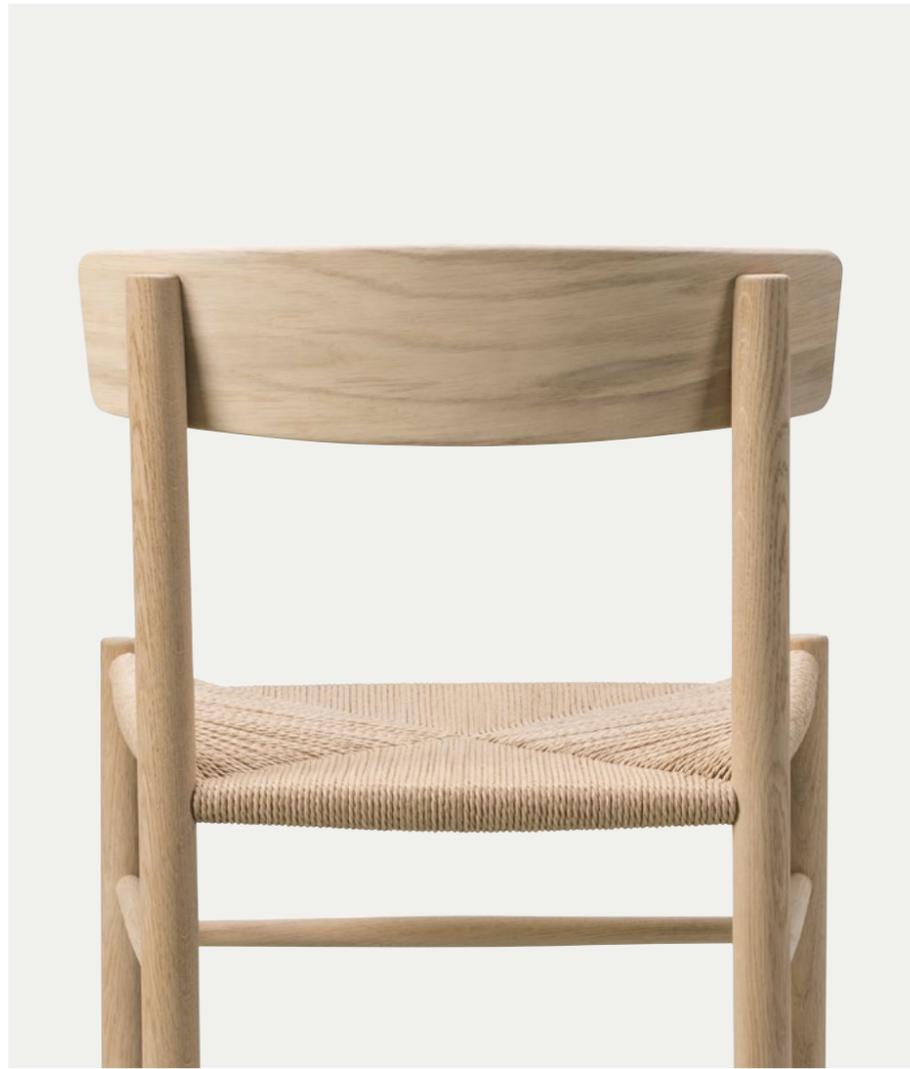
Seat:
Natural paper cord
Black chair available with black paper cord

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J39 Mogensen Chair







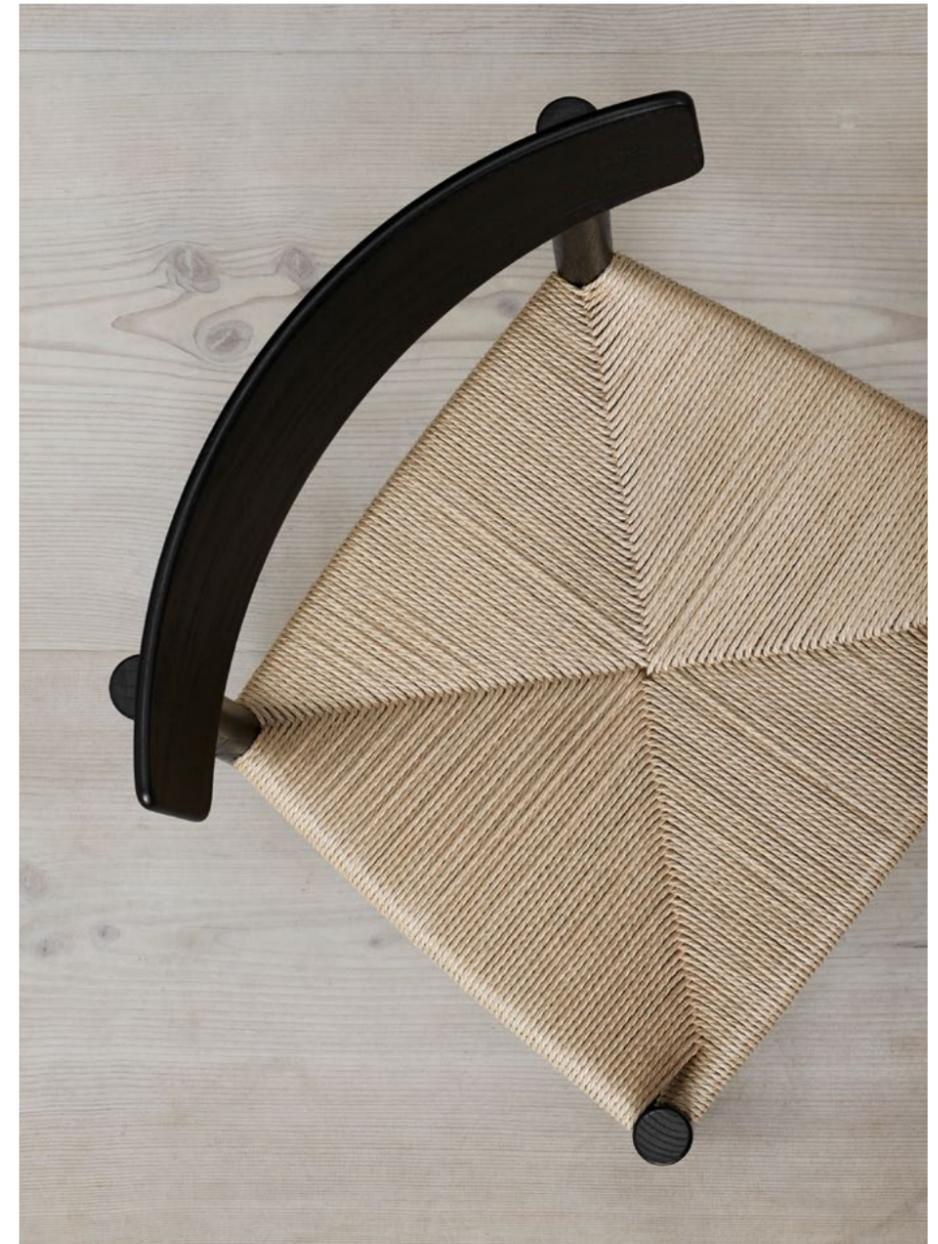
J39 Chair. Wood: Oak soap. Seat: Natural paper cord.

Photo: Hiroki Kawata





J39 Chair. Wood: Oak black lacquered. Seat: Natural.
C18 Table. Wood: Oak soap.



J39 Chair. Wood: Oak black lacquered. Seat: Natural.

Stackable & adaptable

The Lynderup Chair connects the past to the present with a promising future. Designed by Borge Mogensen in 1954, it has a light appearance that can accommodate a variety of purposes and settings. The chair is also physically light and able to be stacked. With its simple, straight-forward design, functional approach and durable construction, the Lynderup Chair is a practical solution for conference rooms, commercial spaces, work environments and more.

Lynderup Chair
Wood: Black lacquered
Base: Black

Borge Mogensen, 1954



Model 3080
Chair
W 54 D 50 H 77 cm
SH 46 cm

Wood:
Oak lacquered, Black lacquered,
Walnut lacquered, Deep red.

Base:
Black, Chrome.

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Model 3081
Chair, seat upholstered
W 54 D 50 H 77 cm
SH 47 cm

Wood:
Oak lacquered, Black lacquered,
Walnut lacquered, Deep red.

Base:
Black, Chrome.

Upholstery:
Leather or fabric

Lynderup Chair



Lynderup Chair. Wood: Black lacquered. Base: Black
Taro Table. Wood: Oak light oil.
Hydro Vase



Lynderup Chair. Shell: Deep red. Base: Black.
Taro Table. Oak soap.



Lynderup Chair. Shell: Oak lacquered. Base: Black.



Lynderup Chair. Shell: Black. Base: Black.
Pato 4 Leg Barstool Upholstery: Leather Max 92 Tan. Base: Chrome.
Hydro Vase



The innate beauty of wood

Simplicity imbued with a sense of beauty is at the core of the Post Collection from Cecilie Manz. Clear, clean lines are the signature traits of the Post Chair, boasting a solid wood frame that reflects our heritage of wood craftsmanship and appreciation for authentic materials.

The Post Chair is upright and unassuming with a light yet sturdy plywood seat and back. Featuring arms that offer just enough support with a minimal use of space. Add to that the option of an upholstered seat in leather or fabric, and you have a subtle design that could easily fit into a residential setting, restaurant, café or corporate environment.

Post Chair
Upholstery: Leather Omni 301 Black
Wood: Black lacquered

Taro Table
Wood: Oak light oil

Cecilie Manz, 2019



Model 3445
Armchair
W 54 D 49,5 H 79,5 cm
SH 45 cm



Model 3446
Armchair, seat upholstered
W 54 D 49,5 H 79,5 cm
SH 46,5 cm

Wood:
Oak lacquered, Oak light oil,
Black lacquered, Ash lacquered.

Wood:
Oak lacquered, Oak light oil,
Black lacquered, Ash lacquered.

Upholstery:
Leather or fabric

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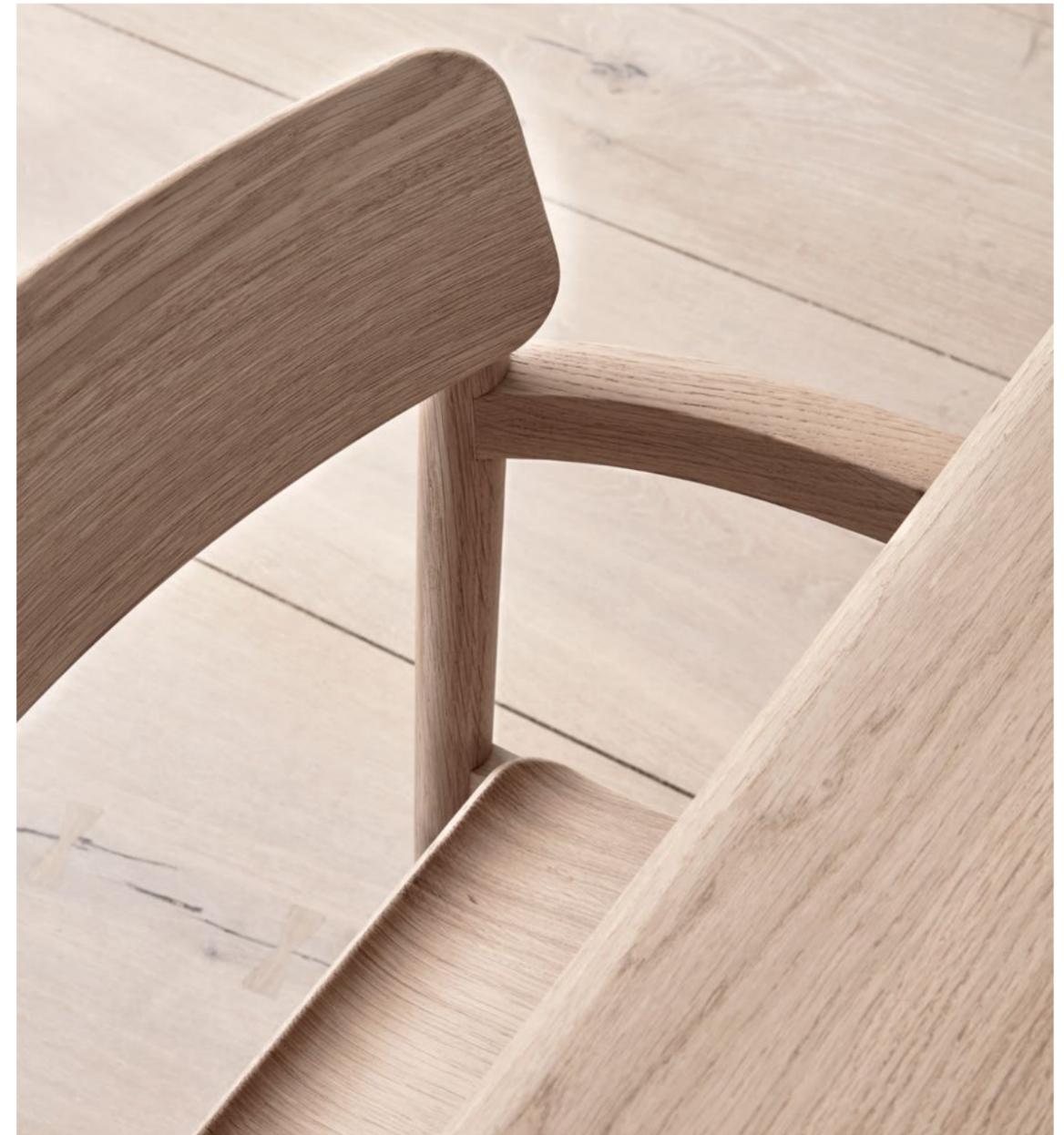
Post Chair





Post Chair. Upholstery: Leather Omni 301 Black. Wood: Oak black lacquered.

Post Chair. Upholstery: Leather Omni 377 Dark Brown. Wood: Oak light oil.
Post Table. Wood: Oak light oil.
Locus Bowl



Post Chair. Wood: Oak light oil.

Post Chair. Wood: Oak light oil.
Post Table. Wood: Oak light oil.

Nordic folk & Windsor

There is one designer whose work is more well-known than his name, Eivind A. Johansson. His ambition was to create modest, well-made, everyday furniture appreciated for its purity in form and function. An approach instantly apparent in the J64 Chair designed in 1957, which references Nordic folk and traditional Windsor furniture.

The signature spoke-back and gentle, sloping armrests make this a timeless classic. At the same time, the curve of the seat and back add ergonomic comfort, as well as a strong graphic expression. The J64 is ideal as a dining chair or as a lightweight easy chair, accompanied by a cushion or blanket.

The J63 Stool echoes a similar bare simplicity, with a focus on the functional and the practical. Clearly evident the J63's curved seat and simple, supportive frame. It's the kind of design you would welcome as an occasional seat for guests, a small stool in a kitchen, by a bedside or as a decorative detail in a living room.

J64 Chair
Wood: Black ash

Eivind A. Johansson, 1957



Model 3064
Armchair
W 59,5 D 54 H 79,5 cm
SH 45 cm



Model 3063
Stool
W 48 D 34,5 H 47 cm
SH 42,5 cm

Wood:
Ash black lacquered,
Ash white painted.

Wood:
Ash black lacquered

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J64 Chair & J63 Stool



J64 Chair. Wood: Black ash.
Taro Table. Wood: Smoked oak oil.



J63 Stool. Wood: Black ash.

Refined yet rustic

In 1955, Børge Mogense designed an entirely new furniture collection for Fredericia. One of the earliest outcomes was the launch of the 3236 Chair and Bench in 1956. With its solid, simplified construction, the design reflects Mogensen's preference for working with refined yet rustic, natural materials. Along with his eye for perfect proportions.

The robust dimensions of the chair make this a stable, sturdy design, allowing for hours of sitting. Adding to the comfort is the upholstered seat characterised by a simple curve, capturing another signature trait of Mogensen. To never lose sight of a design's original intent and functional purpose, while avoiding any unnecessary elements. The result is a classic chair ideal as a side chair. Simple, modest and still self-confident, just like its creator.

Mogensen 3236 Chair
Upholstery: Leather Vegeta 90 Natural
Wood: Oak soap

Børge Mogensen, 1956



Model 3171
Bench
D 48,5 H 77 L 171,5 cm
SH 46 cm



Model 3236
Chair
W 53 D 46,5 H 75 cm
SH 46 cm

Wood:
Oak soap, Oak light oil, Oak black
lacquered, Smoked oak oil.
Upholstery:
Leather or fabric

Wood:
Oak soap, Oak black lacquered.
Upholstery:
Leather or fabric

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Mogensen Bench & 3236 Chair





3171 Bench. Upholstery: Leather Vegeta 90 Natural. Wood: Oak light oil.

Mogensen Bench. Upholstery: Leather Vegeta 90 Natural. Wood: Oak light oil.

3236 Chair. Upholstery: Leather Omni 301 Black. Wood: Oak black lacquered.
Taro Table. Wood: Oak light oil.



A material statement

With its Danish accent on functionally-driven design, durability and simple, declarative style, the Spanish Dining Chair is a modern classic that's easy to envision in hotels, restaurants, homes and countless other settings around the globe.

The Spanish Dining Chair
Upholstery: Natural saddle leather
Wood: Oak soap



Model 2226
Lounge Chair
Page 140



Model 3237
Chair
W 56 D 48 H 84,5 cm
SH 46 cm



Model 3238
Armchair
W 64,5 D 48 H 84,5 cm
SH 46 cm

Borge Mogensen, 1964

Wood:
Oak soap, Oak light oil, Oak oil,
Smoked oak oil, Oak black lacquered.

Leather:
Natural or Cognac with brass buckles
Black with chrome buckles

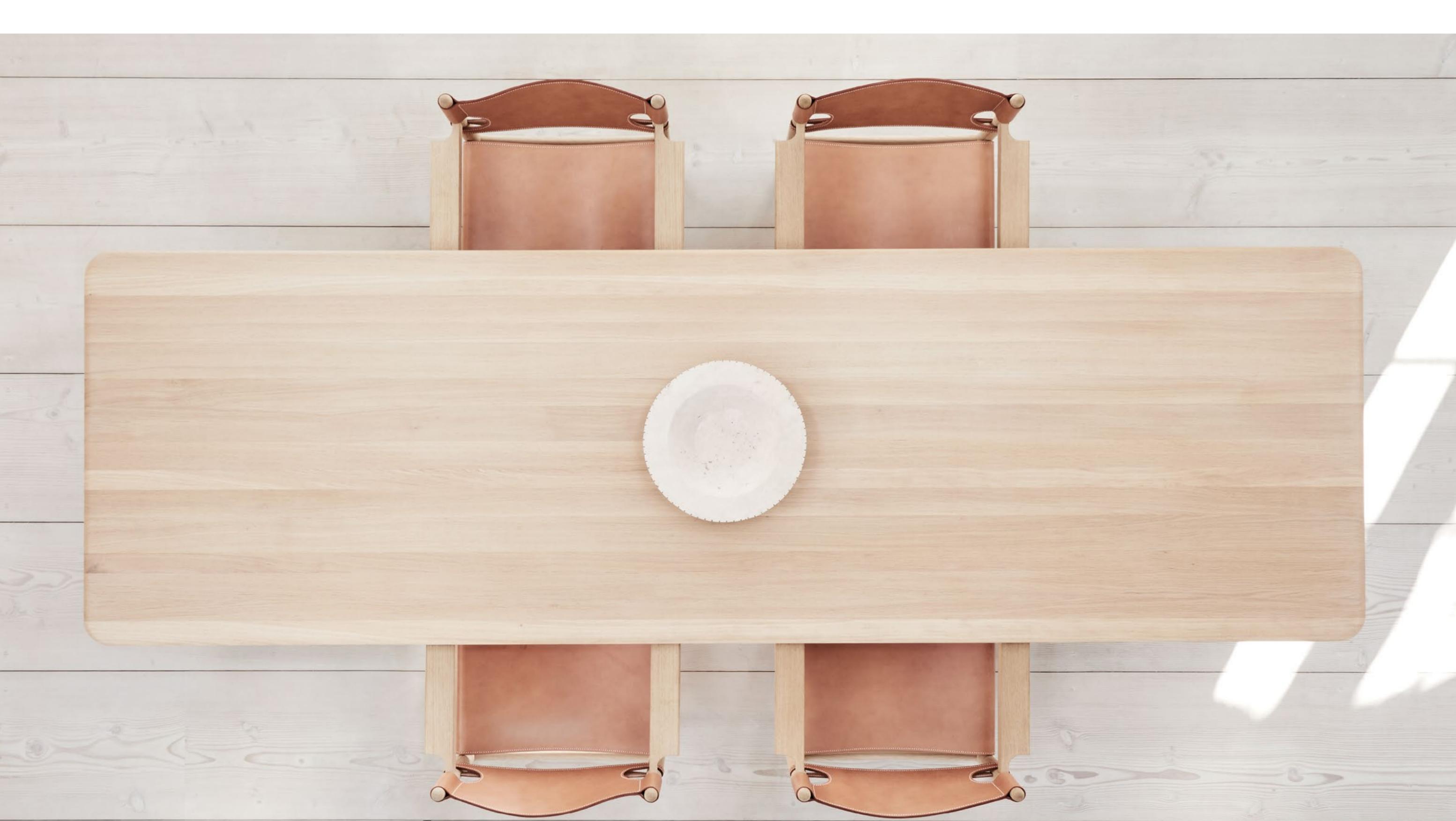
Wood:
Oak soap, Oak light oil, Oak oil,
Smoked oak oil, Oak black lacquered.

Leather:
Natural or Cognac with brass buckles
Black with chrome buckles

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The Spanish Dining Chair



The Spanish Dining Chair. Upholstery: Natural saddle leather. Wood: Oak soap.
Post Table. Wood: Oak soap.
Locus bowl

Only what's crucial to the construction

Slender yet solid, simple yet striking, the BM61 Chair and BM62 Armchair bring us back to nature in a welcome return to classic shapes that capture essence of a concept. Exposed construction. And authentic materials that outlast any temporary trend. Both versions of the chair are a true tribute to our company credo: to create modern originals crafted to last.

For their author, Borge Mogensen, a long-lasting design starts with clean lines, involving only what's crucial to the construction. Coupled with time-honoured craftsmanship skills to ensure the purity of each line. What's more, honest materials add character without compromise. In a design that will age with beauty and dignity.

BM61 Chair
Wood: Oak black lacquered
Seat/back: Linen webbing natural



Borge Mogensen, 1957

Model 3361
Chair, linen webbing
W 48 D 49,5 H 76,5 cm
SH 45,5 cm

Model 3362
Armchair, linen webbing
W 60 D 49,5 H 76,5 cm
SH 45,5 cm

Model 3261
Chair, cane wicker
W 48 D 49,5 H 76,5 cm
SH 45,5 cm

Model 3262
Armchair, cane wicker
W 60 D 49,5 H 76,5 cm
SH 45,5 cm

Wood:
Oak lacquered, Oak oil,
Oak black lacquered.

Webbing:
Natural linen
Black chair available with black linen

Wood:
Oak lacquered, Oak oil,
Oak black lacquered.

Webbing:
Natural linen
Black chair available with black linen

Wood:
Oak lacquered, Oak oil.

Webbing:
Natural cane wicker

Wood:
Oak lacquered, Oak oil

Webbing:
Natural cane wicker

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BM61 Chair & BM62 Armchair





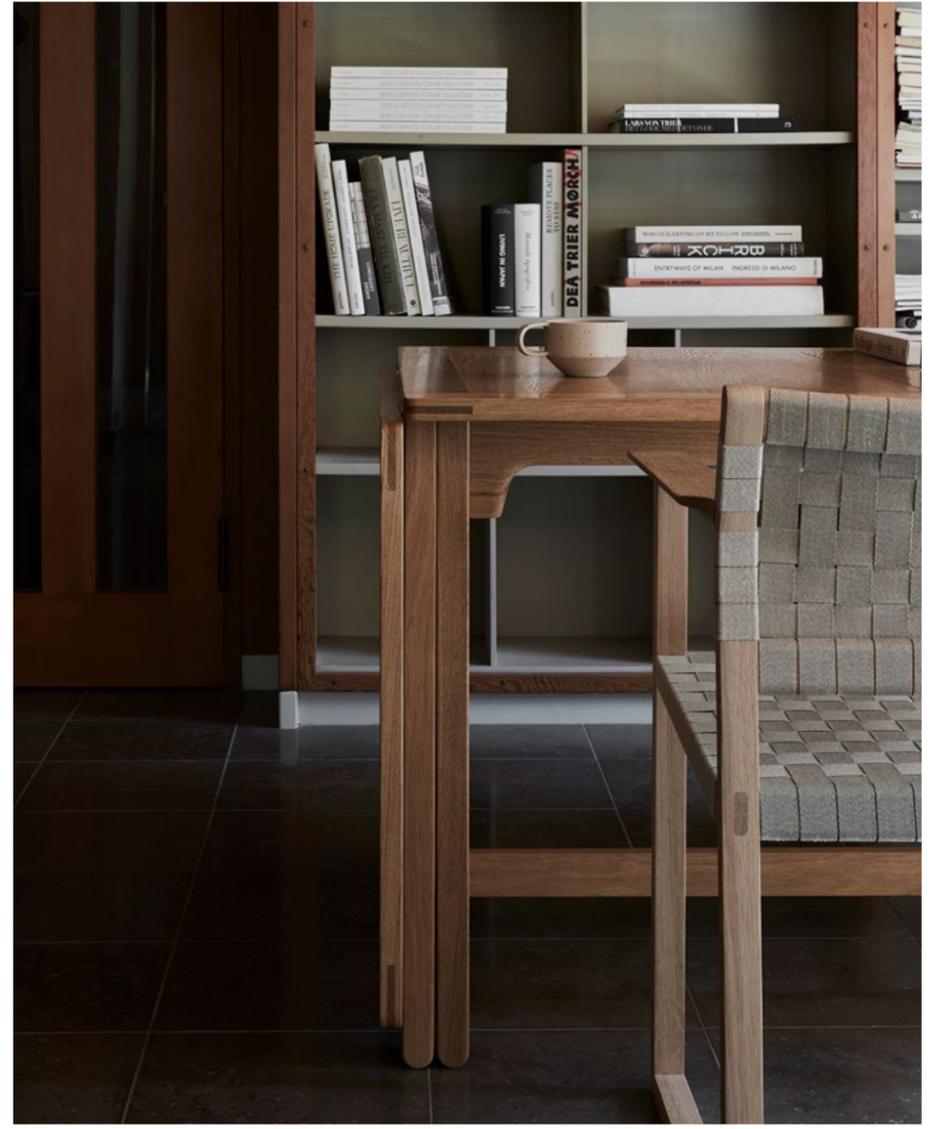
BM61 Chair. Wood: Oak oil. Seat and back: Natural cane wicker.
Taro Table. Wood: Oak light oil.



BM62 Chair. Seat and back: Linen webbing natural. Wood: Oak soap.
6386 Table. Wood: Oak.



BM62 Chair. Seat and back: Cane wicker. Wood: Oak oil.
6386 Table. Wood: Oak soap.



BM61 Chair. Seat and back: Linen webbing natural. Wood: Oak lacquered.
Library Table. Wood: Oak oil.

A handcrafted approach to an industrial dilemma

In 1950, Børge Mogensen introduced the prototype of the Søborg Chair. His fusion of functionalism, expertise in cabinetmaking and use of new production techniques led to a remarkably simple chair that could be manufactured industrially.

Merging his signature love of solid wood with his new-found passion for plywood shells, Mogensen crafted the Søborg Chair with soft rounded corners and gentle lines in a timeless design that appears light yet solid, with an ample-sized seat and back to ensure endless hours of comfort.

It is a handcrafted approach to an industrial dilemma that highlights the textural properties of solid wood, plywood and later steel, in a subsequent version for the frame.

The Søborg Chair remains a favourite for its simple, unimposing presence. A chair that's equally at home in any modern environment.



Børge Mogensen, 1950

Model 3050
Without upholstery
Model 3051
Seat upholstered
Model 3052
Fully upholstered
Chair, Wood Base
W 51 D 48,5 H 80 cm
SH 45,5 cm

Model 3060
Without upholstery
Model 3061
Seat upholstered
Model 3062
Fully upholstered
Chair, Metal Base
W 50,5 D 50 H 78 cm
SH 44 cm

Model 3070
Without upholstery
Model 3071
Seat upholstered
Model 3072
Fully upholstered
Armchair, Metal Base
W 62 D 50,5 H 78 cm
SH 45 cm

Wood:
Oak lacquered, Oak oil, Black lacquered, Walnut lacquered.

Upholstery:
Leather or fabric

Wood:
Oak lacquered, Oak oil, Black lacquered, Walnut lacquered.

Metal base:
Black, Chrome.

Upholstery:
Leather or fabric

Wood:
Oak lacquered, Oak oil, Black lacquered, Walnut lacquered.

Metal base:
Black, Chrome.

Upholstery:
Leather or fabric

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Measurements are based on models without upholstery. Measurements may vary between 0,5-1,5 cm when upholstered

Søborg Chair
Wood: Oak black lacquered
Upholstery: Leather Omni 301 Black

Taro Table
Wood: Smoked oak



Søborg Chair



Soborg Chair. Wood: Oak black lacquered. Upholstery: Leather Omni 301 Black.



Crafted, compact and versatile

Yksi means "one" in Finnish, reflecting several elements incorporated into a singular design, signalling classic elegance with a modern twist. The Yksi Chair has two pairs of legs that unite in an upside-down Y-shaped base, as a focal point of support for the seat. The distinctive shape crafted in solid oak is a contemporary take on classic woodworking techniques aimed at a modern audience.

Designed by Thau & Kallio, the structure makes the chair surprisingly light – both visually and in terms of weight. Two chairs can be stacked for compact storage, adding extra appeal for professional work spaces, corporate dining halls, cafés and private kitchens.

Yksi Chair
Upholstery: Leather Omni 307 Cognac
Wood: Oak oil

Pato Table
Table top: White Carrara
Base: Chrome

Thau & Kallio, 2018



Model 3340
Armchair
W 54,5 D 49 H 76 cm
SH 46 cm

Model 3341
Armchair, seat upholstered
W 54,5 D 49 H 76 cm
SH 47 cm

Wood:
Oak lacquered, Oak black lacquered.

Wood:
Oak lacquered, Oak black lacquered.

Upholstery:
Leather or fabric

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Yksi Chair



Yksi Chair. Wood: Oak black lacquered.
Taro Table. Wood: Oak light oil.



A post-modern milestone

When designing the Trinidad Chair in 1993, Nanna Ditzel found inspiration in the elaborate fretwork from the Gingerbread Facades that she had seen in the colonial architecture while travelling through Trinidad. Much like the facades, the cut-out fretwork of the chair triggers an interplay of light and shadows, creating a pattern projected into space and a subtle sense of motion.

With the Trinidad Chair, instead of eliminating any ornamentation, which was part of the Modernist mantra, Ditzel did the opposite. She kept the ornamentation as the focal point in a distinctive chair that challenged the prevailing design dogma at the time.

The cut-outs featured in the curved shell not only function as a decorative element, they also dramatically lighten the visual density of the chair. A process involving the most advanced CNC technology at the time and techniques normally impossible in plywood shell furniture.

In fact, when the chair was first introduced, it was heralded as a breakthrough in design technology. What's more, the lightweight design allows for hours of seating comfort, able to suit any setting as well the person who sits in it. The fretwork ensures that the body is always ventilated and the chair is always kept at room temperature. At the same time, it provides excellent acoustics where sound resonance should be reduced.

Trinidad
Wood: Grey oak stained
Base: Flint

Islets Table
Wood: Oak light oil

Silhouette Mirror
Wood: Walnut oil



Nanna Ditzel, 1993/1998

<p>Model 3398 Without upholstery Model 3396 Seat upholstered Chair W 48,5 D 57 H 85 cm SH 45,5 cm</p>	<p>Model 3399 Without upholstery Model 3397 Seat upholstered Armchair W 61 D 57 H 85 cm SH 45,5 cm</p>	<p>Model 3400 Without upholstery Model 3401 Seat upholstered Barstool W 45 D 50 H 112,5 cm SH 77 cm</p>
<p>Wood: Beech lacquered, Oak lacquered, Walnut lacquered, Smoked oak stained, Grey oak stained, Light grey oak stained, Black ash.</p>	<p>Wood: Beech lacquered, Oak lacquered, Walnut lacquered, Smoked oak stained, Grey oak stained, Light grey oak stained, Black ash.</p>	<p>Wood: Beech lacquered, Oak lacquered, Walnut lacquered, Smoked oak stained, Grey oak stained, Light grey oak stained, Black ash.</p>
<p>Base: Black, Flint, Chrome.</p>	<p>Base: Black, Flint, Chrome.</p>	<p>Base: Black, Flint, Chrome.</p>
<p>Upholstery: Leather or fabric</p>	<p>Upholstery: Leather or fabric</p>	<p>Upholstery: Leather or fabric</p>

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Measurements are based on models without upholstery. Measurements may vary between 0,5-1,5 cm when upholstered



Trinidad Chair



The fretwork provides excellent acoustics where sound resonance should be reduced.
Royal Danish Academy of Music,
Copenhagen



Trinidad. Wood: Grey oak stained. Base: Flint.

Trinidad. Wood: Grey oak stained,
Light grey oak stained, Smoked oak
stained. Base: Flint.



Crafted to Last

Graceful & graphic

Almost like a flamingo standing on its slender legs, the Flamingo Chair is at once aesthetic and poetic. The graceful curves of the seat with its symbolic "wings" for arms are poised above the steel frame and long, slim legs. While the back appears as if it's floating on top. It all culminates in an exquisite expression of fluid lines.

In a distinctive silhouette that's attractive from any angle. Flamingo adds elegance to dining experiences and a sense of tranquillity to executive meeting rooms. In a private setting, it makes for a stunning side chair or a stylish choice for a home office. It's equally as appealing in a hotel lobby, opera house or cultural centre as a sculptural statement piece.

Flamingo is a neo-classic from 2003, with an appeal that's timeless and trendless. The steel legs bring a subtle graphic contrast to the soft, organic shape of the chair.

Flamingo Chair
Upholstery: Leather Primo 75 Cognac
Base: Brushed stainless steel

Taro Table
Wood: Smoked oak oil

Hydro Vase



Johannes Foersom & Peter Hiort-Lorenzen, 2003

Model 3370
Chair, X-base fixed
W 65 D 63 H 78 cm
SH 45 cm

Model 3371
Swivel Chair, X-base
W 65 D 63 H 78 cm
SH 45 cm

Model 3380
Grand Chair, X-base fixed
W 68 D 63 H 80 cm
SH 45 cm

Model 3381
Grand Swivel Chair, X-base
W 68 D 63 H 80 cm
SH 45 cm

Base:
Brushed stainless steel, Black.

Upholstery:
Leather or fabric

Upholstery:
Leather or fabric

Upholstery:
Leather or fabric

Upholstery:
Leather or fabric

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Flamingo Chair

ERIKJØRGENSEN

A sculptural silhouette

Soft, organic lines. A sculptural silhouette. An elegant design that invites you to come closer. Encouraging you to live life at a slower pace. Those are just some of the intentions behind the Swoon Chair by Space Copenhagen. Reflecting their intuitive approach to design, which is inspired by circumstances and the human condition.

Drawing on their impressive projects in the hotel and hospitality sector, they were keen on a sophisticated look that would lend itself to hours of comfort. Their initial outcome was the Swoon Lounge, which was designed for the 11 Howard Hotel in New York.



Model 1777
Armchair, Wood base
W 62 D 63 H 86 cm
SH 46 cm



Model 1779
Swivel Armchair, X-base
W 62 D 63 H 86 cm
SH 46 cm

Wood:
Oak lacquered, Walnut lacquered,
Smoked oak stained, Black lacquered.

Upholstery:
Leather or fabric

Metal Base:
Black, Polished aluminium

Upholstery:
Leather or fabric

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Swoon Chair Wood Base
Upholstery: Clay 017
Wood: Oak lacquered

Post Table
Wood: Oak light oil

Space Copenhagen, 2016/19

Swoon Chair





Swoon Chair Wood Base. Upholstery: Clay 013 Wood: Smoked oak stained.

Swoon Swivel Chair
Upholstery: Clay 013. Base: Polished aluminium.
BM71 Library Table. Wood: Oak oil.
Sequoia Pouf. Upholstery: Wool.



Crafted to Last



Swoon Swivel Chair. Upholstery: Clay 012. Base: Polished aluminium.
Taro Table. Wood: Oak oil.
Hydro Vase.

Subtle strength of character

Spine boasts strong lines balanced by subtle curves. Contrasts that merge into a singular entity. In a design that's solid and graphic yet soft and organic. Anchored in Nordic tradition with a twist that gives it a striking, fresh aesthetic.

The Spine series has expanded since its initial launch to encompass a variety of products and a growing number of variants, found in deluxe restaurants, bars, hotels and exclusive retail shops worldwide. Adding a touch of tension and dimension is the interplay between the upholstery and the base, available in either wood or metal.

Spine in wood is classic and luxurious, exuding a certain strength of character. Whereas the sleekness of the metal base signals a look that's modern and light. The upholstery is inspired by techniques that were developed at our Fredericia workshop for Børge Mogensen's exclusive 1960's leather series. With its graceful appearance, Spine is all about contrasting elements that culminate in a cohesive concept that's inviting wherever you place it.

The Jane, Antwerp

Space Copenhagen, 2011-18	Model 1721 Chair, Wood base, front upholstered W 46,5 D 54,5 H 76 cm SH 46,5 cm	Model 1736 Stool, Wood base, seat upholstered W 42,5 D 35 H 68/74 cm	Model 1731 Barstool, Wood base, front upholstered W 45 D 51,5 H 98/104 cm SH 68/74 cm	Model 1936 Stool, Metal base, fully upholstered W 42,5 D 35 H 68/74 cm	Model 1931 Barstool, Metal base, fully upholstered W 45 D 53,5 H 97,5/104 cm SH 69,5/74 cm
	Wood: Oak lacquered, Black lacquered, Smoked oak stained.	Wood: Oak lacquered, Black lacquered, Smoked oak stained.	Wood: Oak lacquered, Black lacquered, Smoked oak stained.	Metal Base: Black	Metal Base: Black
	Metal parts: Black	Metal parts: Black	Metal parts: Black	Upholstery: Leather or fabric	Upholstery: Leather or fabric
	Upholstery: Leather or fabric	Upholstery: Leather or fabric	Upholstery: Leather or fabric		
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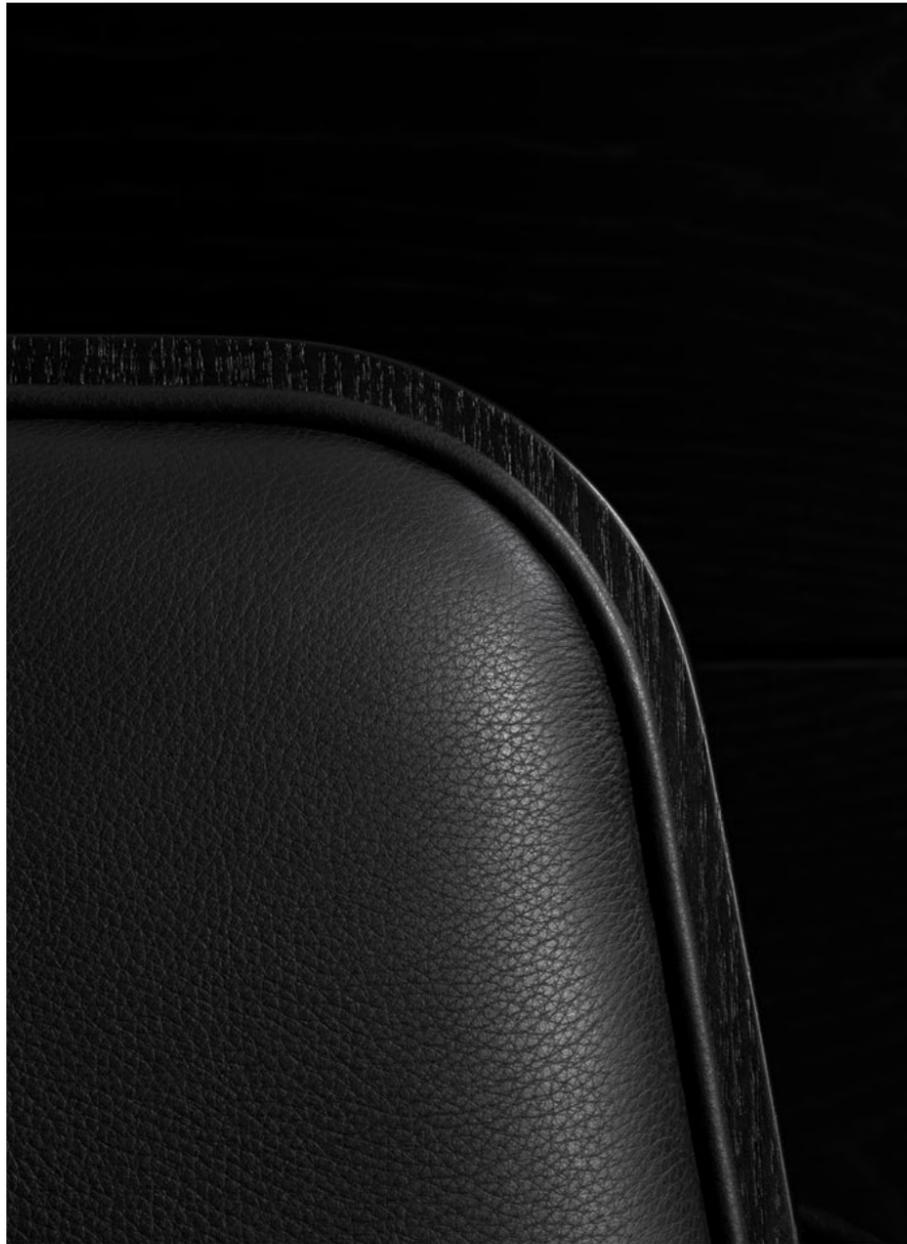
Spine



Spine Wood Barstool. Upholstery: Leather Primo 88 Black. Base: Oak black lacquered.

Spine Wood Base Barstool and
Spine Wood Base Stool
Upholstery: Leather Primo 88 Black
Wood: Oak black lacquered





Spine Chair. Upholstery: Leather Primo 88 Black.

Spine Chair. Upholstery: Leather Primo 88 Black.
Base: Oak black laquered.



Spine Metal Base Barstool. Upholstery: Vidar 333. Base: Flint.



Spine Metal Base Stool. Upholstery: Hallingdal 224. Base: flint

The eyes of the beholder

Eyes is an endearing design that can enliven any interior. The soft organic shape is like a welcoming gesture, inviting you to sit down and stay awhile. Eyes is a versatile series of chairs that you can truly personalise. Choose from a variety of different bases and an extensive array of fabrics, leather and colours for matching any interior. Allowing you to create the perfect chair in the eyes of the beholder.

The Eyes Barstool exemplifies a functionally-driven design where the form is all about comfort, with a touch of charisma. Seen in a softly curved shell that's engineered for leaning back with ease for hours on end. The slim, steel legs add a graphic element that gives the chair a light, airy feeling. Together with the shell the effect is understated and elegant.

The seat is a fully-upholstered shell of moulded, cold-cured foam guaranteeing a high level of comfort for hours. Pair the chair with wooden legs, a cantilever, swivel or tube base, and you have an attractive, comfortable chair for corporate meetings, dining at a restaurant, as side chairs in a lobby or living room.

Eyes 4-Leg Chair
Upholstery: Gentle 173
Base: Black metal

Taro Table
Wood: Oak oil

Locus Bowl



Johannes Foersom & Peter Hiort-Lorenzen, 2007/2011	Model 4820 Swivel Armchair, X-base W 53 D 59 H 84 cm SH 45 cm	Model 4818 Swivel Chair, X-base W 53 D 59 H 84 cm SH 45 cm	Model 4808 Cantilever Armchair W 53 D 59 H 84 cm SH 45 cm	Model 4810 4 Leg Chair W 53 D 59 H 84 cm SH 45 cm	Model 4830 4 Leg Barstool W 51 D 63 H 104/114 cm SH 65/75cm
Base: Black, Polished aluminium.	Base: Black, Polished aluminium.	Base: Black, Brushed stainless steel.	Base: Black, Brushed chrome.	Base: Black, Brushed chrome.	Base: Black, Brushed chrome.
Armrest: Leather Vegeta 90 natural, Max 95 cognac or Max 98 black.	Upholstery: Leather or fabric	Armrest: Leather Vegeta 90 natural, Max 95 cognac or Max 98 black.	Upholstery: Leather or fabric	Upholstery: Leather or fabric	Upholstery: Leather or fabric
Upholstery: Leather or fabric		Upholstery: Leather or fabric			

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Eyes

ERIKJØRGENSEN





Eyes 4-Leg Chair. Upholstery: Gentle 373. Base: Black.
Islets Table: Wood: Oak light oil.
Locus Bowl



Eyes 4-Leg Barstool. Upholstery: Re-wool 358. Base: stainless steel. Meadow Lamp.



Inspired by the idea of energy

Echoing their urge to avoid anything ordinary, Geckeler Michels reimagined the cup chair based on three fundamental geometric forms: the circle, the triangle and the square. True to the word "verve", meaning energy, vivacity and enthusiasm, the Verve Chair has a dynamic dimension and a sense of composure. The subtle fusion of the triangles results in a look that slightly changes, depending on the angle from which it is viewed.

Behind the chair are references to the use of geometric shapes in the work of Nanna Ditzel. Expressed in a compact design that radiates spaciousness. An array of fabrics, colours and frame options extend the possibilities of placement from hotels, restaurants and executive settings to private residences.

Verve Chair
Upholstery: Sunniva 717
Base: Black



Geckeler Michels, 2017

Model 3744
Armchair, 4 Leg
W 58,5 D 58,5 H 75,5 cm
SH 48 cm

Base:
Black, Chrome.

Upholstery:
Leather or fabric

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Verve Chair



100% recycled & recyclable

With Pato, we've applied our legacy of craftsmanship and detailing together with cutting-edge technology to produce an extremely versatile, multi-purpose chair for a variety of applications. Designed by Welling/Ludvik, it's based on the desire to create the simplest chair offering the most comfort possible.

The Pato 4 Leg Chair is made with a 100% recycled and recyclable polypropylene (PP) shell. An eco-friendly material offering the right amount of flexibility in the back. Extra comfort is achieved by the faceted edge, which adds sharpness. Available in countless colours, it can easily accommodate large-scale interiors, a co-working scenario, restaurants and cafés.

Pato 4-Leg
Shell: Sand
Base: Sand

Pato 4-Leg
Upholstery: Rime 791
Base: Black

Pato 4-Leg
Upholstery: Nubuck 512 Olive
Base: Ancient Green

Pato 4-Leg
Shell: Dark blue
Base: Dark Blue



Welling/Ludvik,
2013/2016/2019

<p>Model 4200 Without upholstery Model 4201 Seat upholstered Model 4202 Fully upholstered 4 Leg Chair, Stackable W 55 D 52 H 79 cm SH 46,5 cm</p>	<p>Model 4210 Without upholstery Model 4211 Seat upholstered Model 4212 Fully upholstered 4 Leg Armchair, stackable W 57 D 52 H 79 cm SH 46,5 cm</p>	<p>Model 4250 Without upholstery Model 4251 Seat upholstered Model 4252 Fully upholstered 4 Leg Center Chair W 45 D 51,5 H 79 cm SH 46,5 cm</p>	<p>Model 4305 Without upholstery Model 4306 Seat upholstered Model 4307 Fully upholstered 4 Leg Center Barstool W 45,5 D 51 H 99/109 cm SH 65,5/75,5 cm</p>	<p>Model 4315 Without upholstery Model 4316 Seat upholstered Model 4317 Fully upholstered 4 Leg Center Stool W 49,5 D 46,5 H 83,5/93,5 cm SH 68/78 cm</p>
<p>Shell: 12 standard colours</p> <p>Base: Black, Chrome.</p> <p>Upholstery: Leather or fabric</p>	<p>Shell: 12 standard colours</p> <p>Base: Black, Chrome.</p> <p>Armrests: Black aluminium</p> <p>Upholstery: Leather or fabric</p>	<p>Shell: 12 standard colours</p> <p>Base: Black, Chrome.</p> <p>Upholstery: Leather or fabric</p>	<p>Shell: 12 standard colours</p> <p>Base: Black, Chrome.</p> <p>Upholstery: Leather or fabric</p>	<p>Shell: 12 standard colours</p> <p>Base: Black, Chrome.</p> <p>Upholstery: Leather or fabric</p>

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Measurements are based on models without upholstery. Measurements may vary between 0,5-1,5 cm when upholstered

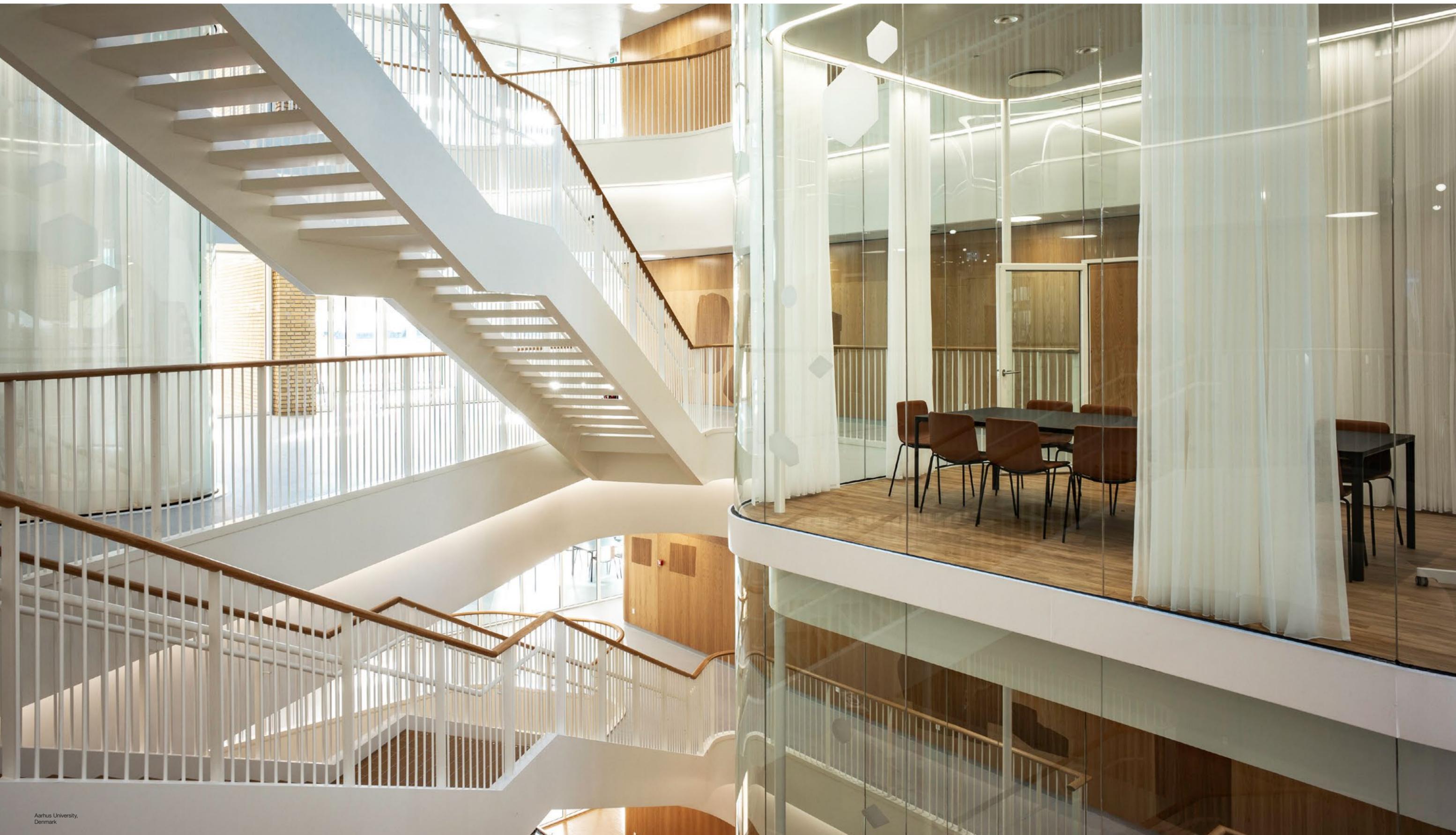
Pato 4 Leg



Pato 4-Leg, Shell: Black, Base: Black.



Pato 4-Leg Armchair, Base: Black.





Human-centric

The Pato Wood Base is living proof that good design has the ability to be interesting, even when reduced to its simplest form. It's a human-centric design comprised of a gentle curved shell that acts as a supportive seat and back. The wooden legs radiate a warm atmosphere while providing a sturdy base.

Adding to its versatility is the choice of eco-friendly polypropylene for the shell in a variety of contemporary colours conducive to virtually any interior. Choose from an array of fabrics and add a textural dimension with subtle tonalities.



Welling/Ludvik, 2016

Model 4225
Without upholstery
Model 4226
Seat upholstered
Model 4222
Fully upholstered
Chair, Wood base
W 45 D 53 H 77,5 cm
SH 46,5 cm

Shell:
12 standard colours

Base:
Oak lacquered, Oak black lacquered.

Upholstery:
Leather or fabric

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Measurements are based on models
without upholstery. Measurements
may vary between 0,5-1,5 cm
when upholstered

Pato Wood Base
Upholstery: Leather Max 96 Dark Brown
Wood: Smoked oak



Pato Wood Base

Comfort & convenience

Given the changing pace of work and the variety of places we call work, Pato is an attractive solution with numerous versions and advantages. The Pato Office Chair boasts a curved shell ergonomically designed to facilitate efficiency and productivity. Fitted with a 5-point star swivel base on casters, it's a mobile chair that can easily move with you. Adding even more comfort and convenience is a height-adjustable lift and tilt function for task seating.

The Pato Swivel has a similar shell, featuring a 4-point swivel base with optional casters, making it ideal for specific tasks, as well as conference rooms. Both chairs come in a spectrum of specially selected shades for the basic polypropylene version. For a more corporate look, there's the upholstered version with a vast range of fabrics and shades to matching any décor.

Pato Office Armchair
Upholstery: Capture 5501
Base: Black

Mesa Table
Table Top: Black Inoleum
Base: Black



Welling/Ludvik, 2014

<p>Model 4000 Without upholstery Model 4001 Seat upholstered Model 4002 Fully upholstered Swivel Chair, X-base W 63 D 50 H 79 cm SH 45,5 cm</p>	<p>Model 4010 Without upholstery Model 4011 Seat upholstered Model 4012 Fully upholstered Swivel Armchair, X-base W 63 D 50 H 79 cm SH 45,5 cm</p>	<p>Model 4020 Without upholstery Model 4021 Seat upholstered Model 4022 Fully upholstered Office Chair W 69 D 62,5 H 77-89 cm SH 43-55 cm</p>	<p>Model 4030 Without upholstery Model 4031 Seat upholstered Model 4032 Fully upholstered Office Armchair W 69 D 62,5 H 77-89 cm SH 43-55 cm</p>
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<p>Shell: 12 standard colours</p> <p>Base: Black, Polished aluminium.</p> <p>Upholstery: Leather or fabric</p>	<p>Shell: 12 standard colours</p> <p>Base: Black, Polished aluminium.</p> <p>Armrests: Black aluminium</p> <p>Upholstery: Leather or fabric</p>	<p>Shell: 12 standard colours</p> <p>Base: Black, Polished aluminium.</p> <p>Upholstery: Leather or fabric</p>	<p>Shell: 12 standard colours</p> <p>Base: Black, Polished aluminium.</p> <p>Armrests: Black aluminium</p> <p>Upholstery: Leather or fabric</p>
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Measurements are based on models without upholstery. Measurements may vary between 0,5-1,5 cm when upholstered



Pato Swivel & Pato Office

Pato Office
Upholstery: Leather Max 93 Indian Red
Base: Chrome

Mesa Table
Table Top: Black linoleum
Base: Black



Every detail has a purpose

Pure, simple lines form the basis of Pato, a design where everything superfluous is eliminated and every detail has a function. For Pato Executive, we've enhanced the look to have a touch more impact, with a higher back and arms that emerge from the base as discrete lines.

Choose from our selection of fabrics or premium leather to pair with the 4-point swivel base, in either polished aluminium or black painted steel. From conferences, meeting rooms, banks or law firms to home offices, the Pato Executive makes a singular design statement with character.

Pato Executive
Upholstery: Leather Primo 75 Cognac
Base: Black

Mesa Table
Table Top: Black Inoleum
Base: Black

Welling/Ludvik, 2015



Model 4052
Swivel Armchair, X-base
W 63 D 55,5 H 86,5 cm
SH 48,5 cm

Shell:
12 standard colours

Base:
Black, Polished aluminium.

Armrests:
Black

Upholstery:
Leather or fabric



Model 4072
Office Armchair
W 72 D 70 H 81,5-91,5 cm
SH 44,5-54,5 cm

Shell:
12 standard colours

Base:
Black, Polished aluminium.

Armrests:
Black

Upholstery:
Leather or fabric

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Pato Executive





Pato Executive. Upholstery: Leather Max 98 Black. Base: Chrome.
6286 Table. Wood: Smoked oak.
Soborg Chair. Upholstery: Leather Primo 88 Black. Base: Black.



Pato Executive. Upholstery: Leather Max 98 Black. Base: Chrome.

Distinctive & durable

The silky surface, bevelled edge and linear legs are subtle signature details of a sleek chair that's loaded with advantages. The Pato Sledge. Every detail has a purpose in this light, versatile, stackable chair, where every part is 100% recyclable. A distinctive design that's durable and easy to imagine in conference halls, meeting rooms and countless public sectors.

Pato's shell has been developed with a surface finish that's unprecedented for a chair of this kind, setting a new standard for polypropylene. Smooth to the touch, the shape is engineered for hours of comfortable seating. With a faceted edge to ensure that the chair conforms optimally to the body. The upholstered version adds endless options for colours and textures that can complement any interior imaginable.

Pato Sledge Chair
Shell: Storm
Base: Chrome



Welling/Ludvik, 2013

<p>Model 4100 Without upholstery Model 4101 Seat upholstered Model 4102 Fully upholstered Chair, Sledge base W 54,5 D 51 H 79 cm SH 46,5 cm</p>	<p>Model 4110 Without upholstery Model 4111 Seat upholstered Model 4112 Fully upholstered Armchair, Sledge base W 55,5 D 51,5 H 79 cm SH 46,5 cm</p>	<p>Model 4310 Without upholstery Model 4311 Seat upholstered Model 4312 Fully upholstered Stool, Sledge base W 49,5 D 46,5 H 83-93 cm SH 67-77 cm</p>	<p>Model 4300 Without upholstery Model 4301 Seat upholstered Model 4302 Fully upholstered Barstool, Sledge base W 47 D 50 H 97-109 cm SH 67-77 cm</p>
<p>Shell: 12 standard colours</p>	<p>Shell: 12 standard colours</p>	<p>Shell: 12 standard colours</p>	<p>Shell: 12 standard colours</p>
<p>Base: Black, Chrome.</p>	<p>Base: Black, Chrome.</p>	<p>Base: Black, Chrome.</p>	<p>Base: Black, Chrome.</p>
<p>Upholstery: Leather or fabric</p>	<p>Armrests: Black aluminium Upholstery: Leather or fabric</p>	<p>Upholstery: Leather or fabric</p>	<p>Upholstery: Leather or fabric</p>

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Measurements are based on models without upholstery. Measurements may vary between 0,5-1,5 cm when upholstered

Pato Sledge



Lounge Chairs

While our associations with lounging haven't changed, the locations for lounging has. Lounge chairs have moved from an open and inviting place to relax at home to corporate settings. In wireless offices, where work can take place anywhere, lounge seating is a key element for any meeting of the minds. In hotels, retail spaces and public venues, a lounge chair functions much like a pause button. Allowing you to sit back, relax and enjoy the moment.

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One of Mogensen's masterpieces

Andalucia was the backdrop of inspiration for one of Børge Mogensen's many masterpieces – The Spanish Chair. While travelling through Spain, he observed an ornate chair with wide armrests, a traditional style involving Spain's medieval form of furniture construction.

The chair was launched in 1958 as part of an innovative living space exhibition at the Copenhagen Cabinetmaker's Guild, where all tables were removed from the floor to create an open living area.

The wide armrests serve as a practical place for a glass, allowing the user to dispense with occasional tables or other furniture. In doing so, he achieved a more open and informal space for relaxing and conversing.

The Spanish Chair has quite a strong presence, with its solid oak construction and sturdy, high quality leather. Over time, as the leather expands, the adjustable straps can be tightened. Allowing you to sit securely and comfortably from day one – and for the rest of your life. One of Mogensen's most celebrated designs, it reflects his unique angle on modernity.

A classic found in corporate settings, hotels, galleries and private residences around the globe.

The Spanish Chair
Leather: Black saddle
Wood: Smoked oak oil

Silhouette Mirror
Wood: Walnut oil

Pale Table
Table top: Walnut oil
Base: Brushed stainless steel

Meadow Lamp

Børge Mogensen, 1958



Model 3237
Chair
Page 62



Model 2226
Lounge Chair
W 82,5 D 60 H 67 cm
SH 33 cm

Wood:
Oak soap, Oak oil, Oak light oil, Oak
black lacquered, Smoked Oak oil.

Saddle leather:
Natural or Cognac with brass buckles,
Black with chrome buckles.

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The Spanish Chair







The Spanish Chair. Leather: Natural saddle leather. Wood: Oak soap.



The Spanish Chair. Leather: Natural saddle leather. Wood: Oak soap.
 Pal Table. Table top: Oak oil. Base: Brushed stainless steel.
 Sequoia Pouf. Upholstery: Bouclé
 Fellow Lamp

Understated & authentic

The annual exhibition by the Copenhagen Cabinetmakers' Guild was an important platform of local and international exposure for Danish talent. Established in 1927, it provided the opportunity to showcase work produced by the designers, architects and cabinetmakers behind the initiative.

In 1950, Børge Mogensen rose to the occasion with his presentation of the Hunting Chair, his earliest example of designing furniture with a solid wood framework. Combined with saddle leather, given its sturdy, resilient qualities, which he used to form the seat and back.

The Hunting Chair is one of Mogensen's most eye-catching designs. Seen from the side, what's most notable about the chair is the sharp diagonal slope from the edge of the front seat measuring only 30 cm above the floor.

The Hunting Chair was also the first time Mogensen used an adjustable buckle closure to secure the leather behind the seat and back, which all slot into the wooden frame. A decision that not only allowed for easy construction, it also resulted in quite a comfortable chair that automatically adjusts to your body weight.

The overall look and logical construction were inspired by Spain's medieval Andalusian furniture, something that Mogensen would return to time and time again, as seen in his subsequent development of The Spanish Chair.

The Hunting Chair
Leather: Natural saddle leather
Wood: Oak soap



Børge Mogensen, 1950

Model 2229
Lounge Chair
W 70,5 D 87 H 67 cm
SH 28 cm

Wood:
Oak soap, Oak oil, Oak light oil, Oak
black lacquered, Smoked oak oil.

Saddle leather:
Natural or Cognac with brass buckles,
Black with chrome buckles.

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The Hunting Chair

A comfort zone

Børge Mogensen was a firm believer that furniture should give people the leading role, instead of forcing people to adapt to furniture. Such is the case with the 2207 Chair.

The graceful slope of the armrests and slight inclination of the back contribute to the chair's ability to comfortably accommodate the body. Mogensen's Wing Chair features a sharply-defined silhouette with a soft, encompassing interior. Boasting a high, cushioned back and neck rest, the curved armrests provide a natural feeling of comfort, enhanced by the ample seat cushion.

The result is an enclosed feeling from a chair that invites you to relax. The Ottoman makes for an ideal companion to either the Wing Chair or the 2207 Chair. Capturing Mogensen's perfect sense of proportions, the base and cushion correspond to the chairs. As a footrest, the Ottoman adds an extra dimension of comfort, allowing you to stretch out and relax even more.

Mogensen Wing Chair
Upholstery: Leather Vegeta 90 Natural
Legs: Oak soap

Borge Mogensen, 1963



Model 2207
Lounge Chair
W 69 D 84 H 84 cm
SH 43 cm



Model 2204
Lounge Chair
W 69 D 88 H 106 cm
SH 43 cm



Model 2202
Ottoman
W 58 D 58 H 43 cm

Wood:
Oak soap, Oak oil, Oak light oil,
Oak black lacquered, Walnut oil.

Upholstery:
Limited selection of leathers
and fabrics

Wood:
Oak soap, Oak oil, Oak light oil,
Oak black lacquered, Walnut oil.

Upholstery:
Limited selection of leathers
and fabrics

Wood:
Oak soap, Oak oil, Oak light oil,
Oak black lacquered, Walnut oil.

Upholstery:
Limited selection of leathers
and fabrics

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2207 Chair, 2204 Wing Chair & 2202 Ottoman



Mogensen 2207 Club Chair. Upholstery: Leather Max 98 Black. Legs: Oak black lacquered.

Spanish Dining Chair. Upholstery: Natural saddle leather. Wood: Oap oak.
Library Table. Wood: Oak oil.
Mogensen 2207 Club Chair. Upholstery: Leather Trace 8146 Olive. Legs: Walnut.
Fellow Lamp

Earthy informality

Canvas teamed with wood define a more casual, down-to earth lifestyle in this structural chair with a strong presence by Borge Mogensen.

Reflecting values all the more relevant today, given its broad width that allows people to merge work and play in comfort. The Canvas Chair exemplifies Borge Mogensen's talent for functionally-driven designs with a focus on simple forms that capture the essence of an idea. With nothing to add or subtract. Drawing on his preference for natural materials, Mogensen used flat canvas as the seat and back suspended between round pieces of wood, together with his trademark use of horizontal and vertical lines for the frame.

The result is contrast and a remarkable sense of balance. Although it was designed in 1970 as a reaction to flashy furniture from the 1960s, The Canvas Chair takes on even more relevance today, given its earthy informality and honest materials. Boasting an unadorned authenticity which modern audiences find especially appealing. Prime European oak and linen canvas are both available in black or natural coloured versions, with an optional loose seating cushion in canvas or leather.

One of the last pieces Mogensen designed before his untimely death in 1972, The Canvas Chair has remained in our archives ever since – until now.

Canvas Chair
Canvas: Natural
Wood: Oak soap



Borge Mogensen, 1970

Model 2031
Lounge Chair
W 74 D 65,5 H 76 cm
SH 41,5 cm

Wood:
Oak soap, Oak light oil, Oak black
lacquered

Canvas:
Natural canvas
Black chair available with black canvas

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The Canvas Chair





Canvas Chair. Canvas: Black. Base: Oak black lacquered.



Canvas Chair. Canvas: Black. Base: Oak black lacquered.
Calmo Sofa. Upholstery: Clay 12. Base: Black.
Tableau Coffee Table.



Canvas Chair. Canvas: Natural. Base: Oak soap.

Canvas Chair. Canvas: Natural. Base: Oak light oil.
Pal Table. Table top: Oak oil. Base: Brushed stainless steel.
Calm Sofa. Upholstery: Clay 12. Base: Black.

An iconic statement piece

The Ox Chair by Hans J. Wegner is an iconic statement piece with an irrefutable presence. A bold, sculptural chair that challenged the understated aesthetics of Danish design at the time, with its distinctive headrest referencing ox horns and its voluminous body. It demonstrates his organic, artistic approach to furniture and desire to redefine traditional seating.

The Ox Chair is arguably his most striking design, purportedly inspired by his fascination with Picasso's abstract paintings, claiming that design doesn't always have to be so "dreadfully serious." Wegner chose to furnish his own home with the Ox Chair, as it was one of his personal favourites.

Ox Chair and Ottoman
Upholstery: Leather Primo 88 Black
Base: Brushed chrome

Pal Table
Table top: Walnut oil
Base: Brushed stainless steel

Meadow Lamp

Hans J. Wegner, 1960



Model 1000
Lounge Chair
W 99 D 99 H 92 cm
SH 36 cm

Base:
Brushed chrome, Black.

Upholstery:
Leather or fabric

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Model 1002
Ottoman
W 75 D 55 H 36 cm

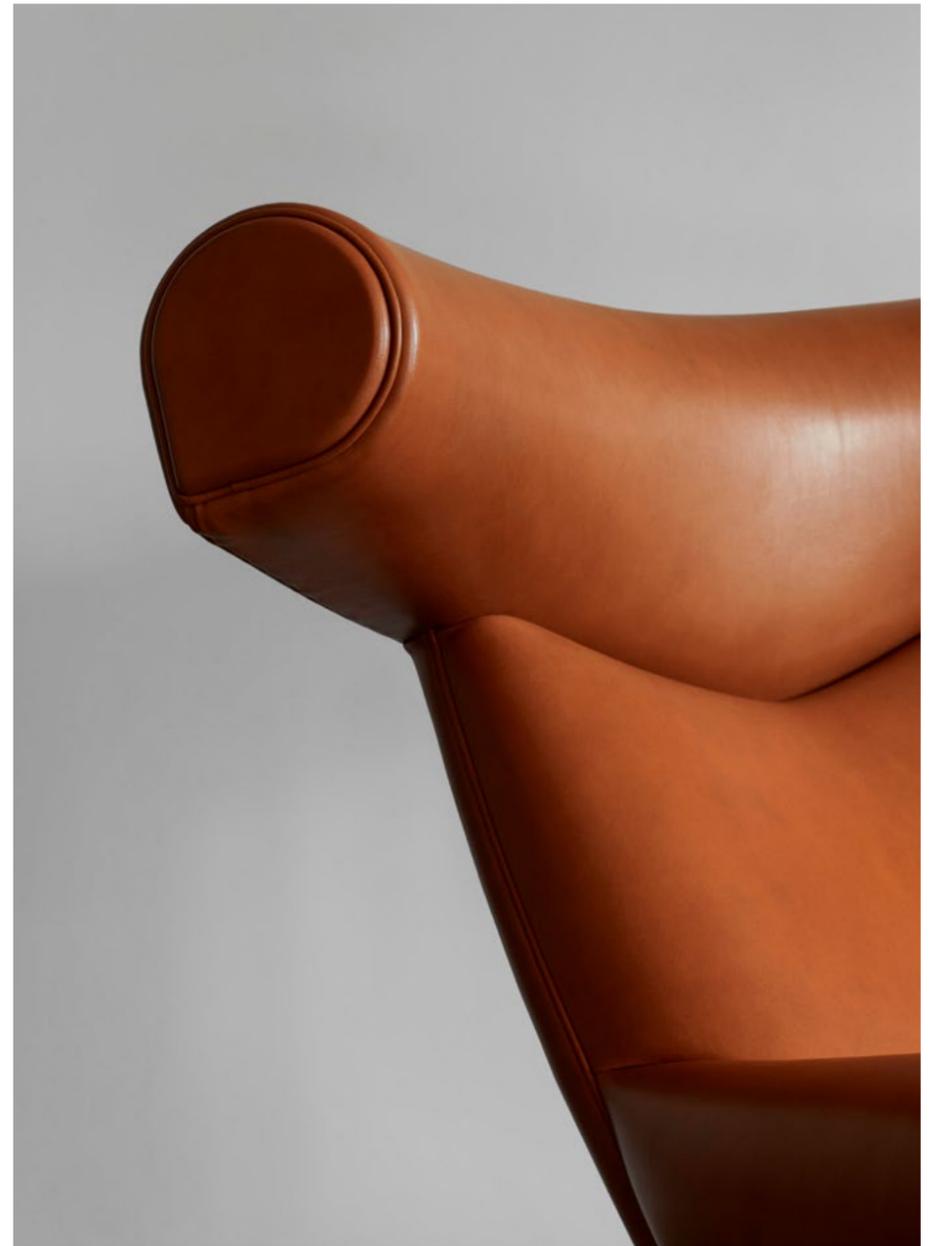
Base:
Brushed chrome, Black.

Upholstery:
Leather or fabric

Wegner Ox Chair

ERIKJØRGENSEN





Ox Chair. Upholstery: Leather Max 95 Cognac. Base: Brushed chrome.

Ox Chair. Upholstery: Leather Max 95 Cognac. Base: Brushed chrome.
Calmo Sofa. Upholstery: Clay 12. Base: Black metal.
Piloti Stone Coffee Table. Table top: Grey Pietra Marble. Legs: Black metal.
Pal Table. Table top: Oak oil. Base: Brushed stainless steel.
Mono Pouf. Upholstery: Grand Linen Natural.
Locus Bow



Ox Chair. Upholstery: Leather Max 96 Brown. Base: Brushed chrome.
Calmo Sofa. Upholstery: Clay 12. Base: Black metal.
Islet Coffee Table. Wood: Oak light oil.
Pal Table. Table top: Walnut oil. Base: Stainless steel, brushed.
Post Chair. Upholstery: Leather Omni 377 Dark Brown. Wood: Oak light oil.
Sequoia Pouf. Upholstery: Wool.

Regal yet relaxed

The feminine counterpart to the Ox Chair is Hans J. Wegner's Queen Chair, which shares many of the same features. With its ample, almost cylindrical armrests and high, majestic back that extends up to support the neck, the Queen Chair is an equal match for the Ox Chair's masculine presence. Regal yet relaxed, the Queen Chair embodies Wegner's belief that for a design to be striking it must be based on practicality.

In 1960, the Ox Chair and the Queen Chair were presented together at the Dansk Kobestævne exhibition, an annual showcase for Danish industry and crafts, which included an exhibition of furniture. It was a forerunner to trade fairs as a meeting place for craftsmen, industrialists and merchants to purchase and promote Danish crafts.

The Queen Chair is one of Wegner's most elegant lounge chairs. It's a true icon in its own right, admired for its sophisticated construction and sculptural aesthetic. It captures the essence of Wegner's innovative approach to design, which is at once organic and artistic. While at the same time, firmly based on functionalism.



Model 1010
Lounge Chair
W 92 D 99 H 90 cm
SH 36 cm



Model 1002
Ottoman
W 75 D 55 H 36 cm

Base:
Brushed chrome, Black.

Upholstery:
Leather or fabric

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Base:
Brushed chrome, Black.

Upholstery:
Leather or fabric

Queen Chair and Ottoman
Upholstery: Divina Melange 220
Base: Brushed chrome

Hydro Vase



Wegner Queen Chair

ERIKJØRGENSEN

The quintessential Danish rocking chair

Hans J. Wegner showed an early interest in the rocking chair as a design object and J16 was one of his first chairs ever put into production. The very first version was designed in 1944. After a process to make the chair easier to produce the production could start. Wegner's J16 has proved so viable that it has been in demand ever since it first came on the market.

For Wegner, a chair was a work of art conceived to support the human body. In all his designs, it's easy to recognise his fondness for form and function, where ergonomics play a primary role. Freedom of movement was also key for Wegner, who made every effort to ensure comfort, achieved by his precise engineering of the elements that contribute to the graceful rocking movement.

The natural paper cord forming the seat adds support while creating a subtle contrast in texture to the smooth wooden structure.

The J16 Stool is the rocking chair's faithful companion. Featuring the same cord and visual lingo, its sturdy structure of solid wood enables it to double as a small stool. One of Wegner's most widely recognised pieces, the J16 is part of our proud heritage. It is cherished around the world as the quintessential Danish modern rocking chair.

J16 Rocking Chair & Stool
Paper cord: Natural
Wood: Oak soap
Cushion: Leather Max 96 Dark Brown



Model 16000
Rocking Chair
W 62 D 85 H 107 cm
SH 42 cm



Model 16002
Stool
W 52 D 38 H 42,5 cm

Hans J. Wegner, 1944/50

Wood:
Oak soap, Oak black lacquered, Oak light oil, Walnut oil.

Seat:
Natural paper cord
Black chair available with black paper cord

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Wegner J16 Rocking Chair & Stool





J16 Rocking Chair. Paper Cord: Natural. Wood: Walnut oil.

J16 Rocking Chair. Paper Cord: Natural. Wood: Black lacquered oak.

Sculptured spoke-back

The origins of this chair began back in 1945, when Hans J. Wegner and his colleague and friend Borge Mogensen designed a presentation for the annual exhibition of the Copenhagen Cabinetmaker's Guild called "A Home for the Future". The focal point of their stand was a living room, where they presented a fresh vision for functional furniture.

The outcome for Wegner was his lightweight wooden design with interchangeable cushions. Wegner's 1788 Chair was finessed years later in 1974 to arrive at the current design.

True to its original concept, the spoke-back chair features a stunning profile in the sloping armrests, reflecting his signature sculptural details and talent for working with wood.

As part of the Spoke-Back Collection, the 1788 Chair has an exposed wooden construction that's an intrinsic part of the design, as well as cushions attached with visible straps. The Spoke-Back Collection reflects Wegner's work with Windsor chair methodology.



Hans J. Wegner, 1974

Model 1788
Lounge Chair
W 65,5 D 70 H 88 cm
SH 43,5 cm

Wood:
Oak soap, Oak black lacquered.

Upholstery:
Leather or fabric

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1788 Chair
Upholstery: Leather Omni 301 Black
Wood: Oak black lacquered

Mono Pouf
Upholstery: Grand linen natural

Hydro Vase



Wegner 1788 Easy Chair

An open invitation to relax

With its continuous curves, lush look and sculptured shape, Swoon echoes Space Copenhagen's desire for you to enjoy life at a slow pace. Originally launched for the 11 Howard Hotel in New York, the Swoon Lounge is an open invitation to luxuriate in comfort. Based on their extensive experience designing high-end hotel interiors and Michelin-star restaurants, Space Copenhagen created Swoon to fill a gap missing in the market – a hybrid of a lounge chair and an armchair with the benefits of both.

The singular shell merges the back, seat and armrests into one entity, allowing for exceptional support and a fit that feels natural. The seat and back cushions are also attached as one piece for endless hours of comfort.

Swoon is suitable for hotel lobbies, VIP suites, restaurant reception areas, upscale bars, lounges and private residences. Of course, the perfect companion to any lounge chair is an ottoman. The Swoon Ottoman not only adds to your ability to stretch out and relax even more, it's a decorative element in its own right. Ideal as a pouf for punctuating any space with style.

Swoon Lounge Chair
Upholstery: Byram 161
Legs: Walnut lacquered

Pal Table
Table top: Walnut oil
Base: Brushed stainless steel

Fellow Lamp



Model 1777
Armchair, Wood base
Page 92



Model 1770
Lounge Chair
W 90 D 88,5 H 83,5 cm
SH 36 cm



Model 1771
Ottoman
W 63 D 52,5 H 40,5 cm

Wood:
Oak lacquered, Smoked oak stained,
Walnut lacquered, Oak black lacquered.

Upholstery:
Leather or fabric

Wood:
Oak lacquered, Smoked oak stained,
Walnut lacquered, Oak black lacquered.

Upholstery:
Leather or fabric

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Space Copenhagen, 2016/18



Swoon Lounge & Ottoman

Swoon Lounge Chair. Upholstery: Byram 361. Legs: Walnut lacquered.
Pal Table. Table top: Oak oil. Base: Brushed stainless steel.
Sequoia Pouf. Upholstery: Bouclé.





Swoon Lounge Chair. Upholstery: Capture 4601.



Swoon Lounge Chair. Upholstery: Ruskin 10. Legs: Walnut lacquered.
Tableau Coffe Table



Location: Park House,
London

Compact & curvaceous

With its continuous curves and lush look, The Swoon Lounge Petit has a luxurious look, with a sculptured silhouette that appears elegant and relaxed. The same feeling is achieved once you sit down, supported by a singular shell that curves to form the seat, arms and back in one piece. The soft, contoured cushions add an extra element of comfort and dimension.

A line extension from the Swoon Lounge, the Swoon Lounge Petit has a similar shape but it's somewhat smaller and more upright. Available in a variety of alluring fabrics and different bases, it's a comfy, well-crafted, curvaceous design, ideal for hotel lobbies and suites, corporate lounge areas, upscale bars and homes.

Swoon Petit Swivel Chair
Upholstery: Carlotta 900
Base: Black



Model 1777
Armchair, Wood base
Page 92



Model 1774
Lounge Chair, Wood base
W 74 D 76 H 85 cm
SH 40 cm



Model 1776
Swivel Lounge Chair, X-base
W 74 D 76 H 85 cm
SH 40 cm

Wood:
Oak lacquered, Smoked oak stained,
Walnut lacquered, Oak black lacquered.

Upholstery:
Leather or fabric

Base:
Black, Polished aluminium.

Upholstery:
Leather or fabric

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Space Copenhagen, 2019



Swoon Lounge Petit



Swoon Chair. Upholstery: Carlotto 200.



Swoon Lounge Pettl. Upholstery: Sinequanon 001. Legs: Oak black lacquered.
Silhouette Mirror. Wood: Walnut oil.
Fellow Lamp

Fluid lines in a solid design

The Spine Lounge Suite is a striking example of fluid lines in a solid, concise design that exudes luxury from every angle. Seat and back cushions are supported by a singular structure in solid wood. The detailing on the wooden back makes the chair as attractive when placed in the middle of a space as it is against a wall.

Its smaller sibling is the Spine Lounge Petit. Both chairs are angled a bit back for hours of lounging in comfort. With hand-sewn cushions and piping as a discrete detail. While both chairs lend themselves to hotel lobbies, lounges and upscale bars, the smaller Spine Lounge Petit can easily work in a private living room paired together or as a stand-alone.

Spine Lounge Suite Petit
Upholstery: Leather Omni 301 Black
Base: Oak black lacquered

Space Copenhagen, 2016/19



Model 1714
Lounge Wood Chair,
front upholstered
W 65 D 70 H 75 cm
SH 40 cm

Wood:
Oak lacquered, Black lacquered.

Upholstery:
Leather or fabric



Model 1710
Lounge Suite Chair
W 80 D 81 H 71 cm
SH 41 cm

Wood:
Oak lacquered, Oak black lacquered.

Upholstery:
Leather or fabric



Model 1711
Lounge Suite Chair Petit
W 65 D 70 H 69 cm
SH 41 cm

Wood:
Oak lacquered, Oak black lacquered.

Upholstery:
Leather or fabric

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Spine Lounge Chair



Spine Lounge Suite. Upholstery: Leather Omni 301 Black. Base: Oak black lacquered.
Pal Table. Table top: Walnut oil. Base: Brushed stainless steel.

An escape into spaciousness

Designed by Nanna Ditzel and Jørgen Ditzel in 1953, the Ditzel Lounge Chair is a welcome escape into spaciousness. A modern take on the traditional easy chair, offering a stylish seating solution for settings in search of intimacy.

Adding extra comfort is the ample width, along with the slightly curved back and armrests as a single entity.

The high-pressured PUR foam shell is enforced with a steel frame and upholstered in a variety of our exclusive fabrics, including bouclé. It's your invitation to escape into a cosy yet spacious comfort zone, which makes the Ditzel Lounge Chair especially attractive in contexts that encourage connectivity.



Nanna Ditzel & Jørgen Ditzel, 1953

Model 2631
Lounge Chair
W 81 D 73 H 72 cm
SH 37 cm

Wood:
Oak Lacquered, Smoked oak stained,
Oak black lacquered, Walnut lacquered.

Upholstery:
Sheepskin, leather or fabric.

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Ditzel Lounge Chair
Upholstery: Sheepskin
Legs: Walnut lacquered

Silhouette Mirror
Wood: Walnut oil

Pon Table
Wood: Smoked oak oil

Mono Pouf
Upholstery: Leather Omni 307 Cognac

Meadow Lamp



Ditzel Lounge Chair

Ditzel Lounge Chair
Upholstery: Carlotta 500
Legs: Walnut lacquered
Tableau Coffee Table



Challenging conventional seating

The Corona Chair by Poul M. Volther is an experimental take on Danish design. Sculptural, eye-catching and original, the Corona is a lesson in geometry. A consequent design with elliptical-shaped, upholstered seat pads descending in size. It's an intriguing approach that challenges conventional seating, resulting in Corona's image as a design icon coveted the world over.

Volther was a firm believer in functionalism. An architect and designer who trained as a cabinetmaker, he was encouraged by his colleague Hans J. Wegner to work at the design studio of the Danish Wholesale Cooperative under the leadership of Børge Mogensen, who stayed until 1950, leaving Volther in charge. There Volther experimented with designs that could minimise the use of fabric, in short supply at the time.

Truly Volther's masterpiece, Corona has starred in numerous movies and music videos and continues its stage career to this day. Given Corona's rare combination of organic shapes and streamlined graphics, the chair is a favourite in business environments, such as executive offices and reception areas, as well as private homes.

Corona Chair
Upholstery: Melange Nap 111
Base: Brushed chrome

Poul M. Volther, 1964



Model 5000
Lounge Chair
W 88 D 82 H 97 cm
SH 42 cm



Model 5002
Ottoman
W 75 D 49 H 47 cm

Base:
Brushed chrome, Black.

Upholstery:
Leather or fabric

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Base:
Brushed chrome, Black.

Upholstery:
Leather or fabric

Corona Chair & Ottoman

ERIKJØRGENSEN





Corona Chair. Upholstery: Fiord 961. Base: Brushed chrome



Corona Chair. Upholstery: Leather Primo 88 Black. Base: Brushed chrome.
EJ66 Table. Table top: White Carrara. Base: Stainless steel.



Corona Chair. Upholstery: Flord 96. Base: Brushed chrome
Corona Table. Table top: Glass. Base: Brushed chrome

Following the contours of the body

With its thin frame that curves to follow the natural contours of the body, the Vodder Chaise captures the essence of designer Arne Vodder's approach to design. Reflecting his fondness for natural, organic shapes free of sharp edges. The soft, luxurious leather upholstery adds character to this classic launched in 1972, which Vodder proudly showcased in his own home.

Vodder was part of the "second generation" of Danish furniture designers. He trained with Finn Juhl and later left his own mark on Mid-Century Modern with his simple, noble designs comprised of natural materials and subtle details. The Vodder Chaise can be found in prominent global offices, such as the UN office in Geneva, as well as numerous hotels, banks and embassies worldwide.

Vodder Chaise
Upholstery: Leather Max 96 Dark Brown
Base: Brushed stainless steel



Arne Vodder, 1972

Model 7230
Chaise longue
W 64 D 155 H 84 cm
SH 40 cm

Base:
Brushed stainless steel

Upholstery:
Seat cushion in leather or fabric

Structural cover:
Natural canvas

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Vodder Chaise

ERIKJØRGENSEN

Modern in any milieu

Jens Risom is known for introducing a Scandinavian design sensibility to the American market. There he pursued a successful career designing an array of pieces which stemmed from functionality, imbued with a New York sense of style and savoir-faire. Risom went on to leave a legacy of stunning, streamlined designs. Echoing his sentiment that "when sizing up a chair, do it sitting down", Risom's design of the A-Chair fuses comfort with a well-tailored sense of class.

With the A-frame in the back that cradles the chair, it began as a functional detail and became the signature trait. The slight angle of the back is mirrored in the angles of the arms, adding a sense of equilibrium to the leaned back look. The two-piece back and seat cushion add comfort and are discretely incorporated into the design as graphic elements.

It's a graceful, comfort-conscious chair driven by a purpose. Originally conceived in 1961, the A-Chair will always look modern in any milieu, exquisitely executed so lounging feel likes a luxury.

A-Chair Metal Base
Upholstery: Steelcut Trio 124
Base: Matt chrome
Meadow Lamp



Jens Risom, 1961

Model 6540
Lounge Chair, Wood base
W 78 D 87 H 87 cm
SH 42 cm

Model 6542
Lounge Chair, Metal base
W 78 D 87 H 87 cm
SH 42 cm

Wood:
Oak lacquered, Black lacquered,
Walnut lacquered.

Upholstery:
Leather or fabric

Metal base:
Black, Matt chrome.

Upholstery:
Leather or fabric

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The A-Chair





A-Chair. Upholstery: Tonus 135. Base: Black lacquered.
Magazine Table
Tableau Coffee Table



A-Chair. Upholstery: Sunniva 717. Base: Walnut lacquered.

Leather forms the framework

The Savannah Chair is a masterful merging of structure, softness and materiality. Saddle leather forms a framework that wraps around the soft seat and back cushions supported by a solid wooden core. The two smaller inner cushions for the armrests enhance the comfort with almost a cocooning feeling.

The chair showcases our heritage of craftsmanship and love of natural materials, seen in the use of leather and fine woodworking. A variety of leather, wood finishes and fabrics gives you the freedom to create a matching, monotone colour scheme. Or create contrast with a mix of tones.

Savannah Chair. Upholstery: Fiord 991 / Black leather. Wood: Oak black lacquered.



Monica Förster, 2015

Model 8801
Lounge Chair
W 89 D 84 H 80 cm
SH 42 cm

Wood:
Oak light oil, Black lacquered.

Saddle leather on frame:
Black or Cognac

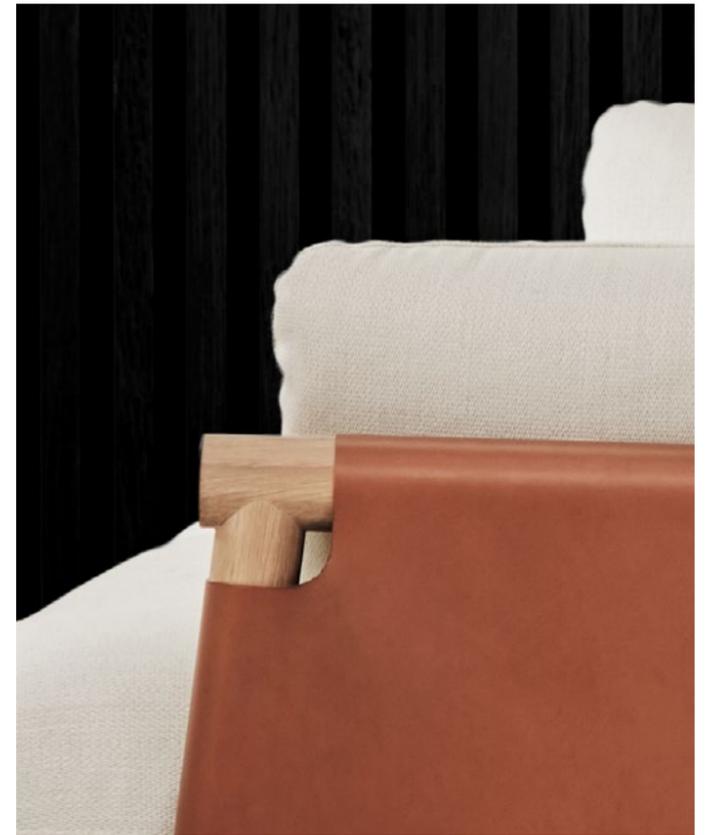
Upholstery (cushions):
Fabric

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Savannah Chair

ERIKJØRGENSEN



Savannah Chair. Upholstery: Balder 612 / Cognac leather. Wood: Oak light oil.

Savannah Chair. Upholstery: Fiord 391 / Black leather. Wood: Oak black lacquered.

Take it easy

Hotel rooms, cafés, cosy lobbies, lounge areas, meeting rooms and living rooms. Wherever you have a minimal amount of space, the Lemon Chair is an intuitive answer for sitting in style. Able to add a little "twist" to any interior.

The look is simple and embracing in a somewhat small lounge chair that's big on comfort. Designed with a soft seat cushion, a higher curve in the back for extra support and softly curved armrests.

Lemon Chair
Upholstery: Melange Nap 111
Base: Stainless steel

Insula Piccolo Table
Black aluminium

Johannes Foersom &
Peter Hiort-Lorenzen, 2013



Model 4944
Lounge Chair, Wood base
W 68 D 68 H 75 cm
SH 42 cm



Model 4945
Swivel Lounge Chair, X-base
W 68 D 68 H 75 cm
SH 42 cm

Wood:
Oak lacquered

Upholstery:
Fabric

Base:
Stainless steel

Upholstery:
Fabric

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Lemon Chair

ERIKJØRGENSEN

Calibrated for comfort

One look at Pato Lounge and don't be surprised if you find yourself inclined to relax just at the sight of it. The curve of the seat mirrored in the back are united in one supportive shell finessed for comfort. The broad width allows you to nestle in while in a hotel lobby, waiting room or private living room. To relax while at work or after work in a bar.

Given its minimalistic aesthetic, the Pato Lounge leaves room for endless opportunities to customise. The wooden base exudes a touch of warmth while the swivel base allows for freedom of movement. Choose from our curated selection of fabrics to fine-tune the visual impression from subtle to striking.

Pato Lounge
Upholstery: Leather Max 96 Dark Brown
Wood: Smoked oak stained

Pai Table
Table top: Walnut oil
Base: Brushed stainless steel

Meadow Lamp



Welling/Ludvik, 2016/17/18

Model 4382
Swivel Lounge Chair, X-base
W 63 D 67 H 71 cm
SH 40 cm

Model 4372
Lounge Chair, Sledge base
W 63 D 69 H 72 cm
SH 40 cm

Model 4392
Lounge Chair, Wood base
W 63 D 69 H 72 cm
SH 40 cm

Model 4362
Lounge Chair, 4 Leg
W 63 D 69 H 72 cm
SH 40 cm

Metal base:
Black, Polished aluminium.

Metal base:
Black, Chrome.

Wood:
Oak lacquered, Oak black lacquered,
Smoked oak stained.

Metal base:
Black, Chrome.

Upholstery:
Leather or fabric

Upholstery:
Leather or fabric

Upholstery:
Leather or fabric

Upholstery:
Leather or fabric

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Pato Lounge

Pato Swivel Lounge Chair. Upholstery: Leather Max 96 Dark Brown.
Base: Polished aluminium.



Stay a while

With its gentle curves and slight angle back, the Eyes Lounge is a visual cue to sit back and stay a while. To relax in a hotel lobby, hold an informal meeting or work on your laptop in your living room.

The simple shape lends itself to the opportunity to customise. Including variants with wooden legs, a swivel base or a 4-leg tube.

Designers Foersom & Hiort-Lorenzen see quality and comfort are inseparable. It wouldn't be a long-lasting design to have one without the other.

With the Eyes Lounge Chair, you have all that in a stylish expression suitable for any occasion and any sector, whether corporate, commercial, hospitality or private.

Eyes Lounge Wood Base
Upholstery: Carlotta 900
Base: Black lacquered

Pal Table
Table top: Oak oil
Base: Black



Johannes Foersom & Peter Hiort-Lorenzen, 2007

Model 4850
Lounge Chair, 4 Leg
W 65 D 71 H 72 cm
SH 38 cm

Model 4854
Lounge Chair, Wood base
W 65 D 71 H 72 cm
SH 39 cm

Model 4856
Lounge Armchair, Wood base
W 65 D 71 H 72 cm
SH 39 cm

Model 4858
Swivel Lounge Chair, X-base
W 65 D 71 H 72 cm
SH 39 cm

Base:
Black, Brushed chrome.

Upholstery:
Leather or fabric

Wood:
Oak lacquered, Black lacquered,
Smoked oak stained.

Upholstery:
Leather or fabric

Wood:
Oak lacquered, Black lacquered,
Smoked oak stained.

Upholstery:
Leather or fabric

Base:
Black, Polished aluminium.

Upholstery:
Leather or fabric

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Eyes Lounge

ERIKJØRGENSEN



Eyes Lounge Wood Base. Upholstery: Carlotto 900. Base: Brushed chrome.



Eyes 4 Leg Barstool. Upholstery: Gentle 183. Base: Black.
Eyes Lounge 4 Leg. Upholstery: Carlotto 900. Base: Black.
Meadow lamp

Cubism revisited

The EJ 50 Club Chair exemplifies design purity, with its sleek lines achieved with extreme precision. Every inch is carefully considered to eliminate anything unnecessary and to ensure that everything is impeccably aligned. Cubist in shape, the width of the frame is echoed in the seat and back cushions, bringing a beautiful sense of balance throughout.

In this true tribute to the Bauhaus mantra that less is more. The effect is simple yet striking.

Designed to partner with the EJ 50 Sofa for a visually compelling set-up in a corporate environment, hotel venue or lounge. Pair two EJ 50 Club Chairs together to create symmetry. Or feature one as a subtle statement piece.

EJ50 Chair
Upholstery: Leather Primo 88 Black
Legs: Stainless steel

Erik Jørgensen Studio, 2004



Model 5021
Lounge Chair
W 69 D 73 H 70 cm
SH 44 cm



Model 5031
Lounge Chair
W 76 D 80 H 70 cm
SH 44 cm

Base:
Black, Brushed stainless steel.

Upholstery:
Leather or fabric

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Base:
Black, Brushed stainless steel.

Upholstery:
Leather or fabric

EJ50 Club Chair

ERIKJØRGENSEN



Clean, uncluttered lines

With the Calmo Chair, straight lines and discrete curves converge in a singular aesthetic that signals serenity. The look is linear and expansive in the structured exterior, softened by a graceful curve on the inside of the armrests, accompanied by soft tailored and back cushions.

Echoing the same clean design lingo is the Calmo Ottoman. Perfectly proportioned to partner with the Calmo Chair or Sofa, add it as an extra element of comfort for stretching, relaxing and lounging. Or for placing books or blankets. The depth of the seat and roomy width make the pair a cosy option for working at home or adding a touch of home to work.

Calmo Lounge Chair. Upholstery: Tonus 244. Base: Smoked oak stained.
Piloti Stone Coffee Table. Table top: Grey Pietra marble. Legs: Black.
Fellow Lamp

				
Hugo Passos, 2019	Model 5521/5621 Lounge Chair 80 Wood/Metal base W 90 D 90 H 75,5 cm SH 41 cm	Model 5520/5620 Ottoman 80 Wood/Metal base W 80 D 95 H 41 cm	Model 5551/5651 Lounge Chair 95 Wood/Metal base W 105 D 90 H 75,5 cm SH 41 cm	Model 5550/5650 Ottoman 95 Wood/Metal base W 95 D 65 H 41 cm
	Wood base: Oak lacquered, Smoked oak stained.	Wood base: Oak lacquered, Smoked oak stained.	Wood base: Oak lacquered, Smoked oak stained.	Wood base: Oak lacquered, Smoked oak stained.
	Metal base: Black, Matt chrome.	Metal base: Black, Matt chrome	Metal base: Black, Matt chrome	Metal base: Black, Matt chrome
	Upholstery: Leather or fabric	Upholstery: Leather or fabric	Upholstery: Leather or fabric	Upholstery: Leather or fabric
PRODUCT SHEET DOWNLOAD FREDERICIA.COM				



Calmo Chair & Ottoman

The essence of versatility

The Mono Pouf is a singular concept with a multitude of possibilities. Either as an appealing seating option, side table, footrest or decorative item, the cylindrical shape in different circumferences and heights makes Mono a welcome addition to any space. From retail and commercial venues to the hospitality and private sectors.

Mono Pouf

Upholstery:
Grand linen 0024
Leather Omni 301 Black
Leather Omni 307 Cognac
Leather Vegeta, 90 Natural

Birgitte Due Madsen & Jonas Trampedach,
2020

		
Model 7421 Pouf D 39 H 43 cm	Model 7423 Pouf D 55 H 38 cm	Model 7425 Pouf D 90 H 38 cm

Upholstery: Leather or fabric	Upholstery: Leather or fabric	Upholstery: Leather or fabric
----------------------------------	----------------------------------	----------------------------------

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Mono Pouf

Sofas

Armed with over 100 years of sofa experience, our sofa competence is second to none. Our expertise extends from designing sofas to addressing the changing role of sofas in the landscape of our lives. Today, sofas have moved from the epicentre of private living rooms to flexible workspaces. As a place to luxuriate in a hotel suite, able to make a public space feel more private and a reception area more inviting. Add a sofa to a formal setting and people tend to relax. Or transform a cold interior into a warm atmosphere.

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Designed for Mogensen's own home

Børge Mogensen advocated the idea that furniture should create a sense of tranquility, with a modest appearance that encourages people to live their lives unpretentiously.

The 2213 Sofa embodies all of that and more. The armrests feature a curve upwards towards the back, as a subtle, signature detail in a truly comfortable 3-seat sofa that Mogensen designed for his own home in 1962. With generous proportions and leather craftsmanship that fulfil another ambition of Mogensen – to create the ultimate sofa.

The 2212 Sofa is a 2-seater version with all the same attributes and appeal. Both are classics found in executive offices, embassies, government buildings and private homes the world over.

2213 Sofa
Upholstery: Leather Vegeta, 90 Natural
Legs: Oak light oil

The Spanish Chair
Leather: Natural saddle leather
Wood: Oak soap

Børge Mogensen, 1962



Model 2212
Sofa, 2 seater
L 158 cm D 81 H 80
SH 43 cm

Model 2213
Sofa, 3 seater
L 221 cm D 81 H 80
SH 43 cm

Wood:
Oak soap, Oak oil, Oak light oil,
Oak black lacquered, Walnut oil.

Upholstery:
Limited selection of leathers and fabrics

Wood:
Oak soap, Oak oil, Oak light oil,
Oak black lacquered.

Upholstery:
Limited selection of leathers and fabrics

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Mogensen 2212 & 2213 Sofa



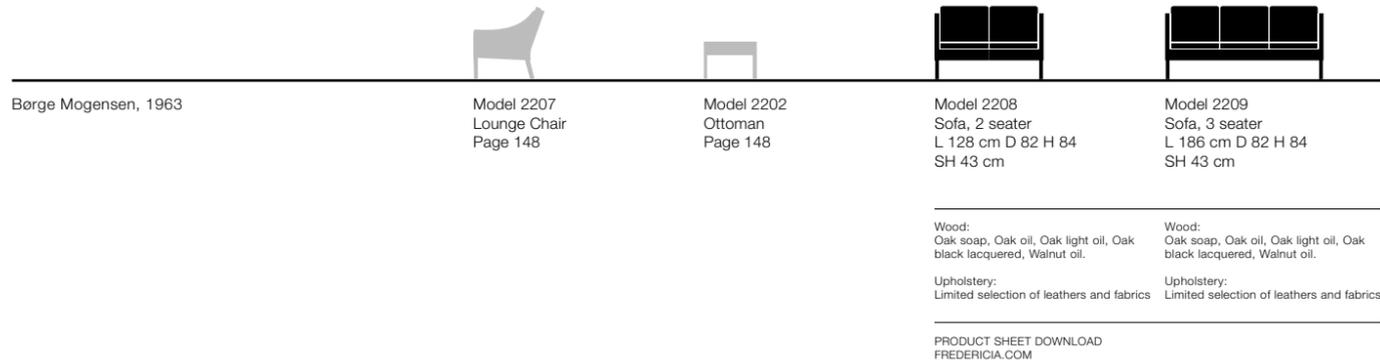
2213. Upholstery: Leather Max 96 dark brown. Legs: Walnut.
2204. Upholstery: Leather Max 96 dark brown. Legs: Walnut.
Piloti Stone Coffee Table. Table top: Grey Pietra marble.
Locus Bowl

Understated statement piece

Børge Mogensen's exceptional sense of proportions are at the core of this statement piece sofa. The Mogensen 2209. Capturing a key aspect of his design mantra, namely furniture with a calm aesthetic. Seen from the side, the quiet curve of the armrest and the gentle angle of the back are signature details that make this a simple, noble design. The Mogensen 2208 has all the same attributes in a 2-seater version.

For both sofa sizes, the ratio of foam to leather for the seat and back cushions has been carefully measured for comfort. Our variety of wood finishes for the base and vast array of leather options add a touch of cachet to this simple sofa series, found in embassies, minister's cabinets and upscale hotels around the world.

Mogensen 2209 sofa. Upholstery: Leather Vegeta 90 Natural. Legs: Oak light oil.



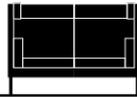
Mogensen 2208 & 2209 Sofa

A legacy of lasting lifetimes

The Coupé Sofa has a high, cushioned back that extends upwards with a cushioned section for the neck, featuring wings on either side. The effect is an enveloping experience as a calm retreat in large, open spaces. Or for a formal setting in need of cosiness. Mogensen was always insistent on the highest quality materials with an uncompromising approach to comfort. And the Coupé Sofa is no exception.

Each sofa is made by hand, involving expert craftsmanship skills and the finest leather. The sturdy construction and subtle angle backwards allow for sitting upright while still relaxed. Seen from the side, the slight enclosure provided by the wings is meticulously measured to optimise a sense of intimacy. In this classic sofa with a legacy of lasting lifetimes.

Coupé Sofa
Upholstery: Leather Vegetal 90 Natural
Legs: Walnut oil



Borge Mogensen, 1971

Model 2292
Coupé Sofa, 2 seater
L 154 cm D 89 H 106
SH 42 cm

Wood:
Oak soap, Oak oil, Oak light oil, Oak
black lacquered, Walnut oil.

Upholstery:
Limited selection of leathers and fabrics

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Mogensen Coupé Sofa



A restrained aesthetic

Børge Mogensen always aimed for a restrained aesthetic in designs with clarity and precision.

As the last sofa he designed before his untimely death in 1972, the Mogensen 2333 personifies his fondness for designs driven by vertical and horizontal lines. Emphasising the rectangular appearance of the 2333, the inner cushions sit upright and parallel to the armrests. Giving a strong graphic impression that's modest yet self-confident.

A range of leather and fabric options, including velvet, add a tactile dimension to a concept that continues to be one of Mogensen's most iconic.

2333 Sofa. Upholstery: Leather Max 95 Cognac. Legs: Oak black lacquered.

Børge Mogensen, 1971/75



Model 2334
Lounge Chair
W 85 D 78 H 78
SH 43



Model 2335
Sofa, 2 1/2 seater
L 180 cm D 78 H 78
SH 43 cm



Model 2333
Sofa, 3 seater
L 207 cm D 78 H 78
SH 43 cm

Wood:
Oak light oil, Oak black lacquered.

Upholstery:
Leather or fabric

Wood:
Oak light oil, Oak black lacquered.

Upholstery:
Leather or fabric

Wood:
Oak light oil, Oak black lacquered.

Upholstery:
Leather or fabric

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Mogensen 2333 & 2335 Sofa

Able to stand out or blend in

The Delphi is elegant with an expansive feeling. A sensual, streamlined design that captures the essence of simplicity, in a striking aesthetic able to stand out or blend in. The unique curve of the inner armrests at either end is a signature detail. In between is an uninterrupted space for sitting, stretching out or lounging. The low back is aligned with the arms, which gives the sofa a sleek sophistication. All of which has earned the Delphi its reputation as a contemporary classic with a cool factor.

Delphi was designed by Hannes Wettstein, considered one of the most innovative talents of his generation. He was a highly-regarded figure in the industry, known for surprisingly simple solutions that outlasted time. An award-winning Swiss designer whose focus spanned furniture, interior design and architecture to consumer products and communications. Wettstein died prematurely in 2008 but his designs continue to be appreciated around the world to this day.

With the Delphi Ottoman as its companion, the square shape and generous size allows you to create a chaise longue look. Use the ottoman as extra seating for guests or the kids. To place your computer, magazines and other essentials. Or to enjoy as a footrest. The Delphi concept is all about options, which makes it a favourite in hotels, lobbies and private homes.

Delphi Sofa. Upholstery: Flord 161. Base: Brushed aluminium.
 Spanish Chair. Leather: Saddle leather black. Base: Smoked oak.
 Tableau Coffe Table
 Locus Bowl

					
Hannes Wettstein, 2007	Model 4510 Sofa L 205 D 85 H 66 cm SH 37 cm	Model 4511 Sofa L 240 D 85 H 66 cm SH 37 cm	Model 4512 Sofa L 325 D 85 H 66 cm SH 37 cm	Model 4516 Daybed L 205 D 85 H 37 cm SH 37 cm	Model 4508/4509 Ottoman Ø 85/120 cm SH 37 cm
Base: Brushed aluminium, Oak light oil.	Base: Brushed aluminium, Oak light oil.				
Upholstery: Leather or fabric	Upholstery: Leather or fabric	Upholstery: Leather or fabric	Upholstery: Leather or fabric	Upholstery: Leather or fabric	
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A series of cushions to accompany the series available					



Delphi Sofa

ERIKJØRGENSEN

Inventive in terms of options

Elegant in its expression, subtle in the details and inventive in terms of options, Delphi Elements is a stunning fusion of Swiss precision and Danish craftsmanship. The look is streamlined and stylish in an inviting, ergonomic design that's a contemporary classic.

Compared to typical sofas, Delphi Elements exudes sublime simplicity expressed in a modular, lifestyle solution. Featuring modules that allow you to create your own bespoke sofa set-up. Including the seat as a separate element to stand on its own or to combine into a chaise longue. As well as versions without armrests to create sofa clusters of various shapes. In order to achieve the tight, comfortable shape with no loose cushions, it involves expert upholstery skills.

Featuring a depth that's optimised for sitting or relaxing for hours. Delphi Elements is suitable for high-end hospitality venues, corporate environments, retail spaces and private residences.

Delphi Elements
Upholstery: Leather Max 95 cognac
Base: Brushed aluminium



Hannes Wettstein, 2007

Module 4501 End module, left or right L 120 D 85 H 66 SH 37 cm	Module 4514 End module, left or right L 180 D 85 H 66 SH 37 cm	Module 4513 Corner module L 85 D 85 H 66 SH 37 cm	Module 4502 Seat module L 120 D 85 H 66 SH 37 cm	Module 4506 Seat module L 85 D 85 H 66 SH 37 cm	Module 4505 Ottoman L 85 D 85 H 37 SH 37 cm	Module 4504 Ottoman L 120 D 85 H 37 SH 37 cm	Module 4503 Side module L 85 D 120 H 66 SH 37 cm
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Base:
Brushed aluminium, Oak light oil, Black.

Upholstery:
Leather or fabric

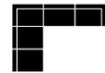
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Configuration example A
Model 4504/4501(left)/4506/4501(right)
L 325 D 170 H 66 SH 37 cm



Configuration example B - Right
Model 4514(left)/4513/4501(right)
L 265 D 205 H 66
SH 37 cm



Configuration example C
Model 4503/4503/4501(left)/4502/4501(right)
L 360 D 255 H 66
SH 37 cm



Delphi Elements

ERIKJØRGENSEN



Delphi Elements. Upholstery: Leather Max 95 Dark Brown. Base: Brushed aluminium.
Ox Chair. Upholstery: Leather Max 95 Cognac. Base: Brushed aluminium.
EJ66 Coffee Table. Table top: White Carrara. Base: Brushed Stainless steel.
Sequia Pouf. Upholstery: Sheepskin.
Hydro Vase



Delphi Elements. Upholstery: Leather Max 95 Cognac. Base: Brushed aluminium.
Spanish Dining Chair. Upholstery: Natural saddle leather. Wood: Oak oak.
Islet Coffee Table. Wood: Oak light oil.
Hydro Vase
Locus Bowl

Poetic yet purposeful

Spine Lounge Suite is a testament to simplicity as the ultimate form of exclusivity. Spine was originally designed for a Michelin-star restaurant in Copenhagen and has since expanded into an entire series with the same signature approach. Fluid lines form a solid, succinct design that exudes luxury from every angle.

Spine Lounge Suite Sofa. Upholstery: Leather Omni 301 Black. Base: Black lacquered.

Space Copenhagen, 2011/16

			
Model 1710 Lounge Suite Chair Page 184	Model 1711 Lounge Suite Chair Petit Page 184	Model 1712 Suite Sofa 2 seater L 160 D 81 H 71 cm SH 41 cm	Model 1700 Daybed L 190 D 85 H 45 cm SH 35 cm
Wood: Oak lacquered, Black lacquered. Upholstery: Leather or fabric		Wood: Oak lacquered, Black lacquered. Upholstery: Leather or fabric	
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Spine Lounge Sofa & Daybed



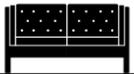
Spain Lounge Suite Sofa, Upholstery: Leather, Omni 301 Black, Base: Black lacquered.
Pilot Stone Coffee Table, Table top: Grey Kendzo marble, Legs: Black.
Spanish Dining Chair, Leather: Saddle leather black, Base: Oak black oil.
Sequoia Pouf, Upholstery: Wool.

A beautifully composed classic

With the EJ315 Sofa, everything culminates in a beautifully composed and crafted design.

Given the rapid changes in the work environment, the EJ315 is appealing for innovative office concepts emerging around the globe. It also brings a touch of class to airport lounges, hospitality venues, reception areas and private residences.

Designed in 1975 by Erik Ole Jørgensen, the EJ315 is emblematic of Danish craftsmanship and attention to detail. Educated as a furniture upholsterer and subsequently as an architect, Jørgensen had an intuitive sense of tactility, also seen in his work with fabrics. The EJ315 is a perfect example.

				
Erik Ole Jørgensen, 1975				
Model 1521 Lounge Chair W 71 D 75 H 81 cm SH 43 cm	Model 1520 Ottoman W 50 D 62 H 43 cm	Model 1522 Sofa, 2 seater L 153 D 77 H 81 cm SH 43 cm	Model 1542 Sofa, 2 1/2 seater L 180 D 77 H 81 cm SH 43 cm	Model 1523 Sofa, 3 seater L 210 D 77 H 81 cm SH 43 cm
Wood: Oak soap, Oak light oil, Walnut oil, Black lacquered.	Wood: Oak soap, Oak light oil, Walnut oil, Black lacquered.	Wood: Oak soap, Oak light oil, Walnut oil, Black lacquered.	Wood: Oak soap, Oak light oil, Walnut oil, Black lacquered.	Wood: Oak soap, Oak light oil, Walnut oil, Black lacquered.
Upholstery: Leather or fabric	Upholstery: Leather or fabric	Upholstery: Leather or fabric	Upholstery: Leather or fabric	Upholstery: Leather or fabric

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EJ315 Sofa
Upholstery: Fiord 96
Legs: Walnut oil

EJ66 Table
Table top: White Carrara
Base: Brushed stainless steel

Hydro Vase



EJ315 Sofa

ERIKJØRGENSEN

EJ315. Upholstery: Clay 12. Wood: Oak light oil.
EJ66 Table. Table top: Black Marquina. Base: Brushed stainless steel.





EJ315 Sofa. Upholstery: Fiord 771.

EJ315 Sofa.
Upholstery: Fiord 771
Legs: Walnut oil

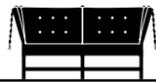


Multi-purpose personified

Two of Denmark's most prolific designers from the last century, Borge Mogensen and Hans J. Wegner, were not only friends and school mates, they were also colleagues with a mutual passion for simplicity and functionality. While each one made a name for himself during the Danish Modernism movement, they often collaborated on a number of projects.

Back in 1945, the post-war optimism of WW2 ushered in new opportunities for designers to re-envision a fresh future. Denmark had already established itself as a platform for rising stars to showcase their ideas, with the annual exhibition by the Copenhagen Cabinetmakers' Guild. Mogensen and Wegner joined forces in creating their idea of "A Home for the Future".

They transformed their stand into a living room, where Mogensen presented a hybrid of a daybed and a chaise longue, with a hinged side. While the Spoke-Back Sofa was acclaimed for its innovative approach, it was considered too sophisticated for post-war tastes. It wasn't until 1963 that the sofa was put into industrial production. Exemplifying Mogensen's idea of a multi-purpose sofa.



Borge Mogensen, 1945

Model 1789
Sofa, 2 seater
L 160/197 D 76,5 H 86 cm
SH 40 cm

Wood:
Oak soap, Oak black lacquered,
Oak white painted.

Upholstery:
Leather or fabric

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Spoke-Back Sofa
Upholstery: Leather Omni 301 Black
Wood: Oak black lacquered

Magazine Table
Wood: Oak black lacquered



The Spoke-Back Sofa



Spoke-Back Sofa. Upholstery: Cottil 53938. Wood: Oak soap.

Spoke-Back Sofa. Upholstery: Cottil 863. Wood: Oak soap.



Masterful sense of materials

In 1955, when Andreas Graversen acquired Fredericia, he did so with one stipulation. That the production of furniture would be aligned with the vision of Børge Mogensen, who Graversen had appointed as Head of Design based on Mogensen's pure, honest, unpretentious style. The No. 1 Sofa was the first sofa series that Mogensen designed for Fredericia, and it marked the start of a close collaboration.

Mogensen imbued the No. 1 Sofa with his masterful sense of materials and proportions, emphasising the horizontal and vertical lines, with clean angular armrests. The tightly upholstered wooden frame is softened by loose, interchangeable buttoned cushions. It's all in keeping with Mogensen's quest to create functional furniture that would enhance people's everyday lives.

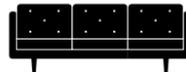
No. 1 Sofa
Upholstery: Sunniva 242
Legs: Oak light oil

Piloti Table
Wood: Oak light oil

Børge Mogensen, 1955



Model 2002
Sofa, 2 seater
L 143 D 86 H 83 cm
SH 42 cm



Model 2003
Sofa, 3 seater
L 206 D 86 H 83 cm
SH 42 cm

Wood:
Oak soap, Oak light oil,
Oak black lacquered.

Upholstery:
Leather or fabric

PRODUCT SHEET DOWNLOAD
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Wood:
Oak soap, Oak light oil,
Oak black lacquered.

Upholstery:
Leather or fabric

No.1 Sofa



Open yet embracing

Savannah is a sofa series that celebrates classic craftsmanship, natural materials and a mix of textures. It's comprised of a structure made from solid wood, wrapped in leather, which creates a beautiful frame that extends from each side all the way around the back of the sofa. It's an open yet embracing sofa by Swedish designer Monica Förster, known for her strong sense of form, colour and detail, along with her passion for new materials and technology.

Förster is an advocate of traditional craft techniques, which she incorporates in her process of inventing and renewing typologies within industrial, furniture and object design.

Savannah Chair. Upholstery: Balder 612 / Cognac leather. Wood: Oak light oil.

Monica Förster, 2015



Model 8801
Lounge Chair
Page 204



Model 8802
Sofa, 2 seater
L 180 D 84 H 80 cm
SH 42 cm

Wood:
Oak light oil, Black lacquered.

Saddle leather on frame:
Black or cognac

Upholstery (cushions):
Fabric

PRODUCT SHEET DOWNLOAD
FREDERICIA.COM



Savannah Sofa

ERIKJØRGENSEN

In search of serenity

Calmo echoes our heritage of sofa expertise in a fresh typology, from Portuguese designer Hugo Passos. A firm believer that "designs must serve their purpose and, more than anything, they should bring you pleasure." The outcome is an archetypal sofa that embraces our rational approach to forms that follow function – balanced by subtle styling that gives the series even more international appeal.

Referencing our legacy of sofa design, the well-conceived construction of Calmo ensures our decades of knowledge, ensuring the utmost comfort for decades to come. In fact, the seating comfort of Calmo has undergone a thorough analysis, incorporating the most modern ways people use sofas today.

The depth of the seat is calibrated to make the sofa conducive for working on a laptop as well as socialising, with enough space to provide a comfortable, soothing experience. At the same time, the sofa offers enough support for a seated conversation, reclining and relaxing.

Calmo is impeccably crafted in line with our sofa philosophy, where the frame features tight upholstery, while the loose filling cushions add contrast and a casual feel to the formality of the sofa. From a practical perspective, when upholstered in fabric, the cushions have fabric on both sides. Adding to the longevity of the look, the cushions can be flipped over for a more even patina over time.

Hugo Passos, 2019					
	Model 5550/5650 Ottoman 95 Page 220	Model 5551/5651 Lounge Chair 95 Page 220	Model 5552/5652 Sofa, 2 seater 95 Wood/Metal Base L 200 D 90 H 75,5 cm SH 41 cm	Model 5553/5653 Sofa, 3 seater 95 Wood/Metal Base L 295 D 90 H 75,5 cm SH 41 cm	Model 5555/5655 Sofa, 3 seater Chaise 95 Wood/Metal Base L 295 D 155,5 H 75,5 cm SH 41 cm
			Wood: Oak lacquered, Smoked oak stained.	Wood: Oak lacquered, Smoked oak stained.	Wood: Oak lacquered, Smoked oak stained.
			Metal base: Black, Matt chrome.	Metal base: Black, Matt chrome.	Metal base: Black, Matt chrome.
			Upholstery: Leather or fabric	Upholstery: Leather or fabric	Upholstery: Leather or fabric
					
	Model 5520/5620 Ottoman 80 Page 220	Model 5521/5621 Lounge Chair 80 Page 220	Model 5522/5622 Sofa, 2 seater 80 Wood/Metal Base L 170 D 90 H 75,5 cm SH 41 cm	Model 5523/5623 Sofa, 3 seater 80 Wood/Metal Base L 250 D 90 H 75,5 cm SH 41 cm	Model 5525/5625 Sofa, 3 seater Chaise 80 Wood/Metal Base L 250 D 155,5 H 75,5 cm SH 41 cm
			Wood: Oak lacquered, Smoked oak stained.	Wood: Oak lacquered, Smoked oak stained.	Wood: Oak lacquered, Smoked oak stained.
			Metal base: Black, Matt chrome.	Metal base: Black, Matt chrome.	Metal base: Black, Matt chrome.
			Upholstery: Leather or fabric	Upholstery: Leather or fabric	Upholstery: Leather or fabric
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Calmo Sofa
Upholstery: Ruskin 10
Base: Black

Piloti Table
Wood: Black



Calmo Sofa



Calmo Sofa. Upholstery: Ruskin 10. Base: Black.
Spanish Chair. Leather: Saddle leather black. Base: Smoked oak oiled.
Tableau Coffe Table
Magazine Table. Wood: Black lacquered.



Calmo Sofa. Upholstery: Ruskin 10. Base: Black.
Pilot Stone Coffee Table. Table top: Grey Pietra marble. Legs: Black.

Minimalism reimagined

Stylised curves create a tranquil mood in a sofa that ventures into a new vernacular for minimalism reimagined.

A beautiful balance of aesthetics and execution that stays true to its name - a contraction of the Japanese 'ko' and 'nami' which means 'little wave'. The sensual shape of each cushion is like a silent wave on the slim frame, echoed in the soft curve of the inner armrests.

Together with the back cushions gently angled back, Konami was conceived as a welcoming gesture for you to take a seat, relax and unwind. Adding to the ethereal feeling are the slim steel legs that gracefully elevate the sofa up from the floor.

Konami Sofa
Upholstery: Vidar 1511
Legs: Black



Damian Williamson, 2019

Model 4952 Sofa, 2 seater L 188 D 104 H 71 cm SH 42 cm	Model 4953 Sofa, 3 seater L 277 D 104 H 71 cm SH 42 cm	Model 4962 Sofa, 2½ seater L 235 D 104 H 71 cm SH 42 cm	Model 4961 Loveseat Sofa, 1½ seater L 125 D 104 H 71 cm SH 42 cm
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Base: Black, Brushed stainless steel.			
Upholstery: Limited selection of fabrics			

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Konami Sofa

ERIKJØRGENSEN



Konami Sofa. Upholstery: Vidar 1511. Base: Black.

An ambience of elegance

The Risom 65 Sofa personifies the designer's belief that "comfort vs. function in furniture can be quickly resolved. A well-designed sofa settles the question in one sitting."

Risom designed the sofa to look elongated and inviting, signalling an instant feeling of expansion, with loose seat and back cushions that fit neatly into the concept. The subtle, recessed base in steel makes the sofa appear almost as if it's floating just above the floor.

Boasting an unadorned simplicity achieved with architectural precision, the sofa's pure lines, geometric shapes and streamlined expression are stripped of ornamentation.

Originally designed in 1965, the Risom 65 Sofa has an irrefutably elegance that's timeless. Easy to envision in any contemporary setting, anywhere in the world.

Risom 65 Sofa
Upholstery: Leather Omni 320 Dark Clay
Base: Brushed stainless steel

Jens Risom, 1965



Model 6562
Sofa, 2 seater
L 186 D 93 H 69 cm
SH 36 cm

Base:
Black, Brushed stainless steel.

Upholstery:
Leather or fabric

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Model 6563
Sofa, 3 seater
L 266 D 93 H 69 cm
SH 36 cm

Base:
Black, Brushed stainless steel.

Upholstery:
Leather or fabric



Risom 65 Sofa

Risom 65 Sofa. Upholstery: Leather Omni 320 Dark Clay. Legs: Brushed stainless steel.
A-Chair. Upholstery: Tonus 216. Base: Black lacquered.
Tableau Coffe Table



Symmetry & simplicity

Clear, clean lines set the tone for the EJ280 Sofa, a modern, minimalistic design that's all about lounging with ease. Featuring rather large, long, generous cushions that trigger the desire to relax. Add the optional ottoman as an extension of the sofa and to create a chaise longue look, and you have a classy sofa well-suited for countless scenarios. Drawing on our years of experience in sofa design and production, the EJ280 is a beautiful example of uncompromising comfort.

Visually, the linear structure is in contrast to the more relaxed, soft interior. The result is a simple, harmonious aesthetic. A sofa that's versatile enough to create a cosy ambience at home. Spacious enough to hold informal meetings at work. Or as a statement piece in a hospitality venue.

EJ280 Sofa.
Upholstery: Bardal 7698
Base: Brushed aluminium

EJ66 Table
Table top: White Carrara
Base: Brushed stainless steel

Erik Jørgensen Studio, 2010				
	Model 8050 Ottoman 86 L 86 D 68 H 42 cm	Model 8060 Ottoman 100 L 100 D 68 H 42 cm	Model 8052 Sofa, 2 seater 86 L 212 D 90 H 73 cm SH 42 cm	Model 8062 Sofa, 2 seater 100 L 240 D 90 H 73 cm SH 42 cm
	Sledge base: Brushed chrome	Sledge base: Brushed chrome	Sledge base: Brushed chrome	Sledge base: Brushed chrome
	Separate legs: Brushed aluminium	Separate legs: Brushed aluminium	Separate legs: Brushed aluminium	Separate legs: Brushed aluminium
	Wood: Oak soap	Wood: Oak soap	Wood: Oak soap	Wood: Oak soap
	Upholstery: Leather or fabric	Upholstery: Leather or fabric	Upholstery: Leather or fabric	Upholstery: Leather or fabric
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EJ280 Sofa

ERIKJØRGENSEN



EJ280 Sofa. Upholstery: Leather Primo 74 Umbra Grey, Base: Brushed aluminium.
Islets Coffee Table. Wood: Oak light oil.
Pon Table. Wood: Oak oil.
Mono Pouf. Upholstery: Grand Linen Natural.

EJ280 Sofa. Upholstery: Clay 12. Base: Brushed aluminium.
Islets Coffee Table. Wood: Oak light oil.
Post Table. Wood: Oak light oil.
BM61 Chair. Cane wicker: Natural. Wood: Oak oil.
Mono Pouf. Upholstery: Leather Vegeta 90 Natural.
Locus Bowl



A corner sofa conceived with comfort

Straight, definitive lines merge with soft, large cushions in a slender sofa concept that's easy to envision anywhere. The EJ280 Elements is all about simplicity and versatility. Building on a classic frame with curved details, it's a corner sofa conceived with comfort, opening up all kinds of possibilities for placement.

Given its classy yet casual appearance, EJ280 Elements has ample seating for all kinds of co-working scenarios. Hotel lobbies. Retail spaces. And private homes. The wooden base adds a down-to-earth feeling, with a choice of fabrics that enhance a sense of softness. Style it up for more exclusive venues and you still have a sofa that retains its purity.

EJ280 Elements Sofa. Upholstery: Bardal 7698. Base: Brushed aluminium.
EJ66 Table. Table top: White Carrara. Base: Brushed stainless steel.



Erik Jørgensen Studio,
2018

Model 8089
Arm module
W 20 D 85 H 45
SH 36 cm

Model 8099
Corner module
L 98 D 98 H 80 cm
SH 42 cm

Model 8066
Seat module, 1 seater 100
L 100 D 90 H 80 cm
SH 42 cm

Model 8047
Seat module, 2 seater 76
L 152 D 90 H 80 cm
SH 42 cm

Model 8057
Seat module, 2 seater 86
L 172 D 90 H 80 cm
SH 42 cm

Model 8067
Seat module, 2 seater 100
L 200 D 90 H 80 cm
SH 42 cm

Sledge base:
Brushed chrome

Separate legs:
Brushed aluminium

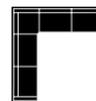
Wood:
Oak soap

Upholstery:
Fabric

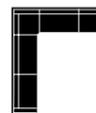
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Modular example A
Models:
8089/8047/8099/8047/8089
L 270 D 270 H 80 cm
SH 42 cm



Modular example B
Models:
8089/8057/8099/8057/8089
L 290 D 290 H 80 cm
SH 42 cm



Modular example C
Models:
8089/8067/8099/8067/8089
L 318 D 318 H 80 cm
SH 42 cm

EJ280 Elements



Everyday informality

The EJ288 is a casual sofa with a Scandinavian vibe. Adding to its air of informality is an unconventional wooden frame coupled with large, soft cushions. The EJ288 boasts numerous fine-tuned details, such as the double curve for the armrests as a signature part of the design. Where the gentle curve of the frame at each end is mirrored in the inner arm cushion, resulting in extra comfort. In a nonchalant look that's open and inviting.

Careful attention has gone into amplifying the comfort, so the sofa is equally comfortable sitting in an upright position or leaning back, relaxing and socialising. Soft yet supportive, comfortable yet surprisingly sturdy, the EJ288 is a welcome addition to both the private and corporate sectors.

EJ288 Sofa
Upholstery: Linara 434
Legs: Oak lacquered



Erik Jørgensen Studio, 2018

Model 8862
Sofa 3 Seater
L 232 D 90 H 78 cm
SH 44 cm

Base:
Brushed aluminium, Oak lacquered,
Oak soap.

Upholstery:
Leather or fabric

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EJ288 Sofa

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EJ288 Sofa. Upholstery: Linara 434.
Sequoia Pouf. Upholstery: Sheepskin.
J16 Stool. Paper cord. Natural. Wood: Oak soap.
Islets Coffee Table. Wood: Oak light oil.
Locus Bowl
Hydro Vase



The sofa that's a lounge

The EJ295 Chaise Sofa is elegant yet informal with an understated aesthetic. It features an array of refined details, which draw on our extensive upholstery skills. Such as the soft contours of the seat cushions that provide maximum comfort for total relaxation, along with loose, reversible pillows.

A multi-purpose design that's part lounge sofa, part daybed, the EJ295 Chaise Sofa is ideal for upscale private residences, a spacious country home and the like. Whether as a stand-alone centrepiece in a mansion or in the corner of a spacious interior to create a sense of intimacy.



Erik Jørgensen Studio, 2016/18

Model 2945
Chaise Sofa 76
L 240 D 168 H 70 cm
SH 40 cm

Model 2955
Chaise Sofa 86
L 270 D 168 H 70 cm
SH 40 cm

Base:
Chrome, Dark grey.

Upholstery:
Fabric

Available with right or left hand
chaise longue

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Base:
Chrome, Dark grey.

Upholstery:
Fabric

Available with right or left hand
chaise longue

EJ295 Chaise Sofa
Upholstery: Bardal 780
Base: Dark grey

Tableau Coffee Table

Hydro Vase



EJ295 Chaise Sofa

ERIKJØRGENSEN

Geometric precision

The EJ50 Sofa is a linear sofa that dispenses with any extraneous details. Clean lines and corners set the scene for cushions aligned with geometric precision. The firm seat and back built for comfort. And the stainless-steel frame, which elevates the sofa to create an airy impression.

Partner the EJ50 Sofa with the EJ50 Lounge Chair and you have a subtle scenario for an international airport, law firm, hotel, lounge or executive headquarters.

EJ50 Sofa
Upholstery: Leather 301 Omni
Legs: Brushed stainless steel

EJ66 Table
Table top: Black Marquina
Base: Brushed stainless steel

					
Erik Jørgensen Studio, 2004	Model 5021 Lounge Chair Page 218	Model 5031 Lounge Chair Page 218	Model 5042 Sofa, 2 seater L 162 D 80 H 70 cm SH 44 cm	Model 5033 Sofa, 2 1/2 seater L 198 D 80 H 70 cm SH 44 cm	Model 5043 Sofa, 3 seater L 298 D 80 H 70 cm SH 44 cm
		Base: Black, Brushed stainless steel.	Base: Black, Brushed stainless steel.	Base: Black, Brushed stainless steel.	
		Upholstery: Leather or fabric	Upholstery: Leather or fabric	Upholstery: Leather or fabric	
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EJ50 Sofa

ERIKJØRGENSEN

The absence of visual noise

Kile is a modern sofa by Jasper Morrison with a sleek silhouette. Featuring slightly sloping armrests and a one-piece straight back, the look is clean, with an honest, unadorned elegance. In line with Morrison's concept 'Super Normal' – for which he has gained international recognition – he dispenses with any visual noise in this truly streamlined concept designed for comfort. Where the ends are angled to be slightly more open to make the sofa appear even more welcoming.

Adding to Kile's inviting shape is its comfortable construction, built on a solid wood frame and use of cold-cured foam. The subtle curve of the back is echoed in the arms in this unassuming sofa that can inconspicuously blend into any environment.

Kile Sofa. Upholstery: Noise 132. Legs: Oak black lacquered.

Jasper Morrison, 2016



Model 2702
Sofa 2 Seater
L 162 D 83 H 70 cm
SH 42 cm



Model 2703
Sofa 3 Seater
L 225 D 83 H 70 cm
SH 42 cm

Wood:
Oak light oil, Oak black lacquered.

Upholstery:
Fabric

Wood:
Oak light oil, Oak black lacquered.

Upholstery:
Fabric

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Kile Sofa

An enclave of intimacy

Balancing classic and contemporary with an element of the unexpected, GamFratesi passionately pursue projects that are subtly embedded with a story. Drawing on their Danish/Italian roots as architects to create well-crafted, conceptual ideas that embrace contrasts.

For their Haiku Sofa, inspiration came from the Japanese genre of poetry by the same name. With Haiku poetry, the aim is to use very few words to convey a myriad of emotions and associations. To capture the essence of an experience with succinct simplicity. Similarly, GamFratesi's Haiku Sofa is designed with just a few lines to convey a feeling that's open yet encompassing.

The clear outline of the outer shell is juxtaposed against the soft interior, providing an intimate sense of acoustic and visual privacy. At the same time, the singular seat cushion, loose pillows and upholstered back add an ample feeling of comfort.

To highlight the contrast between the outer shell and the interior is the option to mix or match a wide variety of fabrics. To complete the picture, the delicate, discrete legs give the impression that the sofa is almost hovering above the ground.

In large, expansive spaces, the Haiku Sofa introduces a cosy sense of comfort, where you can create enclaves of intimacy with clusters of the larger high-back versions of Haiku. For the hospitality sector and retail environments, the smaller high-back version, will enhance a feeling of privacy.

Haiku Sofa
Upholstery: Remix 143
Base: Black

GamFratesi, 2012



Model 1632
Sofa, 2 seater
L 156 D 88 H 103 cm
SH 44,5 cm



Model 1633
Sofa, 3 seater
L 228 D 88 H 103 cm
SH 44,5 cm

Base:
Black

Upholstery:
Leather or fabric.
Front side can only be upholstered
in fabric.

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Base:
Black

Upholstery:
Leather or fabric.
Front side can only be upholstered
in fabric.

Haiku Sofa





Halku Sofa. Upholstery: Cobbelstone 2. Base: Black.
Pon Table. Wood: Oak light oil.

Where contrast is key

Hector is a sofa that makes a statement without imposing its presence, where slim lines set the stage for soft cushions. Contrast plays a key role in the linear look, enhanced by piping all around, juxtaposed against the organic impression of the cushioned interior. By mixing or matching the fabric-upholstered shell with leather or fabric for the cushions, the result is a sofa you can truly personalise.

Given Hector's unorthodox composition, with its relatively high back and exceptional comfort, it's easy to imagine in a co-working scenario, commercial venue or private home.

Hector was conceived by Norwegian designers Anderssen & Voll, who are keen on emotionally-driven designs that draw on a Scandinavian aesthetic. Aiming for modern, clean concepts that translate into a fresh design idiom.

Hector Sofa
Upholstery: Leather Max 92 Cognac & Natural Canvas
Base: Brushed stainless steel

Pal Table
Table top: Oak light oil
Base: Brushed stainless steel

Meadow Lamp

Thorbjørn Anderssen & Espen Voll, 2016



Model 4782
Sofa, 2 seater
L 160 D 90 H 90 cm
SH 41 cm

Model 4783
Sofa, 3 seater
L 235 D 90 H 90 cm
SH 41 cm

Base:
Brushed stainless steel, Black.

Upholstery (cushions):
Leather or fabric

Upholstery (frame):
Natural canvas or same fabric as
upholstered on cushions
Not available in leather

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Base:
Brushed stainless steel, Black.

Upholstery (cushions):
Leather or fabric

Upholstery (frame):
Natural canvas or same fabric as
upholstered on cushions
Not available in leather

Hector Sofa

ERIKJØRGENSEN





Hector Sofa. Upholstery: Leather Max 95 Cognac / Natural canvas. Base: Brushed stainless steel.

Hector Sofa. Upholstery: Leather Max 95 Cognac / Natural canvas. Base: Brushed stainless steel.
Pal Table. Table top: Oak light oil. Base: Black.
Hydro Vase



With effortless ease

Part of what makes the EJ220 Sofa a welcome addition to any scenarios is its unassuming appearance. Long, slender lines form the framework for a tranquil design where you can relax with effortless ease. Resulting in a quiet sofa that you can incorporate into any type of interior of décor.

The soft cushions in contrast to the rigid lines of the sofa's back and base provide a high level of comfort, reflecting our decades of experience with sofas and expertise with ergonomics. Even though it was launched in the early 1970s, the EJ220 Sofa is a timeless design appreciated for its uncomplicated approach to comfort.



Erik Jørgensen, 1970

Model 2042
Sofa, 2 seater 76
L 163 D 86 H 73 cm
SH 42 cm

Model 2052
Sofa, 2 seater 86
L 185 D 86 H 73 cm
SH 42 cm

Model 2033
Sofa, 3 seater 67
L 212 D 86 H 73 cm
SH 42 cm

Model 2062
Sofa, 2 seater 100
L 212 D 86 H 73 cm
SH 42 cm

Base:
Brushed chrome, Oak lacquered,
Oak soap.

Upholstery:
Leather or fabric

Upholstery:
Leather or fabric

Upholstery:
Leather or fabric

Upholstery:
Leather or fabric

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EJ220 Sofa. Upholstery: Ruskin 10. Base: Brushed chrome.
EJ66 Table. Table top: White Carrara. Base: Brushed stainless steel.
Ditzel Lounge Chair. Upholstery: Sheepskin. Legs: Walnut laquered.
Hydro Vase



EJ220 Sofa

ERIKJØRGENSEN

Unadorned expression

Given its slender lines and unadorned expression, EJ220 Elements is arguably a sofa concept for everyone. It's an evolution of the EJ220 Sofa with an extra seat in the corner and a sofa seat just perpendicular. One united entity in a corner sofa that's easy to look at and live with. The back cushions are tilted just a bit to make sitting back as comfortable as sitting upright.

That's in addition to our in-depth sofa expertise embedded inside. To punctuate the design, there's a smaller, soft cushion on either end just inside the arms. A subtle detail adding a touch of warmth to a pure design that's always welcoming. Suitable for corporate settings, lobbies and living rooms.

EJ220 Elements
Upholstery, Bardal 220
Base: Brushed chrome

EJ66 Table
Table top: White Carrara
Base: Brushed stainless steel

					
Erik Jørgensen, 1970	Model 2089 Arm module W 6 D 85 H 45 cm	Model 2099 Corner module L 85 D 85 H 80 cm SH 42 cm	Model 2066 Seat module 1 seater 100 L 100 D 85 H 80 cm SH 42 cm	Model 2037 Seat module 2 seater 67 L 133 D 85 H 80 cm SH 42 cm	Model 2047 Seat module 2 seater 76 L 150 D 85 H 80 cm SH 42 cm
Base: Brushed chrome, Oak lacquered, Oak soap.	Base: Brushed chrome, Oak lacquered, Oak soap.	Base: Brushed chrome, Oak lacquered, Oak soap.			
Upholstery: Leather or fabric	Upholstery: Leather or fabric	Upholstery: Leather or fabric	Upholstery: Leather or fabric	Upholstery: Leather or fabric	Upholstery: Leather or fabric

		
Model 2057 Seat module 2 seater 86 L 173 D 85 H 80 cm SH 42 cm	Model 2067 Seat module 2 seater 100 L 200 D 85 H 80 cm SH 42 cm	Model 2038 Seat module 3 seater 67 L 200 D 85 H 80 cm SH 42 cm
Base: Brushed chrome, Oak lacquered, Oak soap	Base: Brushed chrome, Oak lacquered, Oak soap	Base: Brushed chrome, Oak lacquered, Oak soap
Upholstery: Leather or fabric	Upholstery: Leather or fabric	Upholstery: Leather or fabric

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EJ220 Elements

ERIKJØRGENSEN

Tables

A table is a platform for sharing ideas, opportunities, emotions and opinions. It's rare to see a conference room without a table. A meeting room with just chairs. Or a dining room with no place to dine. A table is an essential element that allows people to work, study and socialise. It can be the focal point in an executive office or an informal place to collaborate. Part of a meet and greet exhibition space or a statement piece in a retail or commercial venue.

BM71 Library Table	312
C18 Table	314
6284 Table	316
6286 & 6386 Table	318
Islets Dining Table	322
Taro Table	324
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Ana Table	332
Mesa Table	336

Every detail has a purpose

Børge Mogensen's Library Table was saw its initial debut at the Cabinetmakers Guild Exhibition in 1958. The pure lines and open construction are emblematic of his approach to designs driven by function. Where every detail has a precise purpose that correlates to its use. By raising and securing the hinged leaves at either end, the length of the table could be doubled. When not in use, the hinged leaves fold down to hang vertically. Resulting in a clean, rectangular profile of a practical, multi-purpose design crafted in oak.

The concept was inspired by the English gateleg table dating back to the Baroque period. But it was Mogensen's refined visual expression and elimination of anything unnecessary, which contributed to its iconic status. Modest in appearance and meticulously proportioned, the Library Table is perfectly suited for executive offices, conference rooms, libraries, law offices, galleries and private homes.



Borge Mogensen, 1958

Model 6271
Dining Table
L 131/189/252 W 93 H 72 cm

Wood:
Oak lacquered, Oak oil.

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Library Table
Wood: Oak oil

BM61/BM62 Chair
Cane wicker: Natural



BM71 Library Table

Functionally-driven

Børge Mogensen's mission was to create simple, functionally-driven furniture for everyday use. The C18 Table from 1947 is an ideal example. The clean lines are inspired by the utilitarian approach behind traditional Shaker furniture.

The opportunity to extend the table by 40 cm at each end allows you to transform the C18 from a dining table for the family to a dinner party with numerous guests. Or from a desk in a home office to a multi-purpose work station with colleagues in a corporate setting.

C18 Table
Wood: Oak soap

J39 Chair
Paper cord: Natural
Wood: Oak soap

Børge Mogensen, 1947



Model 6290
Dining Table
L 180 W 90 H 73 cm

Model 6293
Dining Table
L 220 W 90 H 73 cm

Wood:
Oak soap, Oak light oil,
Smoked oak oil.

Wood:
Oak soap, Oak light oil,
Smoked oak oil.

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C18 Table

Sense of proportion

Børge Mogensen designed a series of tables that would be practical and durable for generations. The 6284 Table from 1958 embodies his desire for longevity in a restrained aesthetic, made from the finest selection of solid oak available in a variety of finishes.

The 6284 has a sober, sturdy simplicity that makes it an appealing choice as a dining table for restaurants, work settings and private residences.

With the added advantage of additional leaves that extend the table top by 40 cm at each end.

6284 Table. Wood: Oak light oil.
Seborg Chair. Wood: Oak black lacquered. Base: Black.

Børge Mogensen, 1958



Model 6284
Dining Table
L 180 W 90 H 73 cm

Wood:
Oak soap, Oak light oil,
Smoked oak oil.

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6284 Table

Shaker style re-defined

Pure shapes and a humble appearance were key attributes of Borge Mogensen's designs. They were also the guiding principles behind the American Shaker movement, which was Mogensen's source of inspiration for the 6286 Table from 1964, followed by the longer 6386 variant.

Allowing the texture and character of the material, in this case a premium selection of oak, to be the focal point. The use of wood and craftsmanship involved in the making of the 6286 adds an element of authenticity to group dining, conference rooms, exhibition and commercial spaces, as well as private homes.

6286 Table
Wood: Oak light oil

BM61 Chair
Wicker: Natural
Wood: Oak oil

Locus Bowl

Borge Mogensen, 1964



Model 6286
Dining Table
L 195 W 97,5 H 73 cm

Model 6386
Dining Table
L 245 W 97,5 H 73 cm

Wood:
Oak soap, Oak light oil,
Smoked oak oil.

Wood:
Oak soap, Oak light oil,
Smoked oak oil.

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6286 Table 6386 Table





6286 Table. Wood: Oak light oil.
BM61 Chair. Wicker: Natural. Wood: Oak oil.
Locus Bowl

Contrasts come together

Designer Maria Bruun brings a brilliant sense of equilibrium to the Islets Dining Table. A cohesive design that juxtaposes a slim, round table top supported by solid, cylindrical oak legs. As a result, the impression is strong yet still subtle in a sculptural concept that showcases the innate beauty and enduring integrity of oak.

The name Islets takes its inspiration from several small, man-made islands in a Copenhagen borough called Christianhavn. A vibrant, urban archipelago structurally supported by a foundation of oak pillars. Enjoy a harmonious design able to add warmth and originality to any dining experience.

BM61 Chair
Webbing: Linen webbing Natural
Wood: Oak oil

Islets Dining Table
Wood: Oak light oil

Silhouette Mirror
Wood: Walnut

Locus Bowl

Maria Bruun, 2020



Model 6775
Dining Table
Ø 120 H 73 cm

Wood:
Oak light oil

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Islets Dining Table



Akin to a plank table

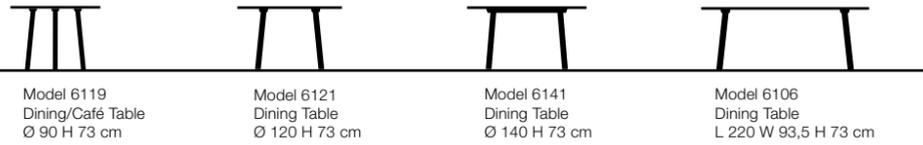
Useful, understated, responsible design is an ongoing theme for Jasper Morrison. Seen in his focus on contemporary archetypes reduced to their functional essentials, as part of his definition of good design.

The Taro Tables exude the natural appeal of oak, which will patinate beautifully over time, in a simple design that's unassuming yet appealing. Whether round or rectangular, for residential dining or corporate meetings, Taro commands attention with its solidity and stunning natural patterns of the wood grain.

Taro Table.
Wood: Smoked oak oil

J39 Chair
Paper cord: Black
Wood: Oak black lacquered

Jasper Morrison, 2016



Model 6119
Dining/Café Table
Ø 90 H 73 cm

Model 6121
Dining Table
Ø 120 H 73 cm

Model 6141
Dining Table
Ø 140 H 73 cm

Model 6106
Dining Table
L 220 W 93,5 H 73 cm

Wood:
Oak soap, Oak light oil,
Smoked oak oil.

Wood:
Oak soap, Oak light oil,
Smoked oak oil.

Wood:
Oak soap, Oak light oil,
Smoked oak oil.

Wood:
Oak soap, Oak light oil,
Smoked oak oil.

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Taro Table

Yksi Chair
Upholstery: Leather Primo 75 Cognac
Wood: Oak oil

Taro Table
Wood: Oak soap

Magazine Table
Wood: Oak lacquered



Only what's essential

The Post Table illustrates the idea of eliminating anything extra to solely focus on the essential. A classic design expressed with modern minimalism, the table is made from solid oak, featuring loads of leg room in the wide space between the legs on either end. The table top is available in three lengths, supported by the same cylindrical legs as the Post Chair.

Like the chairs, its minimalist design makes it suitable for dining or meetings in a corporate, private or hospitality settings. For designer Cecilie Manz, her design process starts with examining the purpose of a piece of furniture. By stripping the concept down to only what's necessary, the form that emerges from the function is pure and purposeful.

Post Table
Wood: Oak soap



Post Table



Post Table. Wood: Oak lacquered.
Post Chair. Upholstery: Sunnive 717. Wood: Oak lacquered.

Sleek & discrete

The Ana Table is a dining table with a solid wood frame and an extendable table top. Underneath is a butterfly folding system, providing a discrete place to store the leaves of the table when not in use. Conceived with agility in mind, the easy-to use extension mechanism makes the Ana Table an enduring design that allows for up to 12 guests. The choice of table tops includes nano laminate versions in a variety of colours, each with a different type of oak edge as an accent.

Resulting in a harmonious mix of materials and hues, as well as a tactile experience of the smooth matt finish. Given the subtleties of the design, from the edges in solid wood to the elegance of the extendable table top, it's an extremely diverse table that could easily work in combination with any type of chair. For a multitude of uses, whether at home in a private setting or in a corporate milieu for business meetings.

Ana Table
Table top: White nano laminate
Base: Oak soap

J64 Chair
Wood: Black ash



Arde, 2018



Model 6490
Dining Table
L 220/320 W 95 H 73 cm

Variants:
White nano laminate table top /
Oak soap base and edges.

Almond nano laminate table top /
Oak soap base and edges.

Almond nano laminate table top /
Smoked oak oil-stained base and
edges.

Black nano laminate table top /
Smoked oak oil-stained base and
edges.

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Ana Table



Ana Table. Table top: White nano laminate. Base: Oak soap.
Verve Chair. Upholstery: Balder 212. Base: White.

For virtually any venue

A simple, versatile table that blends seamlessly into any décor, Mesa gives the impression of a slim line that appears across a room. Boasting a thin, linoleum table top in contrast to the soft curves of the aluminium frame. Attached to the frame are the legs, which are placed at the outermost edges of the table. Allowing for the most leg room possible for any type of chair imaginable.

Whether as a desk, dining table or conference table, Mesa is a discrete, durable solution that's easy to assemble and disassemble. In a streamlined aesthetic that makes it a natural choice for virtually any situation. Adding a tranquil sense of simplicity even to the busiest of environments.

Mesa Table
Table top: Black linoleum
Frame: Black

Pato Executive
Upholstery: Leather Max 93 Indian Red
Base: Polished aluminium

Welling/Ludvik, 2013	Model 4616 Table - dining, counter or bar height L 160 W 90 H 73/96/105 cm	Model 4618 Table - dining, counter or bar height L 180 W 90 H 73/96/105 cm	Model 4620 Table - dining or counter height L 200 W 100 H 73/96 cm	Model 4625 Table - dining height L 240 W 100 H 73 cm	Model 4630 Table - dining height L 300 W 120 H 73 cm
	Table top: Black linoleum Frame: Black	Table top: Black linoleum Frame: Black	Table top: Black linoleum Frame: Black	Table top: Black linoleum Frame: Black	Table top: Black linoleum Frame: Black
<p>PRODUCT SHEET DOWNLOAD FREDERICIA.COM</p>					



Mesa Table



Mesa Table. Table top: Black linoleum. Frame: Black.

Mesa Table
Table top: Black linoleum
Frame: Black

Pato Office Chair
Upholstery: Fime G41
Base: Black



Coffee Tables

Business settings, reception areas, hotel lobbies, lounges and living rooms. Wherever there's an opportunity for people to truly connect, there's a coffee table. It can be the centrepiece in a room. A practical place for your laptop in a café or co-working scenario. Or simply a cosy place to gather friends together.

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Various visual expressions

Pon is designed to be an alternative to the classic coffee table. Instead of one table that takes up space, the compact shape and variety of sizes opens up a wide range of visual expressions. From creating a cluster of tables in different heights to creating contrast with various wood finishes to using Pon as stand-alone pieces in a commercial venue, business setting, the hospitality sector or in private residences.

Crafted entirely in solid wood, it was designed so there's no distinction between the table top and frame. The top is flat with a slightly domed shape underneath, which is mirrored in the base. Because of its solidity, Pon is an ideal addition to public spaces in need of a sturdy, durable, versatile table.

Pon Table
 Wood:
 Oak soap
 Oak light oil
 Oak black lacquered

Jasper Morrison, 2016				
	Model 1280 Side Table Ø 35 H 36 cm	Model 1285 Side Table Ø 40 H 41 cm	Model 1290 Side Table Ø 45 H 46 cm	Model 1295 Coffee Table Ø 90 H 38 cm
	Wood: Oak soap, Oak light oil, Smoked oak oil, Oak black lacquered.	Wood: Oak soap, Oak light oil, Smoked oak oil, Oak black lacquered.	Wood: Oak soap, Oak light oil, Smoked oak oil, Oak black lacquered.	Wood: Oak soap, Oak light oil, Smoked oak oil, Oak black lacquered.
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Pon Table

An asymmetrical equilibrium

It's rare to find coffee tables that are asymmetrical yet balanced. Organic but still graphic. Such is the case with the Insula Table series by Ernst & Jensen.

The slim, curved table top is supported by an angular frame, resulting in a truly distinctive design conceived in three sizes, which each attain a perfect sense of equilibrium. Almost like small islands, the tables have a floating feeling. Their striking silhouette makes them equally as beautiful as stand-alones or clustered together to form an archipelago.

The powder-lacquered aluminium frame with a matching lacquered top give the tables a clean, monochromatic look. Ideal for blending into the décor of a hotel lobby, reception area at work or living room at home.

Insula Table
Black aluminium

Delphi Sofa
Upholstery: Fiord 191
Base: Brushed aluminium

Hydro Vase

Locus Bowl



Anne-Mette Bartholin Jensen
& Morten Ernst, 2009/14

Model 5190 Coffee Table D 72 W 76 H 30 cm	Model 5191 Coffee Table D 95 W 98 H 34 cm	Model 5192 Coffee Table D 118 W 121 H 38 cm	Model 5198 Side Table D 47 W 40 H 38/58 cm
---	---	---	--

Base: Black aluminium	Base: Black aluminium	Base: Black aluminium	Base: Black aluminium
Table top: Black aluminium	Table top: Black aluminium	Table top: Black aluminium, Oak soap, Oak light oil.	Table top: Black aluminium

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Insula Table

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Picolo Table. Black aluminium.
Delphi Sofa. Upholstery: Leather Max 95 Cognac.
Insula Table. Black aluminium.



Insula Table. Black aluminium.

Like a companion

Just as its name suggests, Pal is there whenever you need it. It's a small, occasional table that's movable and easy to access.

For Milan-based, Japanese designer Keiji Takeuchi, simplicity is the path to sophistication. Seen in Pal's solid wood table top crafted to resemble a serving tray and slim stem and base in stainless steel, with the option of a powder-coated base. Solid wood and well-crafted steel are rich materials that will acquire a beautiful patina over time. What's more, they blend seamlessly with other materials and colour schemes in virtually any interior.

A variety of table top sizes and the ability to choose a preferred height makes Pal a versatile design you can personalise. Takeuchi often describes his designs as "living objects", referring to aspects not necessarily visible or tangible. But rather, something you can sense from their presence.

Keiji Takeuchi, 2020

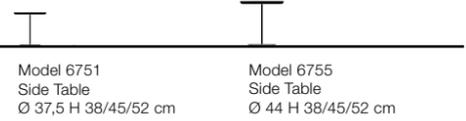


Table top:
Oak light oil, Oak black lacquered,
Walnut oil.

Base:
Black, Brushed stainless steel

Table top:
Oak light oil, Oak black lacquered,
Walnut oil.

Base:
Black, Brushed stainless steel

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EJ315
Upholstery: Leather Primo 88 Black
Legs: Oak light oil

Pal Table
Table top: Walnut oil
Base: Black

Silhouette Mirror
Wood: Walnut



Pal Table

A strong, assertive identity

The Islets Table series is a precise design with a strong identity, based on a simple construction, where details are kept to a minimum. It's an approach that reflects the sculptural minimalism of designer Maria Bruun, who seeks a balance between a light feeling in the expression and pieces with a strong, assertive presence.

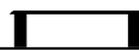
Islets consists of a side table, a large coffee table and a grand dining table all crafted in solid oak and finished with a natural light oil. Oak is a signature material from Fredericia, appreciated for its warmth and durable qualities. The series can work as separate elements or as a set to anchor an interior - from private homes to public spaces.

Islets Coffee Table. Wood: Oak light oil.
Locus Bowl

Maria Bruun, 2020



Model 6775
Dining Table
Page 322



Model 6772
Coffee Table
W 110 L 110 H 30 cm



Model 6770
Side Table
W 40 D 40 H 50 cm

Wood:
Oak light oil

Wood:
Oak light oil

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Islets Table

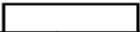
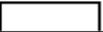
A slim line floating in space

The word "piloti" refers to the pillars or columns that elevate a building above the ground. While the legs of our Piloti Tables resemble pillars, the overall intention is for the table to appear like a slim line almost floating in space. An elegant integration of the table top with the legs ensures a subtle, streamlined transition into one balanced entity.

Light in appearance yet sturdy in construction, the Piloti tables in wood are made from solid oak, a naturally beautiful, tactile material that needs no adornment. The option of different sizes gives you the freedom to cluster the tables together in a corner or as part of a sofa set-up. Place them individually as side tables or as a matching pair on either side of a bed.

Piloti Table
Wood: Oak oil



Hugo Passos, 2016	 <p>Model 6700 Side Table L 39 W 31 H 35/41 cm</p>	 <p>Model 6705 Side Table L 46,5 W 39 H 35/41 cm</p>	 <p>Model 6715 Coffee Table L 120 W 39 H 35/41 cm</p>	 <p>Model 6720 Coffee Table L 75 W 75 H 35/41 cm</p>	 <p>Model 6725 Coffee Table L 63 W 63 H 35/41 cm</p>
	<p>Wood: Oak light oil, Oak black lacquered, Smoked oak oil.</p>	<p>Wood: Oak light oil, Oak black lacquered, Smoked oak oil.</p>	<p>Wood: Oak light oil, Oak black lacquered, Smoked oak oil.</p>	<p>Wood: Oak light oil, Oak black lacquered, Smoked oak oil.</p>	<p>Wood: Oak light oil, Oak black lacquered, Smoked oak oil.</p>
<p>PRODUCT SHEET DOWNLOAD FREDERICIA.COM</p>					

Piloti Table

No two are alike

Adding to Piloti's tangible materiality is our Piloti Stone Table variant, featuring a stone table top supported by steel legs. Each table top is one-of-a-kind, with its own subtle differences in surface patterns and tonalities. We've applied our expertise in craftsmanship to create a unique profile never seen before in this type of stone table.

The sleek marble top transitions gracefully with the sturdy cylindrical legs. The result is a seamless visual impression that makes Piloti in Stone an ideal statement piece, whether for private homes, hotels or executive settings.

Piloti Table
Grey Pietra marble

Hugo Passos, 2019			
	Model 6760 Coffee Table L 75 W 39 H 35 cm	Model 6750 Coffee Table L 75 W 75 H 35 cm	Model 6745 Coffee Table L 120 W 39 H 35 cm
	Stone: Grey Pietra marble	Stone: Grey Pietra marble	Stone: Grey Pietra marble
	Base: Flint	Base: Flint	Base: Flint
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Piloti Stone Table

The stunning appeal of stone

It's quite an accomplishment to craft the Tableau Coffee Table in stone, creating synergy with the soft-corned square top and the x-shaped base. Stone has a universal appeal as an exclusive material, with subtle differences in surface patterns unique to each piece.

Available in three versions, the Tableau series in stone makes for a subtle yet striking statement that's ideal in a variety of venues. Such as private homes, as well as luxurious hotels, upscale restaurants and exclusive lounges. Virtually any interior where you want to signal a look that's timeless and unquestionably elegant.

Space Copenhagen, 2018



Model 1960
Coffee Table
Ø 100 H 40 cm



Model 1965
Coffee Table
L 140 W 140 H 40 cm



Model 1966
Coffee Table
L 100 W 100 H 40 cm

Stone:
Dark Atlantico limestone

Stone:
Dark Atlantico limestone

Stone:
Dark Atlantico limestone

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Tableau Table

Ditzel Lounge Chair
Upholstery: Sheepskin
Legs: Walnut lacquered

Calmo sofa
Upholstery: Sunniva 717
Base: Black

Mogensen 6386 Table
Wood: Oak light oil

BM61/BM62 Chair
Cane Wicker, Natural
Wood: Oak oil



Tableau Coffee Table

Contemporary cool

Sleek in appearance, stable in construction and modern in its expression, the EJ66 Coffee Table is a contemporary classic worth coveting. The marble table top has an intrinsic beauty that adds depth to the design. A natural, long-lasting, robust material in contrast to the cool look of the stainless-steel legs.

EJ66 Table
Table top: White Carrara
Base: Brushed stainless steel

EJ220 Elements
Upholstery: Bardal 220
Legs: Oak soap



Johannes Foersom & Peter Hiort-Lorenzen, 1999

Model 5163
Coffee Table
W 60 D 60 H 31 cm

Model 5165
Coffee Table
W 80 D 80 H 38 cm

Model 5164
Coffee Table
W 100 D 35 H 31 cm

Model 5166
Coffee Table
W 130 D 45 H 38 cm

Stone:
White Carrara, Black Marquina,
Grey Pietra.

Base:
Brushed stainless steel,
Black.

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EJ66 Coffee Table

ERIKJØRGENSEN

Designed to disappear

In keeping with the geometric simplicity of the Corona Chair, the Corona Coffee Table is its perfect companion. Featuring the same stainless-steel base and legs supporting a spherical-shaped glass table top.

Minimalistic and modern, the Corona Coffee Table is an enduring design that can partner with any chair or furniture scenario.

Corona Table. Table top: Glass. Base: Brushed chrome.
Corona Chair. Upholstery: Flord 961. Base: Brushed chrome

Poul M. Volther, 1964



Model 5005
Coffee Table
Ø 90 H 45 cm

Table top:
Glass

Base:
Brushed chrome, Black.

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Corona Table

ERIKJØRGENSEN



Nordic simplicity

The Eyes Lounge Table is part of the Eyes family, designed in size and style to accompany the Eyes Chair and Eyes Lounge Chair.

Available in two sizes, each one is simple and soft in expression, which renders them able to complement any chair in any setting. The sturdy construction reflects a modest yet modern look that captures the essence of Nordic design.

Eyes Lounge
Wood Base
Upholstery: Hallingdal 180
Legs: Black lacquered



Johannes Foersom &
Peter Hiort-Lorenzen, 2012

Model 4892
Coffee Table
Ø 60 H 40 cm

Variants:
Mushroom linoleum table top / Oak
lacquered edge and base.

Black linoleum table top / Black
lacquered edge and base.

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Eyes Lounge Table

ERIKJØRGENSEN



Complements

Complements is our line of material-driven objects conceived as collector pieces to complement our portfolio of products. The collection extends from objects to small functional furniture. We've engaged with the next wave of talent in Denmark and abroad. Both new and established names, who share our affinity for honest materials, compelling shapes, surface textures and exceptional craftsmanship. Complements encompasses an array of items that - together with our line of furniture - create a look and feel for an entire interior. Each object is distinctive, yet they all reflect our pioneering spirit to create essentials with presence and permanence.

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The soft light of late summer

Made from solid stone, glass and brass, Meadow is a table lamp that balances materiality with light. A simple composition of a dome-shaped shade that is mirrored in the more diminutive stone base gives Meadow an organic, unassuming look.

The name Meadow was inspired by the soft emission of light and mushroom shape, reminiscent of a lovely meadow in late summer. Able to add a gentle illumination to all kinds of interiors, from commercial and hospitality settings to private homes.

Meadow Lamp

Pal Table
Table top: Oak oil
Base: Brushed stainless steel

Hector Sofa
Upholstery: Leather Max 95 Cognac & Natural Canvas
Legs: Brushed stainless steel



Space Copenhagen, 2020

Model 8115
Lamp
Ø 24 H 30 cm

Base:
Dark Atlantico limestone
Shade:
White opal glass

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Meadow Lamp



Organic & endearing

Fellow is both a table lamp and a sculpture in its own right. Designed by Space Copenhagen, who sought to create a simple, intuitive composition from two soft, distinctive, organic-shaped elements. When combined together, it's as if they represent the head and body of a small, kind creature with its own quiet, yet strong identity. The base is made from solid limestone, which renders it visually and technically static.

Fellow Lamp

Pal Table
Table top: Oak oil
Base: Brushed stainless steel

Space Copenhagen, 2020



Model 8110
Lamp
W 21 D 35 H 35 cm

Base:
Dark Atlantico limestone
Shade:
White painted steel

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Fellow Lamp



Referencing ancient Greek vessels

Referencing classic ceramic vases and ancient Greek vessels The Hydro Vase makes a modern statement that incorporates the material properties and appeal of brass. Chosen because it can be shaped in ways that resemble iconic pottery, brass exudes even more character with a patina that will gradually emerge over time. With Hydro, Copenhagen-based designer Sofie Østerby establishes an equilibrium between the visual impact of the brass and the shape itself.

Hydro is cast by a small workshop in Portugal that has retained the ancient technique of creating traditional armour. The dark, almost black oxidised surface adds a subtle dimension to an enduring design that seems to defy time. Culminating in a vase that doubles as a decorative sculpture. Classic yet contemporary – and collectible.

Sofie Østerby, 2020

	
Model 8210 Vase Ø 15 H 20 cm	Model 8211 Vase Ø 22,5 H 30 cm

Material:
Casted solid brass with black oxidized surface treatment

Material:
Casted solid brass with black oxidized surface treatment

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Hydro Vase



Unique textures & tonalities

The Locus Bowl is a modern design inspired by traditional stone carving techniques. A decorative bowl, elegantly proportioned and exceptionally crafted with grooves around the outer edge as a graphic expression of the stone carving process. With the choice of travertine, Locus embodies designer Sofie Østerby's intuitive approach to balancing material presence and shape. Travertine is a material native to Italy, used in classical architecture for centuries.

Interestingly, travertine used to have a counterpart in Denmark. The natural limestone that was mined in the Faxe area south of Copenhagen is similar in appearance and composition to travertine, which makes it familiar in a Nordic design context, as well. Locus is crafted in raw Italian travertine, where the natural, irregular surface is kept intact to highlight the innate beauty of the material properties, boasting unique textures and tonalities that will vary from piece to piece. Making each Locus Bowl a collectible.

Sofie Østerby, 2020

Model 8215
Bowl
Ø 40 H 7 cm

Material:
Solid travertine with drilled grooves

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Locus Bowl



Timeless & Trendless

Silhouette is a series of mirrors framed in solid wood, informed by a focus on materials, craftsmanship and the experience of living with design. The concept is based on a simple geometric equation – a round, a square and a rectangle as universal shapes that are timeless, trendless and at the same time, contemporary. Designed by Copenhagen-based OEO Studio, the warmth of the walnut frame coupled with careful detailing add sophistication and a classic feel.

A discrete, well-crafted facet and visible splines in the joints are subtle, unadorned design details that honour the essence of a mirror. The lovely wood grain pattern is enhanced by the oiled surface reflecting a graceful use of materials. Add Silhouette to a small space and watch for a feeling of expansion. Incorporate it into a large space and you have an instant sense of intimacy.



Model 8324
Rectangular Mirror
W 70 H 180 D 3,5 cm

Frame:
Walnut oil



Model 8320
Circular Mirror
Ø 100 D 3,5 cm

Frame:
Walnut oil



Model 8322
Square Mirror
W 70 H 70 D 3,5 cm

Frame:
Walnut oil

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Canvas Chair
Canvas: Black
Wood: Oak black lacquered

Meadow Lamp

Mono Pouf
Upholstery: Leather Omni 301 Black



Silhouette Mirror

Soft & sculptural

The iconic Sequoia tunnel tree was the inspiration for Space Copenhagen's design of the Sequoia Pouf. In contrast to the gigantic American redwood, the Sequoia Pouf is compact, moveable and versatile. Sequoia features soft contours and a feeling of seamless upholstery, in either flat woven wool, bouclé or fluffy sheepskin.

Key to the Sequoia Pouf's distinctive appeal is the sculptural shape with its curved edges. It's an inventive, multi-purpose design that's ideal as a stool or a place to put a book, as well as a decorative element for hotels and hospitality, retail venues, commercial settings and residences. Or simply as a contemporary conversation piece boasting a quiet presence with personality.



Space Copenhagen, 2020

Model 1756
Pouf
Ø 40 H 42 cm

Upholstery:
Bouclé, Wool or Sheepskin.

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Sequoia Pouf



A symbolic wink to deer antlers

Japanese designer Shin Azumi recycled remnants from wood production to create the Nara Coat Stand. A sculptural expression of a functional object intended to capture the beauty of solid timber in a simple wooden structure. Alluding to deer antlers, as referenced by the name Nara, Japan's historical capital city known for its free roaming deer.



Shin Azumi, 2009

Model 1880
Coat Hanger
W 32 D 42 H 180 cm

Variants:
Oak lacquered with white base
Black lacquered with black base

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Nara Coat Stand



Clever construction

Micado is an ingenious little side table inspired by a classic game using sticks. It's an oak table with a round top and 3 legs. The legs are placed through the pre-cut holes in the top and automatically fit into place to hold the table steady. It's a clever construction assembled in seconds without the use of screws or hinges.

Cecilie Manz was awarded the Danish Design Prize for Micado, which she originally created for an exhibition themed "Nomad Furniture". An apt description, as Micado is rather light and can be easily used as an occasional table, a side table in a lobby, retail space or living room.



Cecilie Manz, 2003

Model 1213
Side Table
Ø 60 H 49 cm

Wood:
Oak lacquered

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Micado Table



A sense of completeness

Launched in 1998, the Gallery Stool marked a major breakthrough that pushed the parameters of moulded plywood to the limit. A move that led to numerous international awards and accolades. It's a lyrical sculpture that doubles as a stool, where emphasis is on the simple curves that convey a sense of completeness.

Hans Sandgren Jakobsen, 1998



Model 1610
Stool
W 52 D 36 H 48 cm
SH 42,5 cm

Wood:
Black lacquered, Walnut lacquered.

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FREDERICIA.COM

Gallery Stool



An iconic collectible

Sweeping diagonal lines with softened cut-outs and curves echo Jens Risom's penchant for practicality in this functional magazine table with a striking, sculptural silhouette. Ideal for any contemporary setting from hotels to private homes. An iconic design from 1949 that appeared in the first comprehensive catalogue from Risom with the slogan "Furniture with a signature."



Jens Risom, 1949

Model 6500
Magazine Table
L 57,5 W 40,5 H 47 cm

Wood:
Oak lacquered, Black lacquered.

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Magazine Table



Project Furniture

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Like a room within a room

Apoluna Box by Studio Hannes Wettstein is a classic ahead of its time - with a renewed relevance. It's a simple sofa that offers ample seating comfort, as a welcome retreat from the everyday. Add to that a frame that functions like an alcove, and Apoluna becomes the sofa that facilitates silence.

It's designed to be a mobile, micro-architectural element that can be placed wherever people seek a silent refuge from the noise and distractions of their surroundings, without the need to install permanent fixtures. Think open-plan offices, a busy setting in the public sector, especially where acoustics are crucial.



Hannes Wettstein, 2011

Model 4405
Box Sofa 2 1/2 seater
L 200 D 80 H 139 cm
SH 42 cm

Base:
Brushed aluminium, Oak lacquered.

Upholstery:
Fabric

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Apoluna Box

ERIKJØRGENSEN

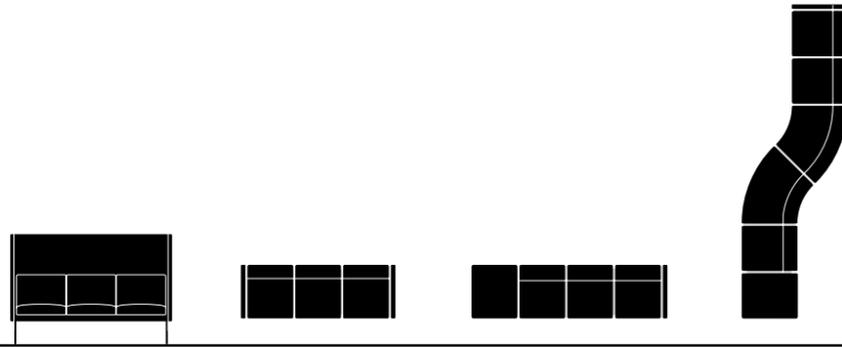


Modern, modular and mobile

System 2100 adapts to the rapidly changing dynamics of how we work, live and socialise. It's easy to envision in public venues, co-working environments, educational institutions and healthcare facilities.

Offering a high degree of comfort in a sturdy, durable construction with easy upkeep. System 2100 is all about possibilities. The flexible design allows for countless configurations and uses in multiple settings. Create a row of chairs teamed with a table in between. A serpentine-shaped succession of seats. Or a circular formation of benches in a variety of fabrics.

Choose a cohesive colour scheme, a monochromatic palette or create contrast with a mix of shades. The options are virtually endless. For designers Friis & Moltke Architects, the concept reflects their focus on creating innovative settings with lasting value, never losing sight of the needs of end-users. By incorporating sociological factors into the design equation, the outcome is an idea that's rich in quality and humanity.



Friis & Moltke Design, 2013

Configuration example 1
Sofa Box, 3 seater

Configuration example 2
3 seater

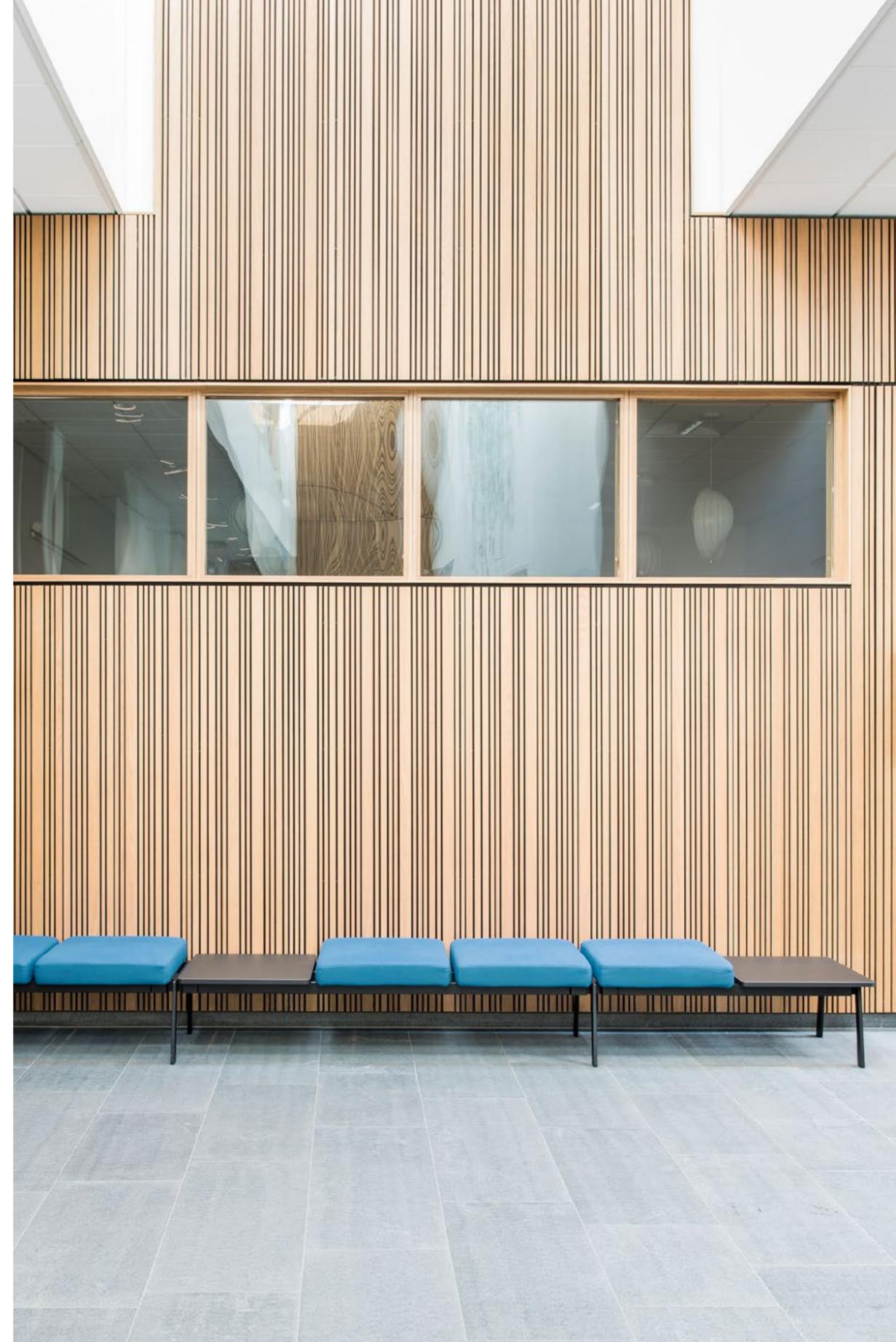
Configuration example 3
Table pad + 3 seater

Configuration example 4
Table pad + arch + 2 seater

Frame:
Black

Upholstery:
Fabric

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System 2100

ERIKJØRGENSEN



EJ2100 Sofa
Upholstery: Hallingdal 840/850
Frame: Black



EJ2100 Sofa. Upholstery: Hallingdal 850. Frame: Black.

A seated sculpture

The Astral Bench is a truly original design, where two elements are repeated to create a self-supporting structure. One part forms the seat and the other part forms the back, culminating in an ingenious, integrated construction of a semi-circle. It's a clever design by Per Borre that has garnered numerous awards ever since its initial launch in 1979.

The clever configuration of geometric elements not only softens the linear construction. It also prevents any need for intrusive, supporting metal elements.

Adding to the appeal of the open shape is the use of hard woods, making the Astral Bench conducive to any socially-engaging space, whether indoors or outdoors. The modular makeup of the design itself means it can also be customised for special projects. Simple, sculptural and distinctive, the Astral Bench has a graphic look with a universal appeal. It's an aesthetically pleasing, practical design that's a natural fit for both modern and historic architecture.



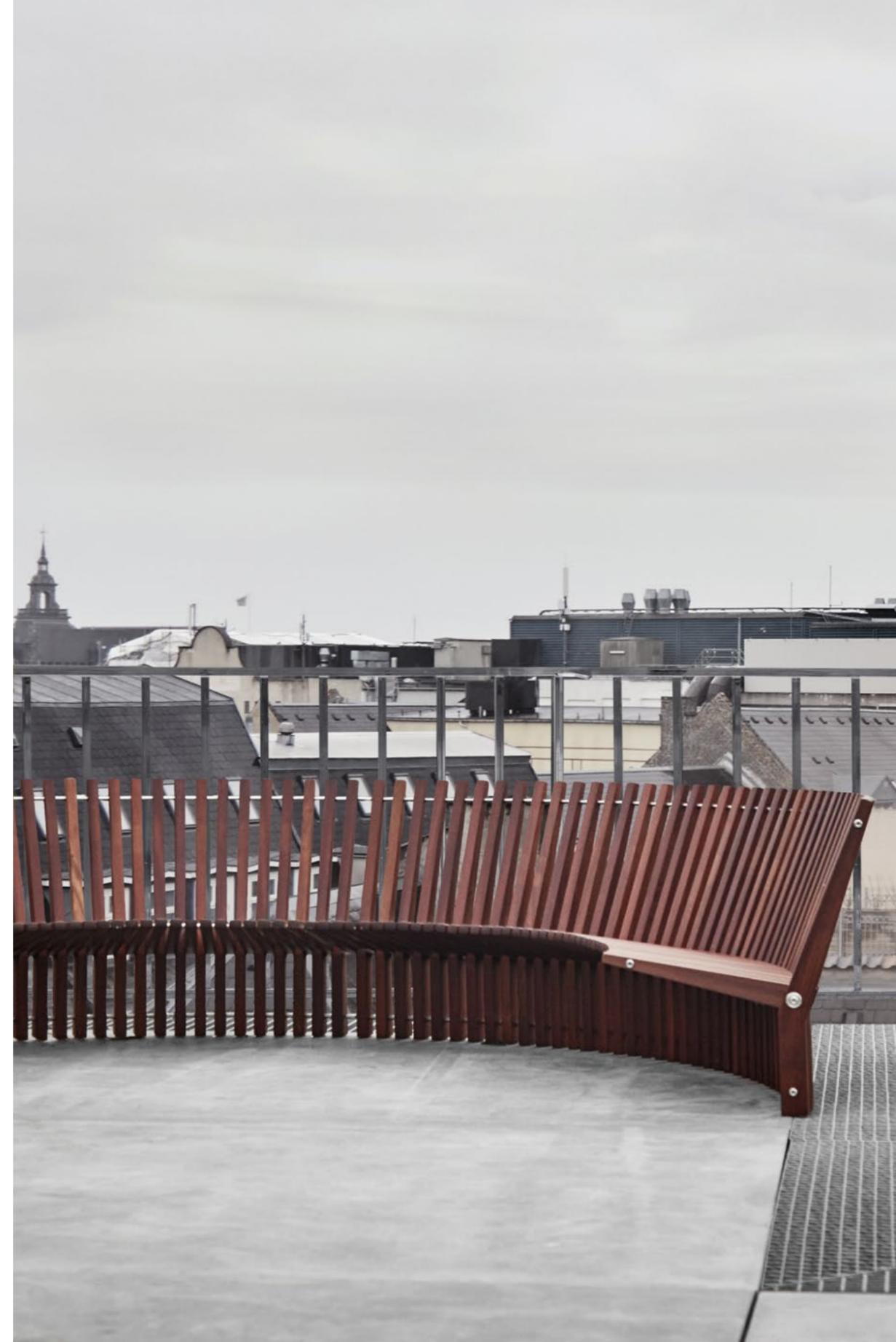
Per Borre, 1979

Model 1112/1111
Bench
L 350/450 D 175/225 H 81 cm
SH 42 cm

Wood:
Jatoba oil

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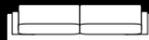
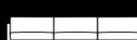
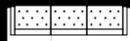
Astral Bench



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Designers

Masters

Arne Vodder
 Børge Mogensen
 Eivind A. Johansson
 Erik Ole Jørgensen
 Erik Jørgensen
 Hans J. Wegner
 Hannes Wettstein
 Jens Risom
 Nanna Ditzel
 Poul M. Volther

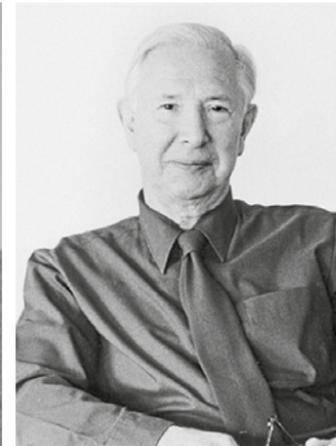
Designers



Børge Mogensen
 1914 – 1972

Børge Mogensen was one of the most influential designers in shaping Danish Modern, and defined the design vision of Fredericia from 1955 until his death in 1972. Mogensen's most recognised pieces were developed during his collaboration and friendship with Fredericia CEO Andreas Graversen.

Included in collection:
 The Spanish Chair, The Hunting Chair, Mogensen Bench, 3236 Chair, J39 Chair, Mogensen Tables, Soborg, No. 1 Sofa, Spoke-Back Sofa, 22 Collection, 23 Collection Canvas Chair, BM61 Chair, BM62 Armchair.



Hans J. Wegner
 1914 – 2007

World-renowned designer of iconic Danish chairs, Hans J. Wegner was keen on infusing his functional designs with a poetic and playful edge. His training in furniture making further nurtured his love of wood and sculptural lines. Together with Mogensen, he helped make mid-century Danish design popular on an international scale.

Included in collection:
 J16 Rocking Chair, J16 Stool, 1788 Chair, Queen Chair, OX Chair.



Nanna Ditzel
 1923 – 2005

With her post-modern attitude and rebellious take on tradition, Nanna Ditzel became a leading figure in the renewal of Danish design in the 1990s. She had an amazing ability to transform her artistic dreams into functional and purposeful designs, often starting from a perspective that questioned assumptions about design. Daring to challenge the status quo.

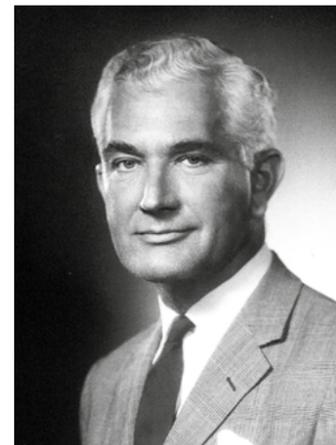
Included in collection:
 Trinidad, Ditzel Lounge Chair.



Hannes Wettstein
 1958 – 2008

Swiss designer Hannes Wettstein was an influential talent within industrial design, furniture and architecture. He had a willingness to rethink everything determined by design – from human behaviour and how rooms are organised to the purpose of things. His impulse to investigate led to refreshing solutions reflecting his passion for art and technology.

Included in collection:
 Delphi & Ottoman, Delphi Elements, Apoluna Box.



Jens Risom
 1916 – 2016

Danish-American furniture designer Jens Risom was one of the first to introduce a Scandinavian sense of aesthetics to America. There he made a name for himself with his stylish approach to timeless, functional designs and focus on natural materials. He was a key figure who contributed to the Danish Modernism movement, with designs characterised by their quiet confidence, character and understated elegance.

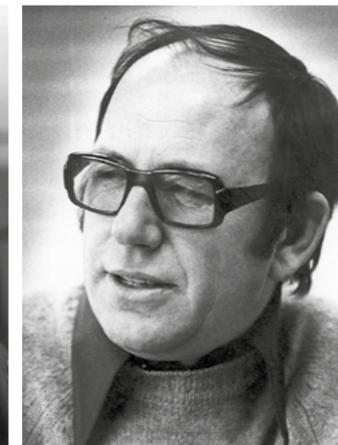
Included in collection:
 Risom 65 Sofa, A-Chair, Magazine Table.



Erik Ole Jørgensen
 1925 – 2002

During his career as a designer and architect, Erik Ole Jørgensen showcased his instinct for tactility and intuitive understanding of materials in an array of furniture as well as fabric designs. Armed with an uncanny sense of composition, his work signals a timeless, effortless elegance. Clean, uncluttered concepts in classics executed with expert detailing and craftsmanship.

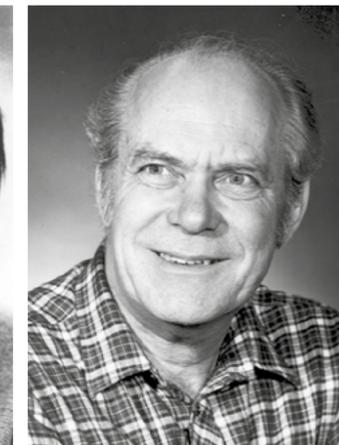
Included in collection:
 EJ315



Erik Jørgensen
 1928-1998

Craftsmanship skills were the foundation for Erik Jørgensen to establish his own furniture upholstery workshop in 1954. Trained as a saddler and upholsterer, his understanding of materials, passion for furniture and knowledge of market trends propelled him to design a number of sofa collections. Simple, functional, durable designs of high quality, exemplifying his exceptional competences within sofa design and upholstery expertise.

Included in collection:
 EJ50, EJ220, EJ280, EJ288, EJ295.



Poul M. Volther
 1923 – 2001

Poul M. Volther was an important champion of Scandinavian functionalism. Although rooted in a rationalist design dogma and inspired by the purpose-driven mindset of the Bauhaus movement, Volther was eager to experiment with new methodologies. His unerring sense of detail and appreciation of material properties resulted in simple, stylised furniture with a subtle yet striking aesthetic.

Included in collection:
 Corona Chair

Contemporary

Anne-Mette Bartholin Jensen & Morten Ernst Arde
 Birgitte Due Madsen & Jonas Trampedach
 Cecilie Manz
 Damian Williamson
 Friis & Moltke design
 GamFratesi
 Geckeler Michels
 Hans Sandgren Jakobsen
 Hugo Passos
 Jasper Morrison
 Johannes Foersom & Peter Hiort-Lorenzen
 Maria Bruun
 Monica Förster
 OEO Studio
 Per Borre
 Shin Azumi
 Sofie Østerby
 Space Copenhagen
 Thau & Kallio
 Thorbjørn Anderssen & Espen Voll
 Welling / Ludvik

Designers



Cecilie Manz

With a discrete sense of playfulness, Cecilie Manz's work demonstrates that functional details capture the aesthetic essence of an object in a subtle way. Considered one of the leading Danish furniture designers of her generation, all her projects have a strong, functional reason for revolving around simplicity, in her mission to create a pure, aesthetic object.

Included in collection:
 Micado, Post Chair, Post Table.



Johannes Foersom & Peter Hiort-Lorenzen

Johannes Foersom began his career as a cabinetmaker and Peter Hiort-Lorenzen started out as carpenter building ship interiors before joining forces as a design duo. For nearly 50 years, they have created organic, function, durable designs with the aim of adding long-lasting value for people and their surroundings. Expressed in a design idiom that blends their knowledge of materials, market trends and eye for innovation.

Included in collection:
 Eyes, Eyes Barstool, Eyes Lounge, Eyes Lounge Table, Lemon, Ej66 Coffee Table, Flamingo Chair.



Hugo Passos

Portuguese-born, London-based designer Hugo Passos designs everyday objects that are familiar and enjoyable, both in form and use. Passos' work is inspired by his ongoing interest in the human scale of everyday objects. Along with his commitment to the idea that his designs must serve a purpose and do what they are intended to do.

Included in collection:
 Piloti Table, Calmo Sofa.



Jasper Morrison

Jasper Morrison is a British multi-disciplinary designer, well known for creating the "Super Normal" concept. A creative credo reflecting his idea of good design. Celebrated for his no frills, minimalistic approach, Morrison is a highly productive designer who divides his time between studios in London and Tokyo.

Included in collection:
 Kile Sofa, Pon Table, Taro Table.



Maria Bruun

Danish designer Maria Bruun creates unique experiences in form and space. Much like a set designer, early in her creative process she visualises her ideas in a spatial context in relation to its surroundings. An approach that contributes to her carefully considered, sculptural designs that are a pleasure to both use and behold.

Included in collection:
 Islets Dining Table, Islets Side Table.



Monica Förster

Born and raised in Sweden close to the Arctic Circle, Monica Förster has authored some of the most international-celebrated objects in contemporary Swedish design. Her curiosity about materials and methods has led to her cross-disciplinary approach, involving a mix of innovative and traditional craft techniques in her personal interpretation of design genres.

Included in collection:
 Savannah Chair, Savannah Sofa.



Space Copenhagen

The design duo Space Copenhagen continues to make headlines with their signature style of elegant yet classic design lines imbued with a contemporary edge in an approach they call Poetic Minimalism. Ideas that emerge from intuition and emotion. In their work with Fredericia, they seek to rethink upholstery traditions in practice at our factory for more than 100 years.

Included in collection:
 Spine Collection, Swoon Collection, Tableau Coffee Table, Meadow Lamp, Fellow Lamp, Sequoia Pouf.



Welling/Ludvik

The Danish-Icelandic duo Welling/Ludvik prove that the basics can always be reinvented. They define their aesthetic as pure, stripping away any excess and letting each detail serve a functional purpose. Traditional virtues of Scandinavian design, re-booted using modern materials and production technology. Based on their belief that good design never loses its ability to be interesting, even when reduced to its simplest form.

Included in collection:
 Pato Collection, Mesa Table.

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